

BAY GUARDIAN

SINCE 1966, THE LARGEST CIRCULATION ALTERNATIVE NEWSPAPER WEST OF THE HUDSON.
MAY 31 THROUGH JUNE 13, 1975. VOL. 9, NO. 16.

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88 GREAT SUMMER FESTIVALS!

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OX & CORN ROASTS, PORTUGUESE FESTIVAL, BUDDHIST BAZAAR

**WEEKEND GETAWAY TRIPS
WITHIN THREE HOURS OF THE CITY**

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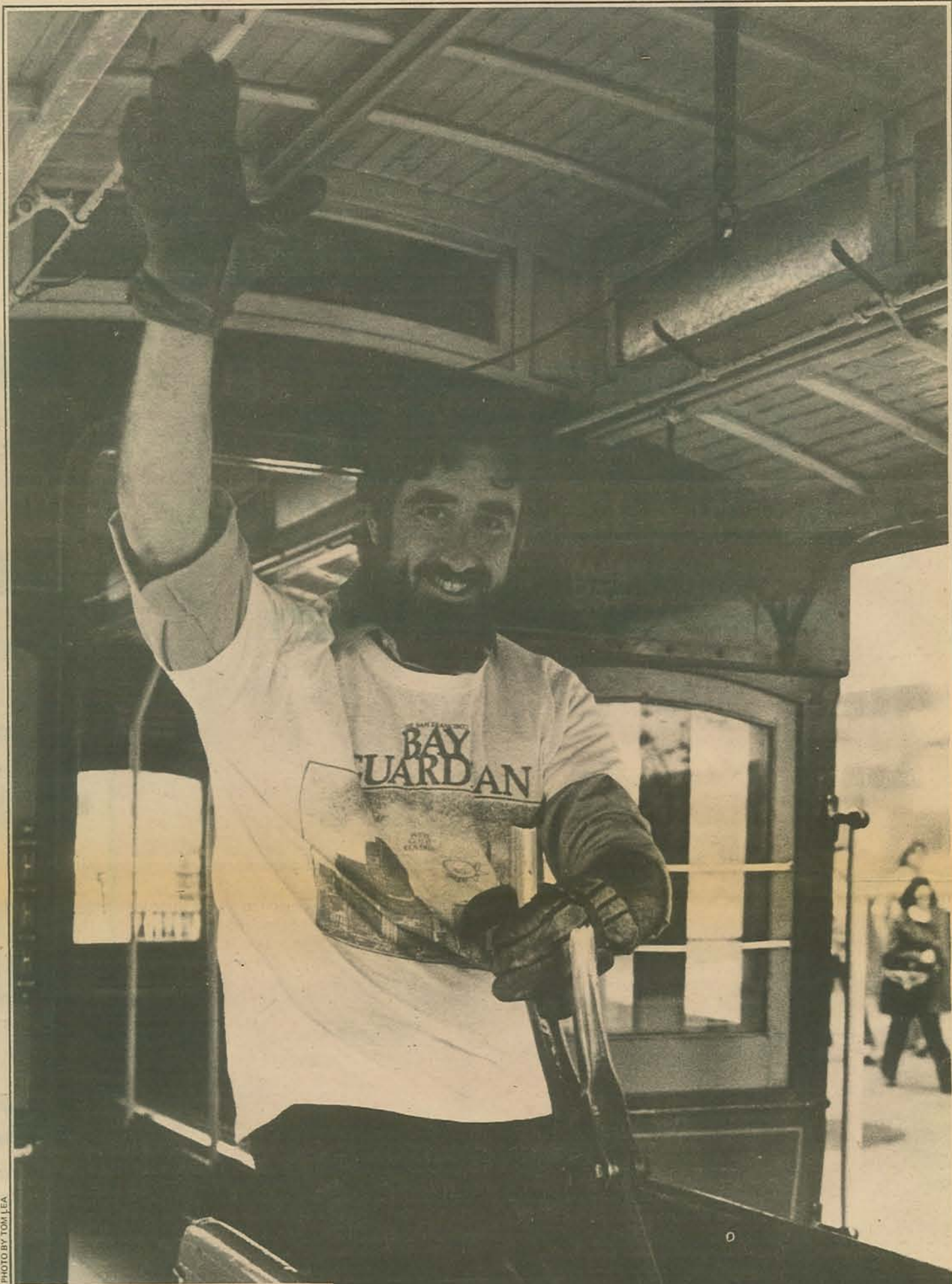


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LETTERS

BROWN'S BACKERS RESPOND

I was disappointed somewhat by Gary Hanauer's story ["Gov. Jerry Brown's first 100 days: Is it a 'New Spirit' or 'Recycled Reaganism'?" Guardian, 5/3/75], although, in true Guardian style, the article was both comprehensive and well written. The criticism was thick, understandably so, yet some fairness was missing. There are tremendous differences between the man Brown and the man Reagan. Reagan's speeches repeatedly betrayed his total lack of support for the many needed social services, whereas Brown has shown, I think, a genuine concern for these programs. The disparity between what Brown believes in and what he does lies in his firm belief that the people should rely less on the state government for action, that the people should decide rather than some educated elite.

Jim Gant
Concord

It seems Gary Hanauer's article concentrates on two main criticisms of Brown. The first is Brown's mortal error in not kissing every ass in accepted liberal fashion—no "consultation," "advisory input," "dialog with the community," all that Hubert Humphrey soft-shoe routine. Well, tough shit, guys. Brown put together an absolutely fantastic cabinet, and the yelps of "fuming" minority-group representatives whose amour-propre has been wounded shouldn't obscure that fact. And the

cabinet will prove itself if it isn't trashed by envious fellow liberals.

The second main criticism of Hanauer involves Brown's fiscal conservatism—he's accused of "out-Reaganing Ronald Reagan." What has happened, in simple fact, is that Brown has had the courage to act on a liberal truism—that the idiot-with-a-pepper-shaker approach to welfare is insane. And he is now cutting slices off some very sacred cows. Cut \$700,000 from pay promotions for state university faculty? Horrors. He's obviously a racist, a bigot, an ageist, a fascist if he's cutting the budget, right?

Jerry Brown is courageously attempting an extremely difficult new course in Californian, and American, politics. He is trying to form a socially responsible and humane government that avoids the wretched traditional route of bloated HEW industries and exponentially rising budgets.

He deserves some damn support.

Kevin Dwan
San Francisco

I almost let Gary Hanauer's article pass by un commented upon as one of the worst, one-sided pieces of political journalism I have seen in years. However, the attempt at the end of the article to connect Jerry Brown's policies and style to the Goldwater-Johnson-Nixon tradition was a little too much to bear. Obviously, Hanauer set out to write a hypercritical article of Brown regardless of what the case actually

was, and apparently regardless of the facts in several instances.

Hanauer's orientation, and others he quotes in the article, towards problem solving is to throw money at them, hoping they will magically be solved. He criticizes Brown's budget because it proposes to increase spending by only 4%. With unemployment at 10% and revenues down, where is the increased money supposed to come from? The state cannot print money like the feds, and by law cannot run a deficit.

In the area of nonfinancial policy, the article spends time focusing on criticisms of Brown's appointments, notably the "controversy" surrounding Mario Obledo, the Secretary of Health and Welfare. Obledo, when first mentioned in the article, is identified as a "former Texas attorney general." True enough. But it is also true that Obledo is a Chicano (not mentioned in the article) who is on leave from the Harvard Law faculty, has been on welfare himself, has had relatives in prison and has sued the very agency he now heads. For this kind of appointment Brown is faulted—I doubt if any appointment could have pleased Hanauer.

Ted C. Radosevich
Berkeley

Gary Hanauer replies: I didn't set out to write a biased piece, and I'm sorry if you saw it that way. The article isn't a collection of my feelings; it's simply a reflection of what more than 20 Sacramento watchers in various fields reported to me. I voted for Brown in both the primary and the general election. Personally, my only feeling about the man is that I hope he improves in the future.

The controversy about Obledo didn't revolve around his qualifications; everybody I talked to agreed he is qualified. The objection was, if there is to be a "New Spirit" in state government, then why didn't Brown at least consult with major Chicano legislators prior to the appointment?

About Brown's fiscal conservatism, the one point I heard the most during my two-month study was that a recession is exactly the time when the state should be trying to save programs, not cut them. What "bureaucratic fat" was Brown slashing—when, for example, he eliminated dentures from the Denti-Cal program? I wonder if his supporters would be taking the same position if Reagan were still governor and doing what Brown is doing now.

GUARDIAN SELLS OUT?

Now that you've settled the Ex/Chron suit, I assume we will hear (read) no more about monopoly in SF newspapers. You've sold your right to criticize! If you couldn't finance the suit, you shouldn't have brought it. I can't believe you couldn't find some rich liberal backing for a suit that had a good chance of returning treble damages! If you really cared about forcing changes on the straight media, you would have pursued that suit. I think you just enjoy endless self-righteous ravings on the sidelines. Now you can continue to publish endless "exposes" on the Ex/Chron.

Why doesn't the Guardian cut the column inches criticizing the rest of the media and use the space for other stories that you haven't written to death?

I only read the Guardian for the calendar! Your journalism is really no great shakes.

Get off your high horse, Brucie. Hearst just bought the old nag!

Arrrrghh!

Holly Hart
Berkeley

Editor's note: See "Why We Settled," page 5.

POLITICAL ACTION CALENDAR

BY KEN McELDOWNEY

MAY 30 (FRIDAY)

"DO NO HARM," documentary film on the drug industry, sponsored by the Network Against Psychiatric Assault, 2150 Market St., SF, 7:30 pm, \$2 donation, 863-4488.
"FIN DEL MUNDO," performed by the Teatro Campesino, benefit for KPFA and Chilean revolutionaries, Hardeman Hall, Willow/Locust, San Jose, 7:30 pm.

MAY 31 (SATURDAY)

WOMEN'S POLITICAL CAUCUS holds a casino-night benefit in celebration of International Women's Year, entertainment by Malvina Reynolds, Continental Ballroom, Hilton Hotel, Mason/O'Farrell, SF, 8 pm, \$10, 362-6400
UNITED FARM WORKERS benefit rummage and bake sale with music, People's Park II, Hearst/Ward, Berkeley, 9 am to 6 pm, donations needed, 444-6008.
SANTA CLARA COUNTY economic crisis hearing sponsored by 50 organizations including the Confederacion de la Raza Unida, Santa Clara County Central Labor Council and the Black Caucus, Board of Supervisors Chambers, 70 W. Hedding St., San Jose, 10 am to 2:30 pm, 926-4635.
JOBS AND ECONOMIC CONVENTION of the SF Community Congress, LULAC Education Center, 3000 Folsom St., SF, 10 am to 4 pm, 989-6095, ext. 28.
STANFORD MID-PENINSULA Urban Coalition membership meeting with workshops on education, housing, economic development, law and justice, Escondido Elementary School, 890 Escondido Rd., Stanford, \$2.50 for lunch, 497-3335.
MOSCOW FOR MAYOR fund-raiser supper, Palace Steak House, Army/Mission, SF, 3 pm to 5 pm, \$5, 777-0100.
HOUSING CONVENTION of the SF Community Congress, Buchanan YMCA, Buchanan/Geary, SF, noon to 4 pm, 621-9553.
"THE TRAITOR," film made by an Argentinian revolutionary collective, sponsored by New Dawn, Newman Hall, College/Dwight Way, Berkeley, 8:30 pm, \$1.50.

JUNE 3 (TUESDAY)

GAY TEACHERS CAUCUS meeting, Family Services Agency, 1010 Gough, SF, 7:30 pm.

JUNE 4 (WEDNESDAY)

"WHAT'S HAPPENING IN WEST PORTAL," sponsored by the Greater West Portal Neighborhood Association, West Portal Library, Lenox/Ulloa, SF, 7:30 pm, 681-0801.
"INSIDE CONGRESS Today: Has Watergate Made a Difference?" Talk by Common Cause president David Cohen, Unitarian Church, Geary/Franklin, SF, 7:30 pm, free.

JUNE 5 (THURSDAY)

BAY AREA GAY Liberation general meeting, 83 6th St., SF, 7 pm.
"THE POLITICS of the JFK Assassination: Cowboys and Yankees," by former Students for a Democratic Society president Carl Oglesby, Glide Memorial Church, 330 Ellis St., SF, \$2.50.

JUNE 6 (FRIDAY)

CELEBRATION of the 85th Birthday of Ho Chi Minh, poetry, songs, dance, slides, sponsored by the Union of Vietnamese in the United States, Martin Luther King Junior High School Aud., 1781 Rose St., Berkeley, 7:30 pm, free.
SHERIFF RICHARD Hongisto talks to the Associated Democratic Club, buffet, International Student Center, 70 Oak St., SF, 6 pm, \$3, 387-8372.

JUNE 7 (SATURDAY)

CITIZEN-INITIATED advertising campaign mounted by ACLU in New Mexico to warn against the dangers of government surveillance, mixed-media show, First Unitarian Church, 1187 Franklin St., SF, 10 am to 6 pm continuous, free.

S.F. COMMUNITY CONGRESS, June 7 and 8. Community groups will hold their two-day platform-writing conference in the main cafeteria, Lone Mountain College, 2800 Turk St., SF, starting at 10 am both Saturday and Sunday. The goal: to define the issues in the November citywide election and hopefully wrest control from downtown interests. Registration starts at 9 am. For information on the remaining pre-Congress meetings check the Political Action Calendar listings or call 989-6095, ext. 28.

JUNE 11 (WEDNESDAY)

"WHY YERBA BUENA Had to Die," luncheon talk by Alvin Duskin to the SF Press Club, 555 Post St., SF, noon, \$5, 775-7800.

JUNE 12 (THURSDAY)

SAN MATEO COUNTY Watershed Recreation Committee hearings on the Filoli Property Plan, Council Chambers, 330 W. 20th Ave., San Mateo, 8 pm.

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell."
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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Peripheral Canal

Destroying the Bay to save L.A.

The building of the Peripheral Canal, the waterway that could turn San Francisco Bay into a cesspool, has quietly begun under the guise of state highway construction. The Guardian has learned that during the first week in April heavy construction equipment began digging the first of a series of pits which approximate the specifications of the Peripheral Canal, along a section of canal right-of-way near Route 12 between Lodi and Stockton.

The canal would divert water from the Sacramento River to Southern California, bypassing the Bay as well as the Sacramento and San Joaquin Deltas, and would greatly change the natural flushing action of the Bay. The Water Resources Department has officially tabled consideration of the Peripheral Canal for the time being. But when we confronted Robert Felton, supervising engineer for the Department of Trans-

portation's Planning and Development office, with evidence of the digging, he admitted his department is digging landfill for a stretch of Interstate 5 corresponding neatly with the dimensions of the Peripheral Canal. "Water Resources will come along later and trim it up to the exact specifications," Felton told the Guardian, "but this digging is pretty close to what they want."

Felton explained that the landfill was needed to build up the roadbed on Interstate 5, and since the fill had to come from somewhere, getting it out of the canal site not only insured a cheap source of fill, it also saved the cost of digging the canal. "It's strictly a cost-reduction measure," the engineer explained. The new digging is pulling fill from a pit that, when completed, will be a mile long, 300 feet wide and 24 feet deep—the approximate dimen-

sions of the Peripheral Canal. Planning for seven more stretches of digging is already completed.

Environmentalists have long charged that construction and operation of the Peripheral Canal will alter the natural rinsing action of the Bay. "We believe that if the canal ever operates at all, it will operate in a destructive capacity," said Connie Parrish of Friends of the Earth, which lost a lawsuit against the canal in 1973. Parrish believes environmentalists have little legal recourse against the present construction, but she is hopeful a review of the project by Gov. Brown's administration will finish the canal once and for all. "The canal would deprive the Bay of flushing, would cause great changes in salinity and would damage wildlife habitats and marsh resources," Parrish explained. "And all of it for Los Angeles."

—Art George

FOLLOW THAT STORY!

SLA Shoot-In (8/31/74): Lake Headley, a private eye hired by families of alleged SLA members killed in a firefight in Los Angeles on May 17, 1974, has uncovered evidence that supports charges the LA Police Department executed the SLA, and challenges the LAPD's claim they were trying to capture the SLA. A Guardian reporter attended a conference in LA on the first anniversary of the SLA deaths at which Headley screened for the first time unaired TV footage which showed two dogs, specially trained to find Patty Hearst, sent up to the death house moments before the firefight. Headley alleges that the LAPD was restrained until they knew Hearst wasn't in the house, then proceeded with the executions of the other six people. More: LA County Coroner Tom Noguchi announced on May 16 that, based on new ballistics evidence, he has concluded that SLA leader Donald DeFreeze's death was a homicide, not a suicide, as Noguchi earlier reported.

NEW KPOO BOARD



On May 10, "Poor People's Radio" KPOO-FM (89.5) became the first station on the air in the US to be managed by a board of directors with a majority of black and Third World people. The old board, headed by attorney Sherman Ellison and alternative radio impresario Lorenzo Milam, officially turned over control to the new group, shown here: (front row, left to right) Dave Whitaker, Karen Howze, Jahid Ashley; (back row) Terry Collins, Jose Castellar, George Kelsey.

McQueen back on the air

Dave McQueen, KSAN's gravel-voiced newscaster, is back on the air weekdays at noon and 5:45 pm. McQueen was kicked off the station last September by KSAN's late manager, Tom Donahue. Acting General Manager Bonnie Simmons asked McQueen back following Donahue's death on April 28.

"It means I can pay my bills again," McQueen told me. He explained his earlier firing as a "personality clash" with Donahue. During his eight-month furlough, McQueen moped around his house in Berkeley and worked with reporter Andrew Ross on a book about the Rev. Sun Myung Moon, the Korean evangelist.

McQueen's first day back on the job was Memorial Day. It was a slow news day, but the KSAN phones were humming with congratulations from listeners delighted with McQueen's return.

—Katy Butler

Supes win Ice Age award

This week's John Foster Dulles Memorial Award for Ice Age Rhetoric goes to San Francisco Supervisors John Barbagelata and Terry Francois for their "Resolution extending the hand of welcome from the Board of Supervisors to the refugees from Communist aggression in Indochina" (File 266-75-1).

Campaign against U.S. mining in Chile

A California-based corporation's plans for a \$100 million mining investment in Chile have come under attack from a broad coalition of Bay Area labor, religious, gay and radical groups.

On May 28, the Northern California Chile Coalition launched its campaign against the huge investment by picketing the home office in San Francisco of the Marcona Corporation. Marcona's parent company, the Los Angeles-based Cyprus Mines, established the Cyprus Mining Corporation in Santiago earlier this year to explore for deposits of copper, lead and zinc.

Marcona spokesman Paul Nylund told the Guardian he could not understand why the Chile Coalition was picketing his company. "We do not have any investments in Chile," Nylund protested. But he acknowledged that Marcona used to own a part interest in a salt mine in Chile which it sold in 1973. (The company still has mines in Peru and Brazil.) As for Marcona's relationship with Cyprus Mines, Nylund said, "We have little direct dealings with our parent company."

Not so, according to Nora King of the Chile Coalition. She pointed out that Cyprus owns 46% of Marcona's assets and 50% of its voting stock, that Marcona's president, D. P. Murdy, sits on the Cyprus Mines board, and that the head of Cyprus Mines, Henry Mudd, is vice-chairman of Marcona.

The Chile Coalition is upset with the Cyprus Mines investment in Chile because it helps the ruling military junta, which has had difficulty attracting foreign investment since the overthrow of the democratically elected government of Salvador Allende in 1973. General Motors, Ford and Chrysler, however, have made recent bids for a massive expansion of the Chilean auto assembly industry.

Bay Area labor leaders, including Walter Johnson, secretary-treasurer of Department Store Employees Union Local 1100, and Bob Edwards, president of ILWU Local 2, are active in the Chile Coalition partly because of the long history of antilabor activities of Marcona and Cyprus Mines. In late 1974, the AFL-CIO actively opposed the appointment of Charles W. Robinson as under secretary of state for economic affairs. Robinson served for many years as president of Marcona Corporation.

—Bob Levering.

Ferdon the Bull vs. Joe the Bully (2/8/75): Superior Court Judge Robert Drewes has set Aug. 12 as the date for a preliminary hearing in the Mayor Alioto/PFEL conflict-of-interest case. Earliest possible trial date is now mid-October. Despite eight months of plodding along, allowing Alioto to call all the legal shots and generally running the case into the ground, District Attorney John Ferdon, up for re-election in November, told the Guardian, "I'm a better lawyer than Joe Alioto."

Condos on Potrero Hill (8/16/74): The Potrero Hill League of Active Neighbors (PLAN) filed suit in State Superior Court on May 2 to stop construction of Victoria Mews, a 90-unit luxury condominium project. Victoria Mews would serve as the big developers' opening wedge on Potrero Hill, one of the last single-family-home neighborhoods in SF. The PLAN suit charges that the Environmental Impact Report for the project, already approved by the Planning Commission and the supervisors, is woefully inadequate and ignores enormous long-term social and economic effects on Potrero Hill.

Goodman Building (9/21/74): The SF Redevelopment Agency, which is supposedly negotiating the sale of the 104-year-old landmark Goodman Building to the artists who live there, has quietly filed for a demolition permit for a building of flats adjoining the back of the Victorian hotel. The flats and the Goodman share a common foundation and several supporting beams; if the flats were demolished, the Goodman building would be severely damaged. The artists found out about RDA's cynical move only after a city building inspector came by to check out the condition of the flats. The artists, along with the city Landmarks Board, have since bottled up the permit request for the time being in the Planning Department.

Recycled Reaganism (5/3/75): Gov. Jerry Brown announced May 21 that the national recession has thrown off his budget estimates and that the state was likely to finish the year in the red as a result. Californians, said Brown, "will have to tighten their belts a little more." Among those areas most likely to feel the new pinch: expansion of adult education and other social welfare programs.

AIDing the babylift

Evidence submitted in hearings before US District Court Judge Spencer Williams in San Francisco suggests that the babylift of Vietnamese "orphans" may have been initiated by the US Agency for International Development (AID)—not by the adoption agencies, as has been widely reported. Other evidence confirmed charges made in the Guardian (see "Behind the Babylift," 4/19/75) and elsewhere that many of the children brought from Vietnam were not in fact orphans.

Wendy Grant, director of the Colorado-based adoption agency Friends for All Children, testified at the hearings that evacuation plans were first discussed during a meeting of adoption agencies called by AID a week before the liberation of Saigon. Grant told the Guardian that AID offered them space several days later on a military transport plane.

"They came to us," she said, "We did not go to AID and ask them to take our children." But when we contacted AID spokesman Bernard Salvo in Washington, DC, he said he was "unaware"

of the meeting referred to by Grant, and maintained that the adoption agencies, not AID, initiated the babylift.

Meanwhile, in response to an order by Judge Williams, the federal Immigration and Naturalization Service began fingerprinting the orphan children and checking adoption records for proof that the children were legally released from Vietnam. The judge's action came in response to a suit filed by attorneys Mort Cohen, Nancy Stearns and Dennis Roberts, who represent a large group of people including several Vietnamese now living in the US.

The lawyers' evidence included testimony from Sharon Sloane, a secretary who was fired from Orphans' Airlift, after she talked with the attorneys pressing the suit. Sloane testified that some children were identified on airlift records only by nicknames such as "Resignation" and "Turtledove." Other files, she said, contained several names for the same child, while other children had no files at all.

—Katy Butler

East Bay Supes duck issues, keep snakepit

Stung by public criticism of the inhumane treatment of prisoners at Santa Rita, the Alameda county jail, (See Guardian, 5/17/75) county supervisors are hiding behind a proposed \$735,000 psychiatric inpatient unit at the county's Fairmont Hospital. The proposed facility, which would be financed with federal crime control funds, comes before the state Criminal Justice Planning Board for action on June 6.

The attack on conditions at Santa Rita stepped up on May 20 when Douglas Eike, a nurse employed at the jail, told the supervisors that beatings, sexual assaults and widespread use of drugs are "hardly an environment that promotes physical, much less mental health." Given these conditions, and the county staff's admission of "general deficiency" in mental health care for prisoners, Assemblyman Ken Meade of Berkeley insisted that persons with a record of past or present mental illness no longer be sent to Santa Rita. But Sup. Fred Cooper declared what's really needed is state approval for the proposed inpatient unit. "We'd like to treat them with the money the state won't give us," he chided Meade.

But critics of Santa Rita's conditions, including members of the supervisors' own mental health advisory committee, charge that the proposed 15-bed unit fails to address the real problems of mentally ill people who get caught up in the criminal justice system. "I've seen better proposals written on the back of matchbook covers," fumed Arthur Elliott, a psychiatric social worker who co-chaired the county's advisory committee on Criminal Justice Mental Health programs.

Elliott said the committee, which included police and probation officials and judges as well as mental health professionals, voted not to support the inpatient unit proposal because it would cost too much and accomplish too little. The committee recommended a program to divert chronic or potential mental patients out of the criminal justice system instead of creating a ward to provide acute emergency intervention for prisoners who break under the strain of Santa Rita.

The Supervisors, however, ignored the warnings of their citizen advisors, and have jumped on the bandwagon for the new facility backed by top officials of the county health department. The reason: only 5%—\$36,000—of the initial

financing comes from the county, while 90% comes from the federal government and 5% from the state. Once the initial grant expires, however, the county will be stuck with a \$500,000 annual tab, and that really riles the advisory committee. "There are a lot of very poor county programs already," complained Alyce Loveless of the Mental Health Advisory Board, "and we didn't want to institute another one. The needs exist, but the county bureaucrats can't meet them."

—Bill Northwood

Loggers move to axe EIRs

Conservationists are gearing up for a tough fight to stop a state Senate bill that would abolish the requirement for environmental impact reports for all privately financed projects in the state. The bill, SB 502, is authored by state Senator Claire Berryhill (R-Modesto) and has the strong support of the timber industry as well as contractors, Chambers of Commerce and some construction unions.

The logging industry was stung earlier this spring when Claire Dedrick, Gov. Brown's newly appointed Resources Agency director, began requiring EIRs for all logging operations in the state. Though the strict requirements have since been withdrawn, the big loggers and developers are now attempting to cancel out the powers of the five-year-old California Environmental Quality Act (CEQA), which has acted as a slight brake on pell-mell development. The developers argue that EIRs are being exploited for political reasons, and that the reports are halting developments indiscriminately.

"This is a grossly mistaken view," Sierra Club lobbyist John Zierold told the Guardian. "The impact report is the only way the public has a chance to participate in the decision-making process and also to seek redress through the courts." Zierold admits that there are "small red tape problems" with EIR provisions of CEQA, but he believes these can be eliminated through administrative tinkering with the CEQA guidelines.

The loggers' bill is presently in the

senate Finance Committee and may come up for a vote as early as May 29. Zierold says the vote in Finance "should be fairly tight." He urges everyone interested in environmental protection to write Bay Area senators urging a "no" vote on SB 502: Sens. George Moscone, Milton Marks, Arlen Gregorio, Jerry Smith, John Dunlop, John Nejedly, Nick Petris, Peter Behr, Don Grunsky, John Holmdahl and Al Alquist—State Capitol, Sacramento, CA 95814.

—Gary Hanauer

Shake-up at Barb

Berkeley Barb editor Peter Stansill has resigned and the Barb staff has formed a labor organization, the Alternative Press Workers of the World, in the wake of a staff shake-up by the paper's publisher, International News Keyus, Inc.

On May 19 an official of INK Inc. informed editorial assistant Steve Ranieri, one of the most active organizers for the APW, that he was fired. Michael Bowdino, a production staff, was laid off, and five other staff members were demoted or suffered cuts in pay.

A week earlier INK Inc. had told Stansill to ax Ranieri and Bowdino, but Stansill had refused. Instead he quit, saying he was disgusted by INK Inc.'s failure to consult with him, and he informed the rest of the staff of the coming massacre.

"I'm convinced that the firing was the direct result of my union activities," Ranieri told me. Barb staff members

WHY WE SETTLED

The Bay Guardian has accepted a \$500,000 settlement to drop its antitrust lawsuit to break up the Examiner/Chronicle newspaper monopoly. The Examiner and Chronicle also paid an additional \$850,000 to the owner of the defunct Weinstein's department store and to 15 other plaintiffs in five related suits.

The case was settled on Friday, May 23; the trial was to begin on Tuesday, May 27. It had earlier been postponed a week by Federal Judge Oliver Carter.

After paying attorneys' fees, the Guardian's share will amount to about \$300,000 before taxes. The settlement money will be used to pay back debts and to finance the switch this fall from fortnightly to weekly publication.

Additionally, the Examiner and Chronicle have agreed to negotiate with Guardian attorneys on access to the news vendors to see that the Guardian can be sold from the news huts on San Francisco streets. The street vendors are independent merchants (not employees of the two dailies), but the contract between the vendors union and the Examiner/Chronicle has been structured, the Guardian contends, to prevent or discourage them from selling other papers besides the dailies.

We decided to settle the suit with great reluctance and after much consideration. We still believe the Examiner/Chronicle joint operating agreement, which fixes advertising and circulation rates and pools profits, is illegal under the antitrust laws. We still believe that agreement is not exempted from the antitrust laws by that great publishers' plum, the "Failing Newspaper Act," because the agreement killed a third

newspaper, the News Call-Bulletin, because the pre-existing papers were not in fact "failing" and because, among other reasons, the Examiner and Chronicle are in many ways not "independent" in their news and editorial policies.

We thought we could prove these things at trial, that we could break up the monopoly and ultimately invalidate the "Failing Newspaper Act." But we found there's a limit to how far a small "failing newspaper" like the Guardian can go in fighting an antitrust case of this magnitude.

We found after five years of prosecuting this case that it was draining, and would continue seriously to drain for years, valuable money and energy away from the Guardian. It cost us \$25,000 to fight the case to trial and would probably have cost us another \$25,000 to \$50,000 and several more years to fight the appeals all the way to the US Supreme Court and to establish damages to the Guardian in a second trial.

Moreover, there was no assurance that, even if we had won the case, we would get substantial damages.

So we settled out of court and got the money to do what we set out to do nine years ago: establish a first-rate competitive newspaper on a weekly basis. We're hopeful that, if the settlement strengthens the Guardian and its brand of journalism, it will do more in the short and the long run for journalism in San Francisco than anything a lawsuit could have done to improve the Examiner/Chronicle.

—Bruce B. Bruggmann

had kicked around the idea of forming the APW for several weeks before the shake-up. After the firings, the staff filed organization papers with the National Labor Relations Board for recognition of APW as their official bargaining agent, and Ranieri engaged an attorney to appeal his firing before the NLRB.

Mark Schiavenza, the Barb's business manager, told me the staff changes, along with a cutback in the size of the paper from 40 to 32 pages, were simple cost-cutting made necessary by financial losses suffered since the beginning of the year. The losses, explained Schiavenza, were the result of reduced advertising revenues. Management had thought massage parlor ads, which account for 95% of the paper's display advertising, were relatively "recession-proof," but ad placements have declined. Since last November, the ratio of ads to editorial copy in the paper, a key measure of fiscal health, declined from 48% to a slim 28%.

Stansill, who formerly worked on the International Times in London and as a UPI stringer on Cyprus, was brought in as editor in February. He had tried to stimulate circulation with editorial improvements, stressing accurate reporting and making his reporters attribute statements of fact, check information and answer his questions about their copy. He also brought in Jon Goodchild, formerly of Rolling Stone's Straight Arrow Books and London's Oz Magazine, as "design consultant" to give the paper a needed face lift. But neither editorial nor artistic changes made circulation budge, and the search is on for a new editor to replace Stansill, who leaves effective June 22. ■

—David Johnston

PHNOM PENH

Exclusive photos of the
Khmer Rouge victory
by Richard Boyle,
last American
to leave Cambodia



Above: Students welcome the first Khmer troops to enter Phnom Penh from the north on April 17. The two Khmer Rouge troops holding Chinese-made rockets had just captured the square in front of the French embassy. Above left: The young soldier on the bicycle with the M-16 rifle slung over his shoulder was part of Lon Nol's defeated army. Below left: "Slaughterhouse 400," a makeshift hospital converted from an Olympic sports arena.



'No bloodbath' says S.F. reporter

EDITOR'S NOTE: Richard Boyle, the last American newsman to leave Cambodia, filed the following dispatch from Bangkok on May 19 for Pacific News Service. A native San Franciscan who once reported for the SF Chronicle, Boyle is a veteran war correspondent who broke the story in 1971 of the mutiny of a US Army company at Firebase Pace in Vietnam.

On May 25 the SF Examiner ran the first half of Boyle's May 19 story but buried it on page 21. Here is the complete Boyle dispatch.

BY RICHARD BOYLE

As the last American newsman to leave Cambodia on May 8, I witnessed the battle of Phnom Penh, interviewed hundreds of persons at the French embassy and traveled by road through Khmer Rouge territory on the last convoy out. Stories of a bloodbath, as reported by

other news agencies, cannot be verified, and there is every indication that many of the accounts are outright lies.

For example, the Associated Press reported that French women were raped and had broken bottles put in their vaginas. I spent almost two weeks in the intensive care section of the makeshift French hospital in the embassy dining room and spoke with French doctors and nurses. None of us ever saw any of the "rape" victims.

This reporter and several French and other westerners informed AP in Bangkok that their reports were false. AP and UPI reporters then checked with Doctor Bernard Piquart, whom AP in Paris quoted as the source for the bloodbath story. He told reporters the story was "absolutely false."

An AP reporter here, somewhat embarrassed about the story, said "you were right," and he could not understand why

AP put out the story without checking the source first.

From what I saw, the Khmer Rouge were extremely lenient. For example, many "Sunday hunters," French mercenaries who enjoyed sniping at Khmer Rouge troops for pleasure, as well as some Americans with CIA and Defense Intelligence Agency connections, took refuge in the French embassy. The Khmer Rouge, who had agents inside the compound, knew their names and reported on their radio that known "war criminals" were hiding inside the embassy. Yet they allowed them all to leave the country in safety because they wanted to avoid an international incident.

One American, Douglas Sapper, a former Green Beret, publicly boasted to me and others that he was planning to take a Swedish submachine gun, given to him by AP correspondent Matt Franjola on the day the Americans left Phnom Penh, and raise the American flag at the US embassy, killing as many "commies as I can." Yet Sapper was one of the first Americans to seek refuge in the embassy, and managed to get out on the first convoy in a truck with Sydney Schanberg of the New York Times and seven Soviet citizens. The Khmer Rouge, who knew of Sapper's threats from an Agence France Presse dispatch, let him out, as well as some journalists who were rumored to be working for American intelligence agencies. Sapper is now working for AP.

There have been other distortions in the coverage from Cambodia.

AP asked me to take over their bureau, pay Cambodian staff members and file for them as well as PNS after the hasty American departure. I reported what the Cambodian staff reported to me: that the Khmer Rouge troops told Phnom Penh government soldiers that they were "brothers" and that they did not want to kill them. There were eyewitness accounts by Cambodian AP staffers of Khmer Rouge and Phnom Penh troops embracing on the battlefield, yet when I filed this it was censored by AP. After that story was

killed, AP reported that the Khmer Rouge burnt down refugee huts two days before the fall of Phnom Penh, yet the Cambodian AP staffers who visited the front all day could not confirm the report.

I saw the first Khmer Rouge troops to enter Phnom Penh from the north, and witnessed a fierce firefight outside the sandbagged French embassy. The Khmer Rouge front line troops, who numbered only 200 crack commandos, were welcomed as liberators by students and civilians in Phnom Penh. I photographed Phnom Penh citizens cheering and welcoming the first Khmer Rouge troops.

Without the massive support of the citizens of Phnom Penh, who threw up hundreds of white flags and took over armored cars from the Lon Nol army, the 200 Khmer Rouge commandos could never have taken Phnom Penh with so few casualties. I witnessed cyclo drivers being warned by Khmer Rouge troops, shouting from sniper positions, to turn back, as the Khmer Rouge prepared to mount their last offensive on April 17. They avoided firing at civilians, aiming only at Lon Nol army troops holding out.

Yet, there were reports by AP and other agencies of mass executions, rape and pillaging by Khmer Rouge troops. From what I saw, the Khmer Rouge tried to avoid the slaughter of innocent civilians on the last day of the war.

The Khmer Rouge treated me and other journalists with respect, although they suspected that many newsmen were intelligence agents. I was allowed to photograph them freely and they never made any attempt to take my film or cameras, although the French authorities did seize film belonging to AP, CBS and other agencies.

When we were running out of water, and the drippings of water from the embassy air conditioners were not sufficient, the Khmer Rouge allowed me and other journalists outside the compound to get water from an open pump near a deserted bus station. Yet the French ordered us



Below: Soldier flees from aftermath of a T-28 air attack on the Lon Nol army headquarters by a defecting pilot, April 15.

not to go outside or fraternize with the Khmer Rouge. On one occasion two Khmer Rouge troops visited us at the journalists' compound, chatting for several hours. A French security official came up and told them to get out, although we wanted them to stay.

During the traumatic days that followed their victory, I saw the Khmer Rouge force all inhabitants of Phnom Penh to leave the city, and empty all shops of their supplies. Khmer Rouge troops explained to me that they would be allowed to return after they spent some time in the country growing rice to feed the people. Many merchants were obviously upset with having their shops seized and being forced to go out into the country and grow rice, but the Khmer Rouge said they had to take these drastic steps to save the country. In the past, the city of Phnom Penh, which had swollen to almost two million from 600,000 because of the massive bombing of free-fire zones by the Lon Nol army, had faced near starvation. Only the airlift of rice by Americans had prevented full-scale starvation. So the Khmer Rouge decided to put people in Phnom Penh to work in the fields to avoid starvation.

Conditions at the French embassy, crammed with 1000 refugees of various nationalities, were very bad. There were no toilets working and the stench and swarms of flies made life miserable for us, but the Khmer Rouge tried to help. After a week they brought water and food to us, and on the convoy, they supplied potent rice wine as well as chopped-up pork and other meat.

The French demanded that the Khmer Rouge allow them to fly a plane in to evacuate the refugees, but the rebels never trusted the French, and decided to organize their own convoy to get the refugees out. Although the trip was physically exhausting, much of it in open trucks through jungle trails, the Khmer Rouge tried to make the journey as easy as possible. We were even billeted on the first night of the convoy at the former Lon



Nol governor's house in Kompong Chhannng. The Khmer Rouge troops were friendly to us, waving as we passed, and we were never threatened. Although many of the American journalists became panicky, fearing they would be executed along the way, the Khmer Rouge took steps to see that we were as safe and comfortable as possible. As soon as they could, they provided fairly comfortable buses for the last part of the journey, and even issued cigarettes as a daily ration. Since I don't smoke, I gave away my rations to Khmer Rouge troops, who appreciated filter tip cigarettes, being used to smoking only hand-packed tobacco rolled in leaves.

After taking a drag from a cigarette I offered, a Khmer Rouge soldier, who commanded a combat platoon at the town of Pursat, seemed surprised to learn that I was an American, a citizen of the nation he had been fighting.

"You will now see what your B-52s have done," he told me. "Tell the American people never to bring them back." ■

BY KATY BUTLER

An Army colonel who spent many years in Vietnam defended the Mayaguez debacle to me like this: "If you try and kill a sheep with a cannon, you're bound to make an awful mess of it. But you do the best you can with the tools you have at hand."

The tools in the hands of President Ford during the Mayaguez incident included: one aircraft carrier and two destroyers; 11 "Jolly Green Giant" transport helicopters; more than 200 marines; and 90 attack and surveillance planes.

They were facing, according to the Pentagon, Cambodia's tiny navy of 20 gunboats and torpedo boats, most of them given to the Lon Nol government by the U.S. Most of Cambodia's airplanes had been flown by Lon Nol pilots into Thailand when the Khmer Rouge took over Phnom Penh. Pentagon officials doubt that any of the Khmer Rouge know how to fly the remaining planes.

In this battle of the elephant and the ant, the US forces:

- "Recaptured" the Mayaguez only to discover that it was abandoned and undefended.

"The Khmer Rouge seizure of the U.S. ship Mayaguez is a kind of last straw . . . Was this a deliberate provocation by an 'outlaw' government? . . . There is every reason to suspect that the seizure is intended as an act of defiance . . ."

The editorial concluded that enforcing the right of Americans to travel and trade freely "sometimes requires the use of force . . . We are learning again that there is no withdrawal from the world."

Jordan Paust, co-chairperson of the American Bar Association's Committee on International Law and Use of Force, said, "Ford's statements about 'piracy' and seizure on the 'high seas' were ludicrous and contrary to consistent views of legal advisers in our own State Department."

After the boat was retaken, reporters dragged out their combat clichés to turn the muddled operation into High Noon drama: "As the destroyer escort nudged its bow up to the freighter, the marine platoon boarded it Barbary-pirate style" (Newsweek). "It was a textbook helicopter operation, what the marines call 'vertical envelopment' tactics, with a flavor of a 19th century sailing boat raid" (Associated Press). Newsweek's cover called it "The Rescue"; Time headlined it

MAYAGUEZ

How ~~X 5 15~~ 38(?) Americans gave their lives in the cause of electing Gerald Ford

- Landed 200 inexperienced marines on the wrong island, failed to find the Mayaguez crew, and lost at least 21 men before they could leave again.

- Strafed, gassed, and bombed several Cambodian fishing boats and gunboats, nearly sinking the boat carrying Mayaguez crewmen to shore.

- Sent 25 fighter bombers to destroy Ream airfield on the mainland and sent in a second bombing wave on railroad marshaling yards and an oil refinery at least an hour after the Mayaguez crew safely reached the USS Wilson.

Even though the Cambodian resistance was minimal everywhere except on Koh Tang Island, the US operation from a strictly military point of view was a failure. Before the "rescue operation" began, the Cambodians broadcast a message announcing their intention to release the Mayaguez crew. Two and a half hours later, while marines attacked Koh Tang Island and planes bombed Ream, the crewmen threaded their way through the attack, desperately afraid of being bombed by their American rescuers. Three of them had been hit by American shrapnel earlier; none had been injured by Cambodians.

When I pointed this out to the army colonel, he told me, "You're taking the worm's eye view of the operation. You've got to look at it from the point of view of [North Korea's] Kim Il Sung. Remember, my dear, aggression permitted one place is aggression encouraged everywhere else."

With arguments like these, the hasty Mayaguez overreaction was transformed from a military failure to a domestic and international political "success." President Ford's popularity rose in the polls to its highest since he pardoned Nixon. Riding on the wave of American jingoism, Ford disregarded the 1974 War Powers Resolution, which requires him to consult Congress before committing American troops. Congresspersons, in the face of the heroics, hardly protested the violation of the law, setting a dangerous precedent for future incidents in the Middle East or Indochina.

Disregarding these dangerous implications, the American press on the whole built up the seizure as a military crisis and billed the return as a great victory.

After the capture of the Mayaguez, which was solemnly announced from the White House rather than the State Department, newspapers around the country echoed in editorials Ford's charge of "piracy." Said the Wall Street Journal,

"Ford Draws the Line" and quoted a White House aide: "Damn, it puts the epaulets back on."

"Marines Seize Freighter, Seek Crew," blared the banner headline in the Los Angeles Times May 15. The lead paragraph reported, "U.S. marines mounted a helicopter assault Wednesday and recaptured the American freighter Mayaguez from Cambodian forces holding it," suggesting a heroic battle. Six paragraphs down, the Times reported that the ship was empty.

The disastrous, mistaken attack on Koh Tang Island, in which 21 Americans and uncounted Cambodians died, was described as an "elixir for morale" by commanding marine general Kenneth J. Houghton, quoted on the front page of the SF Chronicle.

The Examiner dusted off its cold war rhetoric to announce, "A Super Bomb Blasted Reds" on Koh Tang Island. (The 150,000-pound bomb, largest in the non-nuclear arsenal, was dropped to help marines flee the Koh Tang beachhead where they were pinned down by Cambodian small arms fire.)

Background pieces describing the many unanswered questions raised by the operation were swamped under the impact of the combat headlines. But after the Mayaguez incident, major questions remain:

► Why was the Mayaguez capture treated as a crisis?

Its capture was announced from the White House, and decried as an act of "piracy," recalling the North Korean capture in 1968 of the spy ship Pueblo, and the 11-month imprisonment of its crew.

The Mayaguez, it appears, was a bona fide merchant vessel, carrying machinery, PX supplies and some ammunition and US Embassy documents from Saigon. The White House knew—and reported—that a Panamanian vessel seized by the Cambodians five days earlier had been allowed to leave after a search.

United States tuna fishing boats have been seized off the coast of Ecuador (which claims a 200-mile fishing limit) without meriting White House press announcements or marine invasions. Five days after the Mayaguez capture, the US Coast Guard seized the Kalmar, a Polish fishing trawler, off Monterey for allegedly violating the 12-mile US fishing limit. No Polish forces attacked California; the Kalmar paid a \$350,000 fine.

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Why all the fuss? Before the seizure of the Mayaguez, a US government policy planner had told Time, "There's quite a bit of agreement around here that it wouldn't be a bad thing if the other side goes a step or two too far in trying to kick us while we're down. It would give us a chance to kick them back—hard." Kick back they did.

Defense Secretary James Schlesinger told a news conference May 18 that North Korea could draw a lesson from the Mayaguez foray if they were thinking of invading South Korea. In case of an invasion, he continued, heavy bombing of North Korea would be considered as a US option.

Administration officials drew the Mayaguez confrontation in global terms, despite the insistence of White House press secretary Ron Nessen that the attack was "based on a single consideration—to get the crew and the ship back." In fact, the marine invasion probably slowed the release of the Mayaguez crew and seriously endangered their lives.

Why did US planes strafe the Mayaguez crew?

One of the most mysterious incidents of the Mayaguez episode was the bombing and strafing of a small fishing boat which carried the crew from Koh Tang Island to the mainland on May 14, a day before the marine assault.

"If we were strafed or bombed once, we were bombed a hundred times by our jets," said Mayaguez Captain Charles T. Miller at a news conference in Singapore. "Ten foot forward of our bow light—rockets and machine gun fire. When they saw that was not going to work, two jets overflowed the boat from bow to stern approximately 70 feet above us and they tear-gassed us." Three Mayaguez crewmen were hit by US shrapnel and a third passed out for 20 minutes.

Did the US pilots know they were

'You're taking the worm's eye view,' the army colonel told me. 'Remember, my dear, aggression permitted one place is aggression encouraged everywhere else.'

strafing Mayaguez crewmen? It's doubtful. According to Hu Nim, spokesman for the new Cambodian government, US planes began strafing small boats near the Mayaguez on May 13, a day before US attack airplanes sank three Cambodian boats, crippled three others and strafed the fishing boat carrying the Mayaguez crew. The strafing, the Defense Department told reporters, was intended to block the movement of Mayaguez crew members to the mainland. According to the LA Times, the administration's top-priority objective was to deny hostages to the Cambodians—even, apparently, at the risk of the crewmembers' lives.

Did the US pilots know that Mayaguez crewmembers were aboard the only Cambodian ship to return safely to the Cambodian mainland? A Pentagon statement released on May 14, 12 hours after the attack on the fishing boats, mentioned that one boat had returned to Kompong Som but said nothing about the Mayaguez crewmen. White House spokesman Ron Nessen told reporters "not to assume" any Mayaguez crewmen were aboard the patrol boats.

Newspaper reporters said, "The whereabouts of the crewmembers were unknown." The next day, the marines attacked Koh Tang Island under the mistaken supposition that the crewmembers were still on the island, supporting an assumption that the Mayaguez crewmembers had been bombed the day before by mistake.

More than a day later, after the Mayaguez had been retaken and the crew re-

turned, President Ford told Congress the boat that had made it to the harbor had been "suspected of having US captives aboard." Another report from the Pentagon, also released many hours after the incident, reported a pilot had seen "Caucasian faces" aboard the fishing boat.

But a New York Times report strongly suggests administration officials would have preferred to kill the Mayaguez crew than have them taken hostage on the mainland, where they would not be accessible to a marine "rescue" without a full-scale invasion of Cambodia. "The initial orders to the pilots were to take action to stop the patrol boats but not to sink them," the Times quoted "administration officials" on May 15. "The orders, according to the officials, were later changed to tell the pilots to sink the craft if there was no other way to stop them." This brutal disregard for the crewmembers' lives was forgotten when they returned safely the following day.

After the strafing by American planes the Mayaguez crewmen landed in Sihanoukville, where they talked for the first time with a representative of the new Cambodian government.

Captain Miller convinced the man—the interpreter to the number two Cambodian official in Sihanoukville—that the Mayaguez was not a spy ship and asked for permission to return to the ship. The official, according to an LA Times report, agreed to allow him to return the night before the marine invasion started and ask for an end to the US jet attacks. "It was the jets they were afraid of," said Miller. "That's all they talked about."

Why did US planes bomb the mainland?

At dawn, about half an hour before they released the crew, and soon after the marines attacked Koh Tang Island, the Cambodian government broadcast a message announcing they intended to release the Mayaguez. It was the Cambodians' first communication since the start of the Mayaguez incident. Within an hour, Ford acknowledged receipt of the Cambodian message and replied that hostilities would cease as soon as the crew were returned (they were already on their way, waving their underwear from a small Thai fishing boat, terrified of being strafed again).

Ford did not postpone the military operation despite the Cambodian message. One hour later, 25 fighter bombers roared off the deck of aircraft carrier Coral Sea to strike Ream airfield. Forty-three minutes after the Mayaguez crew boarded the USS Wilson a second wave of planes took off for attacks on a railroad yard and a petroleum supply depot. News of the second raid was withheld from the press until the next day.


Why did the planes bomb the mainland after the Mayaguez crew was safely aboard? The White House maintained that the attack prevented the Cambodian airforce from attacking the marines pinned down on Koh Tang Island, and that news of the crew's return was not broadcast quickly enough to halt the operation. But news reports before the invasion showed a sharp internal debate within the administration, with Kissinger urging "firm action" and Schlesinger pressing for a limited attack. Said the New York Times on May 15, "A debate reportedly was going on in the Administration over whether military action should be limited to rescue of the ship and its crew or be extended to include military reprisals against Cambodia, such as bombing of the base of the Cambodian patrol craft." Later,

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Kissinger described the bombing raids as "punitive".

Contingency plans included landing marines at Sihanoukville and bombing the city again.

Were all diplomatic avenues exhausted?

Following the White House lead, Time magazine stated blithely, "The U.S. warned the Cambodians through the Chinese not to try to take the gunboats away from the island, and gave them 24 hours to surrender." One message delivered to Chinese representatives in Washington and another to Peking, where it was expected to be delivered to Prince Norodom Sihanouk, the titular head of the new Cambodian government. The next morning, the Chinese officials returned the two messages undelivered, saying that China had no direct interest in the matter. The US chose to believe that the messages had been passed on to the Cambodians anyway. Prince Sihanouk told reporters on May 22 that the Cambodians had not received either message.

About six hours after Chinese officials returned the US communiques, Ford ordered American forces to head for the Gulf of Siam. US planes fired warning shots over the bows of patrol boats near the Mayaguez, and all pretense at a "diplomatic solution" was dropped. At the time of the US "warning" to the Cambodians, the crewmen of the Mayaguez had not even reached the mainland or met with Cambodian government officials.

Although the White House maintained that Ford had given the Cambodians "60 hours" before attacking, nobody knows whether the Mayaguez was captured under the direction of the government. Radio communication between Koh Tang Island, where the Mayaguez was taken, and the mainland were "skimpy," according to the Pentagon. How long after the capture were responsible Cambodian officials informed?

The message from the Cambodian gov-

ernment on May 16 clearly indicates that communications between the patrol boat and Sihanoukville officials were sketchy. "We still have no precise idea of the extent of the damage [done by American planes] or the number killed among our patrolmen and the American crewmen," the message read in part.

It is safe to assume that if the Cambodian government did not even know that all the American crewmen were safe, they probably did not have sufficient information to assure them that the Mayaguez was not a spy ship.

The Cambodians had ample reason to be suspicious. According to their May 16 communique, US surveillance planes had been sweeping at the Sihanoukville area since April 16. The Cambodian charge was later supported by a Pentagon aerial reconnaissance photograph of Koh Tang Island, clearly dated April 17, 1975. The Pentagon had no explanation for the date.

The Cambodians also claim that on May 11 they captured a Thai fishing boat carrying machine guns and plastic bombs, whose crew admitted to being "CIA agents." The patrol detained the Mayaguez two days later, they say, to question the crew and pass the information along to the Cambodian government for a decision.

The Cambodians were admittedly suspicious that the Mayaguez was on a spying mission. If they had known more about the ship's cargo and its owner, Sea-Land Inc., they would have been even more suspicious.

The Mayaguez's last stop before its capture had been Saigon, not Hong Kong, as Sea-Land officials claimed. There, the White House announced May 23, documents from the US Embassy were loaded aboard just before the PRG takeover. The White House has denied reports published in the German magazine Stern that the Mayaguez was carrying CIA documents and decoding equipment.

Sea-Land's fortunes, like those of World Airways, were boosted immeasurably by US involvement in Indochina. It's now the largest container ship operation in the world, grossing \$380 million annually. This year, Sea-Land holds an exclusive \$25 million Pentagon contract to ship military goods from the West Coast to Southeast Asia.

Sea-Land's present size is primarily a result of lucrative army contracts during the Vietnam war. In the late Sixties a Sea-Land subsidiary, Equipment Inc. won an exclusive contract for transporting military goods from South Vietnamese ports to American military bases. The army provided the trucks, fuel and maintenance; Sea-Land provided the drivers and managers.

The Equipment Inc. trucks became a target of thefts, as they traveled to the US bases. Equipment Inc. was charged with massive involvement in the Saigon black market before a Senate subcommittee in 1969. Its accuser, Cornelius Hawkrige, director of security for Equipment Inc., later fled to England after he said threats were made on his life and his wife was mysteriously killed in a car accident.

It's unlikely that the Cambodians had any detailed knowledge of the Sea-Land operations, but the arrival of the ship within eight miles of the disputed island of Wai raised suspicions. The US military intervention, however, was intended not to save the ship or its crew but to reaffirm American power in the world.

—Research assistance by Steve Talbot

Keeping up with the body count

On May 19, a reporter challenged White House press secretary Ron Nessen: "We received the good news of the success of the mission immediately and the bad news days later. Does that suggest news management?" Nessen said no.

But news of the Mayaguez incident was carefully controlled from the start: the first report of the capture came ten hours after the White House received the news. News of the sinking of the three Cambodian gunboats was withheld for 11 hours, and reports of the second air attack on the Cambodian mainland was withheld an additional day.

But the most outrageous manipulation involved the release of casualty figures on the mission. On Thursday, May 15, Pentagon officials reported only one death even though they knew a helicopter had gone down in flames in the Gulf of Siam, and the Mayaguez captain had reported seeing seven dead Marines "on ice" aboard the Wilson. Here is the record of the shifting Pentagon casualty figure figures (May 15-20):

Date	Dead	Missing	Wounded
Thursday, May 15	1	0	0
Friday, May 16	1	13	22
Sunday, May 18	5	16	70-80
Monday, May 19	5	16	49
Tuesday, May 20	15	3	50
Wednesday, May 21	38*	3	50

*Includes 23 servicemen who died in Thailand when a helicopter detailed to the Mayaguez mission crashed after takeoff. ■

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"I think people should have the right to destroy themselves. But smoking should be limited to consenting adults in private."

—Bruce J. Shourt, chairman, San Francisco GASP (Group Against Smoking Pollution)

BY BURTON H. WOLFE

Shortly before New Year's Day, 1974, I noticed an item in the San Francisco Progress about an organization called Single Nonsmokers. Its founder, Paul W. Lovinger, later to become a Progress columnist, proposed that single people unite socially on one common ground: abstinence from smoking.

The notice in the Progress ridiculed the idea, but I was fascinated by it. I had either quit or been fired from a lucrative editorial job because I refused to be in the same office with a cigar smoker. My marriage had broken up partly because I could not live with my wife's tobacco habit and she would not abandon it. My friends were mostly smokers and I was avoiding their social gatherings because I hate being in a room contaminated with smoke.

Could there be others as eccentric as I am?

Indeed there are. Since affiliating myself with Lovinger's group, I have discov-

ered there are thousands like me suffering in the Bay Area, and millions in other parts of the country: but suffering silently no more.

The nonsmokers are revolting. City by city, state by state, they are organizing into groups demanding legislation to curb smokers, keep public places free of smoke, ban tobacco advertising and protect the rights of nonsmokers. Here in the Bay Area, they have organized their own social group, the Nonsmokers Society.

Originally it was Single Nonsmokers, but the organization's steering committee decided that sounded too much like a lonely hearts club. Though one of the organization's functions is to enable nonsmokers gassed by tobacco users to meet a more acceptable mate, its overall purpose is to create a smoke-free atmosphere without waiting for legislators to act.

Today, a year and a half after its inception, the strictly local Nonsmokers Society has around 150 active members. They cooperate with the Bay Area's 3500 paying members of GASP in that national organization's campaign to ban smoking from public places.

Most members are white, college-educated and engaged in some kind of brainy white-collar work. Their ages extend from 20 to 60. Their social-political views range from left to right. But they all share one trait: they are part of the 34 million Americans (American Medical

Association estimate) who are allergic or sensitive to tobacco smoke.

Together the Nonsmokers Society and Bay Area GASP publish a newsletter to educate, spread information about tobacco pollution and promote the increasing number of business establishments that have banned smoking in the Bay Area. Going all the way to create their own smoke-free atmosphere, the organized nonsmokers play tennis, golf and bridge exclusively with others who shun tobacco; party in homes where nobody is allowed to light up; date or marry only nonsmokers; and try their damndest to create work and travel situations that isolate them from smokers (difficult for salaried employees unless they can get a group together like the smoke-banning Bay Guardian art-layout department, easy for an entrepreneur like Dr. Joel Fort, who bans smoking throughout his Fort Help building).

Snobbish? The organized nonsmokers don't think so. Rather, they view themselves as the sanest of humans. By this time the nonsmokers have volumes of studies, a hundred times more conclusive than the original US Surgeon General's report on the subject that made headlines a decade ago, to support their position. Some examples:

●A followup Surgeon General's report last year offers new evidence that cigarette

smoking is the major cause—not a major cause, but the major cause—of lung cancer, chronic bronchitis and emphysema, as well as being a major contributing factor in coronary heart disease.

●A National Institute of Health report on the years 1970-74 shows a 20% increase in deaths from lung cancer, or 250,000 such deaths, directly attributable to cigarette smoking; 80,000 deaths from emphysema directly attributable to smoking; and a doubling of female lung cancer deaths directly paralleling an increase in the percentage of young female smokers.

●A study of 29,000 blood donors from 1969-72, conducted by Medical College of Wisconsin researchers, demonstrates that virtually all smokers have poisonous levels of carbon monoxide in their blood, far above the maximum permissible standard established by the federal Clean Air Act of 1971.

●Studies conducted by the Metropolitan Life Insurance Company and the American Cancer Society demonstrated that smoking employees on the average cost their companies \$750 a year each more than nonsmokers because of distraction from work, sick leave and shortened life spans, all directly caused by smoking.

●Recent studies by Dr. Wilbert S. Aronow at the University of California at Irvine demonstrate that smoking: (1)



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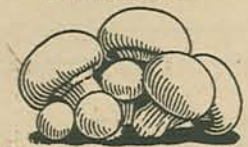
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decreases by 25% the length of time an individual can exercise without chest pains, and (2) radically increases a person's pulse rate and blood pressure.

●A variety of scientific studies indicate that smoking inhibits sexual performance. (See Today's Health magazine, August 1974. The evidence is weaker than in other areas but is accumulating rapidly.)

"All right," the smoker will retaliate, "maybe there is a case to show smoking damages health. But don't I have the right to choose for myself? In a country that's supposed to be democratic, I have the right to smoke where and when I want. So nobody should be telling me I can't smoke in airplanes, trains, buses, stores, restaurants and the like."

On this point, too, the nonsmokers have devastating replies:

1. National vital statistics show that smoking is one of the major causes of fires and traffic accidents. A Columbia University study called "The Association Between Smoking and Accidents" tells it all: The nonsmoker's chances of avoiding accidents or even traffic violations are five times greater than those of smokers (an average figure that will vary with the amount of smoking, of course).

2. Unborn babies, infants and children are crippled by tobacco smoke. A variety of studies reported in medical journals in the last few years shows that children of smokers become ill much more frequently than those of nonsmokers, usually from respiratory diseases, and they also have much higher blood pressure and pulse rates.

Chances of infants' contracting pneumonia or bronchitis in their first year of life are doubled if both their parents smoke, according to a team of researchers from St. Thomas's Hospital in London and the London School of Hygiene and Tropical Medicine (based on a controlled study of 2200 children). According to an American Medical Association report by Dr. Bernard Zussman two years ago, millions of children develop coughs, bronchial symptoms and allergies because of exposure to their parents' tobacco smoke. The US Surgeon General's 1972 report stated that smoking by pregnant women retards fetal growth and smoking by parents causes or exacerbates children's respiratory allergies. A Swedish study of 6363 pregnant women showed that for those who smoked there was a 60% higher rate of stillbirths and deaths of infants up to one year.

3. There is now a vast amount of evidence to show that nonsmokers breathing air contaminated by smokers are, in effect, smoking cigarettes and suffering the same body destruction they would if they elected to puff away on the weed. According to a recent report from the American Lung Association entitled "Second-Hand Smoke," it is a myth that nonsmokers suffer less from room pollution than do smokers. Even after smokers do their alleged filtering bit by inhaling, two-thirds of the smoke contaminants from the burning end of a held cigarette get into the lungs of everybody in a room, and those contaminants contain much higher concentrations of poisons than the smoker-filtered stuff: twice as much tar and nicotine; three times as much of a compound called 3-4 benzpyrene, increasingly sus-

pected to be a cancer-causing agent; five times as much carbon monoxide, which robs the blood of oxygen; 50 times as much ammonia; and yet unknown times more cadmium, now thought by many scientists to be the substance in cigarettes that causes emphysema. The most frightening aspect about cadmium is that you cannot get rid of it by leaving a smoke-filled room and breathing uncontaminated air. "Once cadmium gets into your lungs, it stays there," according to the Lung Association report.

One more bombshell from the Lung Association report: "The percentage of pollution from cigar and pipe smoke is even higher" than from cigarettes! (Down goes another myth.)

As the result of all the massive studies, the tremendously and rapidly accumulating mounds of evidence, it is no longer possible for smokers to argue on the basis of their own rights. Whenever a smoker lights up, even in a private office or automobile, he or she drastically interferes with the health and well-being of others.

Consequently, a National Interagency Council on Smoking and Health was formed last year to draft a Nonsmoker's Bill of Rights. Cigarette ads have been removed from radio and television. The Federal Trade Commission has asked Congress to toughen the warnings against smoking in newspaper and magazine ads. GASP is lobbying in many states for bans on smoking. Scores of cities, Los Angeles and San Diego among them, have adopted ordinances banning tobacco smoke in certain public places. California Assemblyman John V. Briggs (R-Fullerton) is trying for statewide legislation regulating smokers.

But here in San Francisco, where almost all the supervisors are smokers, GASP's efforts at smoke-banning ordinances have gotten nowhere. With two exceptions—Dianne Feinstein and Quentin Kopp—(ironically, both of them are smokers)—the supervisors have cast aside all scientific and democratic considerations, responding instead entirely on an emotional basis. "I'm damned if anybody's gonna tell me not to smoke" was the most typical of their comments during hearings on the subject two years ago.

Enter the six Bay Area chapters of GASP and the Nonsmokers Society. While unsuccessful at efforts to curb smoking in San Francisco, they are gradually obtaining smoke-banning ordinances in other Bay Area cities: Berkeley, San Anselmo, Palo Alto. They are suing AC Transit to demand enforcement of no-smoking rules on AC's buses, and if they win, that will mean other transportation operators and probably department store owners will have to enforce smoke-banning rules now on the books but widely ignored.

In the meantime the organized nonsmokers are publishing their newsletter to advertise parties and other nonsmoking events, along with theaters, restaurants, stores, physicians and the like that ban smoking in their places of business.

You can get more information on how to join these groups and receive their combined newsletter by writing to: GASP, P. O. Box 4400, SF 94101; East Bay GASP, P. O. Box 1061, Berkeley 94701; or The Nonsmokers Society, c/o Bettie B. Garcia, 383 Santa Ana Ave., SF 94127. ■

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LONGSHOREWOMEN

Jannie Donnan and friends shake up the waterfront

BY STEVE CHAPPLE AND
MELISSA FRUMIN

"It's a woman! It's a woman!" shouted a shocked longshoreman one morning a year ago as he spied Jannie Donnan walking onto a ship at the Matson Pier in Oakland. The man dropped a cable and ran over to look at Donnan, a quiet, gutsy woman in her early 20s—the first woman worker on the docks since the labor shortages of World War II.

Donnan was the first of several dozen women who since last May have made the trek down to the hiring hall of Local 2, International Longshoremen's and Warehousemen's Union, on Lusk Alley near China Basin in San Francisco, ready to work on the docks. The longshoremen, for the most part, have learned to adjust to the sight of women lashing containers and slinging sacks of coffee. The shipping companies, however, have put up more resistance and, in one recent incident at San Francisco's Crescent Wharf, kicked two women off a ship they were helping to load.

When Donnan first walked up to the dispatcher's window at Local 2 to plunk down \$10 for a one-month work card, she was welcomed about as warmly as Bobby Kennedy when he asked the Teamsters if he could have a look at the books. Bob Edwards, the president

of the local, tried to dissuade her. The work was too hard for a woman, he said. She would have to lift 100-pound sacks of coffee and cocoa. She might be a safety hazard.

"If you don't sell me a work card," Donnan told him, "I'll get a lawyer and sue the union." The next day, after talking the matter over with others in the union, Edwards sold her the card.

Soon other women began to show up at the hiring hall. Bob Edwards took each hopeful aside and explained to her that she would have to lift 50- and 100-pound sacks like the men, and that there were no separate toilet facilities in the hall or on the ships. But the women were not deterred. A steady stream of "ladies," as the union officers called them, began arriving at the hall to buy work cards. Women especially wanted to work on weekends, when the time-and-a-half overtime pay amounted to \$9.33 an hour—quite an improvement over the \$3 an hour most women clerical workers pull down in San Francisco's downtown highrises.

The longshorewomen were met with intense curiosity. Work would often come to a stop on the piers, and the men would stand around and gawk while the women unloaded. One old pensioner who had worked as a longshoreman for 30 years hobbled from North Beach to Pier 32 near the Ferry

Building to have a look at one of the first women slinging her load. "At times there were so many men looking and laughing and pointing at me that I wished I could work back in the hold and forget anyone else was there," said Donnan.

"One of the hardest parts of being down there in the beginning," said another woman, "was being misinterpreted. If you were just nice or friendly, the guys would try to pick you up. They thought you wanted to be. It took some guys a while to make their move, but most did, practically every man. I get asked out all the time but I never go. Once you could deal with this, it was okay. Then you were just another worker."

"The first week out, a longshoreman in my gang wanted to buy me a drink at lunch. I don't drink so I let him buy me an orange juice. Then his partner broke in: 'How come you never buy me an orange juice? I've been working with you for five years.'"

Sue Cobble, a soft-spoken woman from Atlanta, is one of four women who are full, book-carrying members of the local. "When other women are on the job, it's much easier," she said. "The sexual tension is less, and things are comradely. But mostly I'm the only woman."

Unlike most longshoremen, several of the women have attended college and

come from middle-class backgrounds. Jannie Donnan, for instance, is the daughter of a patent chemist, and she does volunteer work with the Peace and Freedom Party's day care and food co-op collectives. Two other women dockers, Joss Eldredge and Barbara Furnival, live at Project One, a cooperative artists' community that occupies a warehouse in San Francisco's South of Market district.

The women's backgrounds have rarely caused clashes on the job, but there have been exceptions. One night last year a woman was having trouble understanding a black dispatcher. When she asked him to repeat, he said, "What's the matter? Can't you understand someone who doesn't have an educated Berkeley accent?"

The first few women who came to the union were well-educated whites who had been influenced by the women's movement. But before long, sisters and girl friends of the men at Local 2 began to make the trip down to the hiring hall. "When black women with brothers in the union started coming," said Cobble, "everyone could understand what was going on, because they understood survival, that you have to work to eat."

But economic pressures have hurt relations between the men and women dockers. Local 2 is in effect a backup union for Local 10, providing them with substitutes when longshoremen are sick or reinforce-

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ments when the harbor is overcrowded with ships. Last summer, when five or six women were coming to the Local 2 hall regularly, little work was available for anyone. The rumor circulated that the reason there was no work was that Local 2 was using women. Local 10 felt women could not do the work, the reasoning went, and therefore it wasn't calling on Local 2 for workers. The rumor was false, but for a time a knot of bitterness was directed at the women. With the deepening economic depression, the local provides almost no work for casual workers, but the lack of jobs is no longer blamed on the women.

So far the biggest clashes have occurred on the job, particularly around tough assignments like loading 154-pound sacks of coffee. It takes two people to work the job, known to dockers as "weighing and strapping." At a union meeting last year, the local decided not to ask women to do it.

"It's rough on women doing that job," Bob Edwards told the Guardian. "I was just giving them a break." Men with back injuries are usually passed over for the job.

But some of the women complained about not being asked to do it. Sue Cobble said, "It's a rough job and a lot of men can't do it either. But if the dispatcher had trusted me as a union sister, then he would have trusted me to decide whether or not I could do the job."

Edwards replied with a smile, "She said she wanted to decide for herself, so believe me, I'll call on her next time!"

"I didn't feel very good about women coming down last May," Edwards continued, "and I still don't. There's a lot of work they can't do. But we can't circumvent the law, so everybody gets an equal chance."

The women have met with more opposition from the shipping companies. Earlier this year a company supervisor forced two women off a ship docked at Crescent Wharf in San Francisco.

The incident occurred on March 23. Joss Eldredge and Barbara Furnival were loading sacks of coffee in the hold. It was their first day on the job. As usual, half a dozen men gathered to peer over the top of the hole and watch the women handle their loads.

After about 15 minutes on the job, as the women tell it, Tony Huber, the site supervisor for the Pacific Maritime Association, the shippers' organization,

climbed down the ladder and demanded to see their identification (no one under 18 is allowed to work). Eldredge and Furnival were old enough, but Huber ordered them out of the hold anyway.

The women asked their partners if there was anything wrong with their work. The men replied that they were doing fine. Huber again commanded them to leave. Eldredge asked if they were being fired. Huber wouldn't say.

"Is there anything wrong with our work?" she asked. No. "Have we violated any safety regulations?" No. "He told us he just didn't want any women in the hold," Furnival said.

Huber threatened to have the security guards throw the women off the boat. Finally he announced that the rest of their gang would be fired along with them unless they agreed to leave. They left, but they filed a grievance with the Joint Port Labor Relations Committee charging that they were discriminated against as women. They demanded that the PMA pay them for the remainder of the shift, maintaining that they were fired "without sufficient cause," a violation of the ILWU-PMA contract.

To the PMA the case is a simple one. "The job entailed lifting 154-pound bags of coffee and putting them on pallets," Jim Edwards, PMA area manager, told the Guardian. "In the view of the supervisor, the women were unable to do the work."

At the grievance hearing on April 3, Huber declared the women were "incompetent." He said that after watching them for 15 minutes he decided they couldn't handle the job. Huber was asked if he had ever supervised women before. "Yeah," he said, "but they were Amazons."

The three longshoremen who had been working in the hold with Furnival and Eldredge, along with the union "walking boss" in charge of the job that day, told the hearing that the women's work had been fine. Eldredge's partner in fact said the man who replaced her had not performed as well.

According to Lynn Marrell of Non-traditional Employment for Women, who also attended the hearing, the PMA representative suggested to the arbitrator that the women be given a two-hour test to see if they could really sling coffee. The union protested that since such a test has almost never been given to men, it would set a dangerous precedent.



PHOTO BY RICK GROSSE

Joss Eldredge (left) and Barbara Furnival were among the first women to try to break down the sex barrier on the docks. Their first day on the job they got thrown off the ship.

In the opinion of one longshoreman who attended the hearing, the union didn't press for the women as hard as it could have. "There's a view that if women can do the work, then it can't be all that hard, and the longshoremen are getting paid too much," he explained. "We wouldn't want anyone to think that."

But according to Larry Wing, president of ILWU Local 10, who spoke for the union during the hearing, the women had a just grievance and the union pushed the issue to help them try to get a quick settlement. On May 1, the arbitrator issued a verdict in favor of the women, ruling that they should be paid for the remainder of the shift from which they were dismissed.

Women are now trying to move into other previously all-male unions and companies on the waterfront, but the opposition they are encountering is stronger than what they have found at the ILWU. Lynn Marrell told us that no women belong to the Inland Boatmen's Union, which covers workers on ferries, barges and tugboats operating in the Bay.

"Women have been given the runaround at Red and White, which operates the ferries to Alcatraz," Marrell said. "They've also been stalled at the Coast Guard when they have gone to get their sea papers. The Golden Gate Bridge District is compelled by a 1974 affirmative action program to hire women according to their representation in the Bay Area, which is 42% of the workforce. Yet only 8.7% of the Bridge District's employees are women."

The resistance women are finding on the waterfront parallels their experience in trying to join some construction unions. For example, according to Marrell, there are only two women plumbers and 25 women apprentice carpenters in the Bay Area.

It may be a long time before women are accepted on the tugs and ferries around the Bay, but to one old longshoreman standing outside Local 2, his face wrinkled like a prune from squinting at the sun glancing off the ocean, women on the dock are no big deal: "They were doing the same goddamn thing in World War II, working alongside the men, and now they're back, that's all." ■

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CALL FOR A FREE COLOR CATALOG - DIVIDENDS TO CO-OP MEMBERS

Outdoors

GUESS WHO'S PEEKING AT YOUR FOOD STAMP/WELFARE RECORDS?

BY KEN McELDOWNNEY

Warning: If you live in San Francisco and receive food stamps, general assistance, Aid to Families with Dependent Children or Medi-Cal, that "confidential" information you give your case worker may not be as confidential as you think.

When you apply for one of these locally administered programs, you are assured that your files will be kept confidential. The Guardian has learned, however, that a wide variety of data can be obtained by any doctor, bill collector, angry landlord or police officer who can find a case worker who is willing to punch a few computer keys. Among the information at their fingertips: your name, current phone number and address, the number of people in your household, which programs you are on and the name of your case worker.

We came across this bit of intelligence one day when a Guardian reporter was visiting a case worker in the AFDC program. The reporter mentioned having some trouble tracking down a person who was on general assistance. The case worker got up from her desk, walked with the reporter to the computer terminal on the floor and punched out the man's name on the keyboard. Presto: instant data. Not a single person in the vicinity of the terminal challenged the reporter or the case worker in this apparent violation of the state regulations that require confidentiality.

Unfortunately this is not an isolated

incident. From workers in the various programs we learned that virtually every employee knows how to use the terminals, which are placed in unsecured locations throughout the Department of Social Services. Furthermore, no one seems to have the responsibility for insuring that the machines are used solely for legitimate purposes.

The workers I talked to said they would not give out any personal data over the phone to doctors, landlords, collection agencies or public agencies. But these workers added they were sure some employees would fetch the information for anyone who asked for it. "A lot of workers believe that people shouldn't be on welfare," one Medi-Cal eligibility worker told the Guardian. "They would be willing to provide phone numbers to bill collectors to punish recipients."

A former food stamp program employee pointed out, "If nobody gave out information, the word would get around and collection agencies and government employees would stop calling. But the calls keep coming."

Another worker told me the people from collection agencies often play it cagey by posing as a friend who has lost So-and-So's phone number and claiming that it's really important to get in touch.

There is little to prevent a case worker from giving out information. Since the switchover to computerized operations took place a little more than a year ago, all employees have taken classes on how to get information from the terminals.

All you need to know is the person's name or case number. The terminal has a keyboard similar to a typewriter. Said one Medi-Cal employee, "If you forget how to work it, the instructions are attached to the terminal."

The official word from the Department of Social Services didn't refute anything the workers told me. William Blomberg, who as chief of the systems and procedures section heads up the computer operation, explained how things are supposed to work: "All workers are talked to about confidentiality of information," he said. Is any information ever given out: "Nothing is absolute," he said. "There are gray areas where a lot depends on the individual."

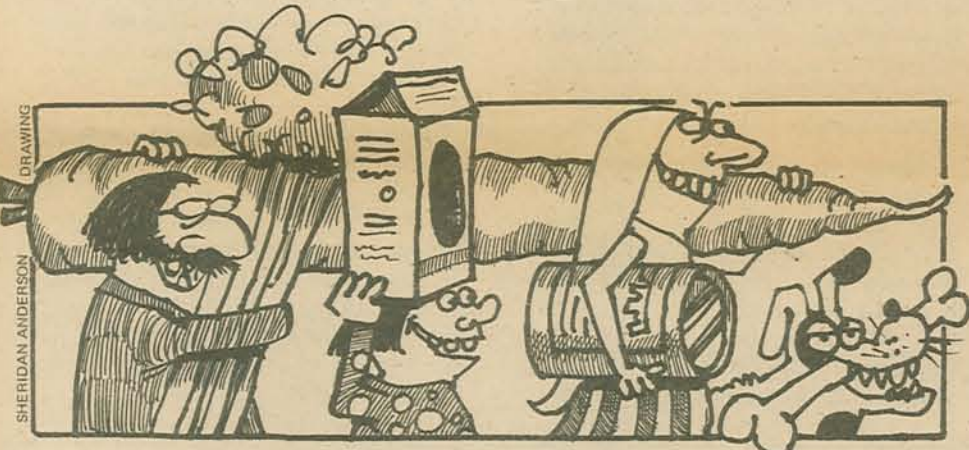
He gave an example: "We get a lot of legitimate inquiries, particularly from doctors who are seeing patients who say they are on Medi-Cal but don't have the stickers." Technically, the worker is supposed to say, "I don't know whether that person is on Medi-Cal," then check with the recipient to see whether she or he wants the information given out. Blomberg admitted, however, that there are workers who would say "yes" or "no" over the phone.

I told him that a number of case workers had told me they had heard the police department had access to the information in the Social Services computer. Not true, said Blomberg. He explained that even though the welfare information was stored in the city computer, terminals in other departments could not pull it out. To get the information you need to know the right code, he said, and even then that code will only work from certain terminals. With the exception of one at SF General Hospital, these terminals are all situated in the offices of the Department of Social Services. However, there is nothing to stop individual police officers from calling up friendly welfare case workers to get information.

San Francisco Zoo to park headquarters and Drake's Beach on weekends and holidays. First bus leaves from the zoo at 8:10 am, last bus leaves for San Francisco at 5:55 pm. \$1 each way. For more information, call 332-6600 . . . **COUPLES SEMINAR** "Legal Issues Involving Couples—Married or Unmarried," conducted by two lawyers. Seminar held at the Shattuck Co-op Meeting Room, Shattuck/Cedar, Berkeley, June 6, 8 pm. \$1 for non-members of the Consumers Group Legal Services, more information from 549-1800 . . . **JOURNALISM CAREERS** discussed by news media representatives at the offices of the campus newspaper the Guardsman, City College, Ocean/Phelan, June 5, 10 am to noon, call 587-7272, ext. 308 . . . **DRESSMAKING AND TAILORING** classes offered by the Mission Community College Center this summer. Call Dewey Roberts at 648-1415 for information on starting times and locations . . . **\$199 ROUNDTRIP TO NEW YORK** by DC-8 jet. Char-Tours will start the flights on Aug. 8. For schedules call 495-8881 or drop by Suite 709, 605 Market, SF.

BATTLES!

ON DASHER. Volkswagen of America has given Gerda Huwe of Pacifica a full refund of \$4200 for the Dasher that never worked properly during the year she had it. The refund, one of the first of its kind in the US, resulted from pressure from Consumer Action's North Peninsula Complaint Resolution Committee. Volkswagen quickly came to terms following an educational picket at Ed Norris's dealership in Daly City on May 17 and 18. For more information about the eight complaint resolution committees in the Bay Area, call 626-4030 . . . **FREE FOR \$7.50.** A reader wrote to say she was called by someone who told her she was eligible to win a prize in honor of National Businesswomen's Month if she could name one restaurant in San Francisco. The prize was a book of tickets good for free meals and shows when used with a paying customer. The catch: to deliver the prize would cost \$7.50. The caller refused to identify the firm he represented, but after a few calls I tracked down the Diners Out Club, Inc. When I called the club's founder, Don Harris, he admitted the phone pitch was his company's but insisted it was carefully worded to insure its legality. He said the sale was only official after the whole deal was explained in person. Hmmm . . . **LIFELINE RATES.** The Miller-Warren Energy Lifeline Act as passed by the State Assembly on May 22 would provide "a lifeline quantity of gas and electricity necessary to supply minimum energy needs of the average residential user for end uses of space and water heating, lighting, cooking and food refrigeration" for not more than 75% of the present cost. The fight in the Senate will be much tougher, so write your local Senator urging his or her support . . . **MAILBOX.** The only mail pickup past 7 pm in San Francisco is at Rincon Annex. Official reason: to save money. I discovered this the same day I read in the Chronicle that Sperry Rand Corporation had been given \$514,134 to test a new system to improve registered mail service in the Bay Area. Strange priorities . . . **CONSUMER GUIDES.** The "Shopper's Guidebook to Life Insurance, Health Insurance, Auto Insurance, Homeowner's Insurance, Doctors, Dentists, Lawyers, Pensions, Etc." contains shopper's guides developed by the Pennsylvania Insurance Department. Order for \$3.50 from Consumer Insurance, 813 National Press Building, Washington, D.C. 20045. ■



Supermarket superbargains

Meat

Ham, smoked picnics, lb. (CO-OP, East Bay & Marin).	79¢	June 1
Beef, boneless cross rib, lb. (CO-OP, East Bay & Marin).	\$1.49	June 1
Pork, shoulder roast, lb. (El Rancho Super).	69¢	June 3
Chicken, fresh fryers, lb. (Lucky).	48¢	June 3
Beef, blade roast, lb. (Lucky).	88¢	June 3

Produce

Mushrooms, lb. (QFI).	79¢	June 3
Mushrooms, lb. (CO-OP, East Bay & Marin).	79¢	June 1
Cucumbers, (El Rancho Super).	10¢	June 3
Bean sprouts, lb. (El Rancho Super).	10¢	June 3
Onions, green, bunch (El Rancho Super).	10¢	June 3

Miscellaneous

Cheese, Monterey Jack, lb. (QFI).	\$1.09	June 3
Cheese, Monterey Jack, lb. (CO-OP, East Bay & Marin).	\$1.19	June 1
Margarine, house brand, lb. (CO-OP, East Bay & Marin).	39¢	June 1
Eggs, large, doz. (Cala).	53¢	June 1
Toilet paper, Orchid, 8-pak (Tower Market).	99¢	June 1
Cheese, mild cheddar, lb. (Cal-Mart).	\$1.09	May 31
Mayonnaise, Laura Scudder, qt. (QFI).	98¢	June 3

Supermarket Superbargains will help you crack the food retailers' technique of offering "loss leaders"—staple items sold below cost to attract you into the store. If you're willing to forgo the convenience of one-stop shopping, you can really save money. Stores whose addresses are not listed are either in the phone book or part of a multiple store chain. Date is last day of sale. —K.M.

BARGAINS

FREE CHECKING ACCOUNTS offered by First Enterprise Bank until June 18, with a minimum initial deposit of \$50. No minimum balance required. In Oakland: 1632 Franklin St., open Monday through Thursday from 10 am to 4:30 pm, and Friday 10 am to 6 pm; in San Francisco: 260 Montgomery St., open Monday through Friday, 7:30 am to 6 pm. Added bonus: a free house plant in a four-inch clay pot . . . **POST OFFICE AUCTION** of 900 pieces of unclaimed and damaged merchandise including jewelry will be held at Polk Hall, Polk/Grove, SF, June 5, starting at 8:30 am. Preview of the items will be held in the same place, June 4, 8 am to 1:30 pm. Catalogs can be picked up either day . . . **PLANTS AND VEGETABLES.** Pick your own green garden peas at Charles and Marge Spatafore's Country Place, 23577 S. Patterson Pass Rd., Tracy. Come anytime from 8 am to 7 pm with your own container and pay 15¢ a pound. For precise directions and more information, call 209-835-5804 . . . "Natural Dyes from Bay Area Plants," lecture/demonstration by Rhonda Zobel, at the Marina Branch of the SF Public Library, Chestnut/Webster, June 11, 7:30 pm . . . **PEOPLE'S RIDE SWITCHBOARD** opened a free ride service two weeks ago. Call 681-2136 Monday through Saturday between 10 am and 7 pm . . . **TWO BUSES TO DRAKE'S BEACH.** The National Park Service has contracted with Synanon to operate free buses from park headquarters (located just off Highway 1 near Olema) both to Limantour and to Drake's Beach. Buses will operate on weekends and holidays from 10 am to 6 pm. More information from 663-1701 . . . Golden Gate Transit is running buses from the

BY DICK MEISTER

By the time you read this, or certainly not long afterward, California will have experienced what Governor Jerry Brown has every right to call "a truly historic moment." For the governor will have signed legislation that guarantees California's farm workers a strong, effective union of their own choosing.

It's the climax to three-quarters of a century of bitter, bloody and frustrating struggle, the last decade of it under the crimson and black banners raised by Cesar Chavez and his followers on farms, at supermarkets, in meeting rooms and legislative halls, in churches and schools all across this country.

Much of the credit for the long-delayed victory belongs to the governor himself. He took over for the last few miles, steering the legislation through in a fascinating display of political skill.

But the greatest share of the credit, and the great victory, must go to Chavez and other leaders and members of the United Farm Workers of America and to the UFW's broad coalition of supporters. For ten years they waged a tough battle, rising up to win at the very moment they were being counted out by the many observers who overlooked the essential fact that they really would not give up.

The growers who had fiercely resisted genuine unionization finally had to bend to the unrelenting pressure, as did the Teamsters Union leaders who came forward in recent years to help the growers resist. They sought a politic way out, and Governor Brown gave it to them in the Agricultural Labor Relations Act of 1975.

Top priority

It's not over by any means. There are still hundreds of thousands of farm workers to organize, hundreds of union representation elections to be won. But the tool that will make it possible will be available and, as the history of the past ten years should now make clear to everyone, the UFW will undoubtedly use it with great effect.

The legislation is not all that the UFW demanded—growers and Teamsters had to be granted face-saving compromises—but it's close enough to virtually assure success. For it gives farm workers the right to elections in which to choose a union, the right to the economic weapons necessary to realize their demands, and the right to government protection.

As promised in his election campaign, Brown made such legislation a top priority. His version, prepared over a period of three months by lawyers in the state's Agriculture and Services Agency, was the first major legislation proposed by the new governor. That was on April 11, in bills carried by two Democrats, Senator John Dunlap of Napa and the Assembly's majority floor leader, Howard Berman of Sherman Oaks.

The bills proposed gubernatorial appointment of a five-member Agricultural Labor Commission to operate in the farm field as the National Labor Relations Board operates in non-agricultural employment. Basically, this commission would conduct union representation elections whenever called for by a majority of a grower's employees, and it would handle unfair labor practice charges.

Brown set out immediately to win widespread support for his proposal. For two weeks he traveled the state, meeting daily with influential people on all sides of the issue. He also sent letters to 18,000 key people—"bankers and labor leaders, clergy and growers, those who are directly and even emotionally involved who might have heard a description of the proposal from others," according to Brown's executive secretary, Gray Davis.



PHOTO BY A. JON LEWIS

FARM WORKERS

Chavez whips the growers, Teamsters and legislature . . . with a little help from a friend

The descriptions they were hearing from others were not complimentary. Each of the factions involved had its own bill that differed from the governor's measure, and was angered that Brown had not endorsed its proposal instead of offering his own.

Brown is much closer to the UFW than to the other factions; he has marched with Chavez, and his director of administration, Leroy Chatfield, was Chavez's administrative assistant for eight years. Yet the UFW raised the loudest objections. The union and its supporters attacked the governor's bill as "basically deceptive" and "inherently racist."

Andy Anderson, director of the Teamsters' Western Conference, called the bill "immoral." Grower spokesmen were less vehement, but they did claim, as one key spokesman put it, to be "dead set" against an essential provision of Brown's bill.

All parties object

That provision allows use of the secondary boycott—asking people not to shop at stores that sell the product of a struck employer rather than merely asking them to boycott the product. Industrial unions used the secondary boycott as an essential tool in the organizing drives of the 1930s and 1940s but lost that right in amendments to the Labor Relations Act after they established themselves as powerful entities.

(Growers historically have demanded that farm labor legislation also prohibit strikes at harvest time, but they said very little about it this time, in the face of strong argument from Rose Bird, Brown's secretary of agriculture and services. She noted, "If they don't strike at peak of harvest they really have no power in terms of trying to reach an agreement with the employer.")

The UFW felt the rights to strike and boycott were too limited. The UFW's bill would have put no limit on their use, whereas Brown's measure says they may be used only to press contract demands against growers who already have recognized the union. They may not be used to demand recognition; that may come only through government-supervised elections.

But the UFW's main objection was that the governor's bill would not have automatically voided the 400 contracts

signed over the past five years by grower and Teamster representatives in a move to "destroy the farm workers' union, without any vote by the 50,000 people who must work under the contracts and pay dues to the Teamsters."

The UFW, which once held most of the contracts, is down to a mere dozen, even though it is likely the workers would vote for UFW representation if given the chance. Brown's bill will invalidate contracts held by growers whose employees do vote for UFW representation. But this will be done only after the election is held, and the UFW protested that allowing the Teamster contracts to remain in force for any period gives them an unmerited legal standing.

Brown overcame the grower and UFW objections with compromises worked out during two all-night sessions in his office. Growers accepted the secondary boycott, and the UFW agreed to the restrictions on its use. The UFW nevertheless got most of the important concessions carried in the 26 amendments which were put into Brown's bill.

Teamster representatives refused to participate. They maintained their opposition and voiced new concern because some growers were refusing to renegotiate contracts which are to expire in July, on grounds that elections might invalidate them soon anyway.

Overcoming opposition

Worse, new opposition arose from the state AFL-CIO, its Building and Construction Trades Council and the packinghouse workers. They protested an amendment, demanded by the UFW, which would put all of a grower's employees into a single voting unit, whatever their job. This was seen as a clear threat to the building trades' jurisdiction over carpenters, heavy equipment operators and other farm craftsmen, and the packinghouse workers' jurisdiction over packing shed workers.

Brown was fearful of upsetting the delicate compromise worked out among UFW and grower representatives, but he had to meet the heavy pressure of the Teamster and AFL-CIO forces by proposing three new amendments to satisfy them.

The amendments would set up separate voting units for packing shed workers, ex-

clude craftsmen from the bill and guarantee that the Teamster contracts will remain in effect until they expire or are successfully challenged by an election—or successfully challenged in court.

The guarantee removed the Teamsters' excuse for opposing the bill, but it also gave another important concession to the UFW. That union wanted something in return for dropping its insistence on an amendment that would have voided the Teamster contracts immediately. It got it with the specific right to try to void the contracts, not just in elections but also in court action charging they are illegal "sweetheart contracts."

The amendments were accepted by all parties during another long session in Brown's office, and the governor moved quickly for legislative agreement. He called a special session to hear the bill, and though the legislature's Republican minority continued to oppose the measure in behalf of a few grower groups, this had no decisive effect. The rules were waived so the bill could be heard immediately and go into effect 90 days after passage, in time for some of this year's harvests.

The legislature was presented with a farm election bill which, if passed, would satisfy all the fiercely competing interests whose intense distrust of each other had made compromise impossible until Brown, by refusing to side with any one interest, became a powerful neutral figure through whom they could compromise. Assembly Speaker Leo McCarthy called it "a magnificent example of leadership."

Brown was helped considerably by significant changes in the political climate. The UFW was eager to reach an agreement on just about any measure that would guarantee legitimate elections, since it now seemed certain to win such votes.

It's just the beginning

The Teamsters could no longer politically oppose free elections, and growers realized the Teamsters could not save them after all.

The growers had called in the Teamsters five years ago to avoid trouble, but the trouble had worsened. The UFW boycotts were hurting especially. Additionally, growers and Teamsters were faced with a liberal governor and legislature who were not going to grant them any special favors. They knew the chance to be involved in a compromise settlement was the best deal they could get, and they took it.

The most important thing about the compromise legislation is, as the Catholic Bishops Council of California noted, its "focus on protecting the rights of individual farm workers." They will have the same means to take effective and lasting economic action, and that's vitally important. But most vital is that nothing can be done until they vote to do it.

The legislation will prompt a hectic summer of UFW organizing in the fields and legal action before the state Supreme Court, all of it aimed at voiding Teamster contracts and putting as many of California's farm workers as possible under UFW contracts. Teamster leaders say they will challenge the action with a major organizing drive of their own, but even if they do, the odds are they will not get very far.

The action in California will be just a beginning. Legislators and organizers in other states will be quick to follow the precedent set by the nation's number one agricultural state. Phillip Burton of San Francisco, a key leader in Congress, is ready to introduce a bill to create a national agricultural labor relations act similar to California's new law.

Incredible. That's the only possible conclusion. Incredible. ■

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
31 CITY LIGHTS Poets Theater sponsors a benefit evening of Charles Bukowski reading his poetry, 8 pm, Telegraph Hill Gym, 555 Chestnut, SF, 362-8193, \$2. "INTERFERENCES," an original dance work by Margaret Jenkins and poet Michael Palmer, 8 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800, \$2.50/\$2 museum members, srs., under-16s. CRAPS, it's a Casino Night benefit sponsored by the SF chapter of National Women's Political Caucus, Malvina Reynolds entertains, Margo St. James introduces, Dianne Feinstein deals blackjack, 8 pm, SF Hilton, 362-6400 for info., \$10. ARM THE SPIRIT, go see "The Traitor," a narrative thriller and political document shot in Argentina by a revolutionary collective, New Dawn benefit, 8:30 pm, Newman Hall, College/Dwight, Berk., \$1.50. "SWEETMEAT," a new rock band, plays its own blend of jazz, funk and Latin, 9 pm, One World Family Center, Telegraph/Haste, Berk., \$1.50. WORLD REVOLUTION or Wilhelm Reich, it's Makavejev's brilliant "WR: Mysteries of the Organism," with Robert Downey's bizarre "Putney Swope," 7 and 10 pm, 155 Divisadero, UC Berk., 642-3361, \$2.25/\$2 students.	1 FROM THE LEFT, "Feminist Therapy from a Socialist Perspective," talk by the WIS Collective of socialist feminist therapists, music by Lavender Jane, Le Conte School, Russell/Ellsworth, Berk., 652-1756, \$1, childcare, 653-0455. WOMEN ONLY at an evening of sounds from Berkeley Women's Music Collective and Woody, 8:30 pm, SF Skills Center, 51 Waller, SF, 863-0677, \$1.50. AFTER ALLENDE, "Chile with Poems and Guns," a moving film about the coup; "Campamento," political organization and unity in Chile's shanty towns; and "For the First Time," a short about bringing films to rural areas in Cuba, 1 pm, UC Extension, 55 Laguna, SF, 922-9154, \$2/\$1.50 students, srs. PRISONERS' Fair, benefit for Radios for Prisoners, arts and crafts, food, San Quentin art exhibit, continuous entertainment, 10 am to 8 pm, Marin County Fairgrounds, San Rafael, 488-0929 for info., \$1.50. FARMWORKER FOLK, a benefit concert with Holly Near, Peter Baird, Mario Cavallera, Marina Garcia, help out the UFW and have a good time, 8 pm, Pacific School of Religion, 1798 Scenic Ave., Berk., 444-6008, \$2.50. "MYTHS of a Third World," movement rituals with exorcism and celebration, performed by Benito Santiago and friends, 8 pm, SF Dancers' Workshop, 321 Divisadero, SF, 626-0414, \$2.	2 SHEETS AND LINES and other nautical jargon in evening sailing classes, six-week session starts tonight, 6 pm to 8:30 pm, sail on Lake Merritt, preregister at Oakland Office of Park and Rec., 1520 Lakeside Drive, Oakl., 273-3492, \$16 Oakland residents, \$20 non-residents. "RAINBOW GROCERY," new work by William Dickey, is part of the evening's poetry when Dickey reads with prize-winning Bay Area poet Adrienne Marcus, 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$1. ►THANK MARCONI and listen in to Angela Davis, reporting on the activities of the National Alliance Against Racial and Political Repression, and on the women's struggle, 10 pm, KPFA 94 FM. IN MEMORIAM, last day today of two De Sica neo-realist classics, "Shoeshine" and "Miracle in Milan," humane and moving, Surf Theater, 46th/Irving, SF, 664-6300, \$2.50. GAY night with Pam Pollett, talented composer and singer, member of funky band Be Be K'Roche, 9 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805 (the band itself, Be Be K'Roche, makes its unique music, June 12, same time, same place).	3 BLOOD AND GUTS in a Japanese fencing school in "Sword of Doom" with Toshiro Mifune, with "The Assassination," by leading filmmaker Shinoda, 7 pm, Merritt College Center, 12500 Campus Drive, Oakl., 531-2535, \$2. TRIED AND TRUE trio, Jerry Garcia, Paul Pena and Merl Saunders, good as ever if not better, 9 pm, Keystone Berkeley, 2119 University, Berk., 841-9903, \$3. "DAY OF WRATH," a rare showing of Carl Dreyer's study of witchcraft and martyrdom in 17th century Denmark, with Dreyer's short "Thorvaldsen," part of an incredible Dreyer retrospective, June 1 through June 10, tonight 7:30 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800, \$1.50/\$1 members, srs. (This film also June 2, Pacific Film Archive, 2626 Durant, Berk., 642-1412, \$1.50.) ►SMALL-SCALE WORLD, a new show of paintings, drawings, prints and photographs, "Man-Made Landscapes," ten artists exhibit, through June 28, Art Co-Op, 1652 Shattuck, Berk., 843-2527. ►DISCUSS alternatives at an open gay rap, an ongoing program, every Tuesday, 8 pm, 121 Leavenworth, SF, 922-5247 for info. ALL-TIME great, a rare appearance here makes it all the more exciting, George Shearing at the piano, tonight through June 7, 9:30 pm, 11 pm and 12:30 am, El Matador, 492 Broadway, SF, 434-2913, \$5.50, Fri., \$6.50.	4 COMPOSERS' COOPERATIVE presents a concert of works by its members, new music from prominent Bay Area musicians, 8 pm, Berkeley Piano Club, 2724 Haste, Berk., \$2/\$1.50 students (also June 8, 8 pm, Grapestake Gallery, 2876 California, SF, 771-0860). ►"UNARMED and Dangerous," a new poetry-writing workshop led by Max Schwartz and Gene Simpson, every Wednesday, 7 pm to 8:30 pm, Neighborhood Arts Theater, 220 Buchanan, SF, 558-2335 REINDEER TUNGUS, no, you don't eat it, they're a nomadic people of Northern Manchuria, see their life recorded in a silent documentary of 1931, a rare showing, 7:30 pm, Lawrence Hall of Science, Berk., \$2. YOU CAN'T BEAT the Beatles, nostalgia at a four-film session, "A Hard Day's Night," "Help!" "Yellow Submarine," and "Let It Be," could you ask for more? 7:30 pm, Wheeler Aud., UC Berk., 642-1412, \$1.50. DYNAMIC Judy Holliday, none better, in her Academy Award-winning role as a dumb blonde in "Born Yesterday," directed by George Cukor, with "Pal Joey," great songs, through June 10, Gateway, 215 Jackson, SF, GA 1-3353, \$3/\$2 with discount card (\$2, valid one year).	5 AWESOME court, Edw. Youn, Cent, 346-1035, \$2.50. "YANKEE DODGE," The Ass, Cal, pres, JFK, tics, 330-2255. INDIGENOUS for m, bring, poet, Joan, Mich, their, 8 pm, 1781-1781, tickets, croft. WONDER the C, their, Sleep, Rd., NONNY recita, Rain, of the, pear, Aud., \$3/\$4. BASS RSC time,
7 NO HOLDS BARRED at the premiere performance of a new rainbow ballet by the Pacific Ballet Company, 3 pm, Palace of the Legion of Honor Theatre, Lincoln Park, SF, 558-2881, donation (also June 8). HOT BOOGIE with Stoneground, Azteca, Mystic Knights and Pop 'n' Fresh, dance up a storm, 8 pm to 2 am, California Hall, 625 Polk, SF, 566-7994, \$4 door/\$3.50 advance through BASS. SON of Champlin, Bill Champlin, holds a seminar, "Writing and Production of a Song," 1 pm, Family Light School of Music, 303 Harbor Dr., Sausalito, 332-6051, \$3/\$2 members (also Bill Graham on "Concert Promotion," June 9, 8 pm, same place, same price). DOUBLE TROUBLE for you if you miss Hampton Hawes on the acoustic piano, playing solo one show only, 9 pm, Great American Music Hall, 859 O'Farrell, SF, 885-0750, \$4. SOUL GET-DOWN parties, local musicians, poets, singers, food, keep it going all night, 10 pm to 5 am, every Sat., Street Meet East, 973 Page, SF, \$1. ►NEVER MIND your hay fever, spend the afternoon in the park, start off at a concert organized by the US Prisoners' Association, noon, Marx Meadow, GG Park, move along afterward to a performance by the New Shakespeare Company, 2 pm, Sunken Meadow, behind de Young Museum, GG Park, SF.	8 ►WILL THE BARD would approve of "The Jailer's Daughter," performed by Birnam Wood, 3:30 pm, Sharon Meadow, GG Park, SF, 731-2608 for info. ITS CREATIVE CHESS scene is just one of the reasons not to miss "Our Man in Havana," a hilarious and stylish film, with Betty Boop cartoons, Danny Kaye and Eddie Cantor earlies, 7 pm and 9:40 pm, Intersection, 756 Union, SF, 397-6061, \$1. CLASSICAL CHORDS played by guitar maestro Fred Thrane, works by Bach, Lauro, Torroba and others, 8 pm, 1373 9th Ave., SF, 564-6781, \$2. SUNDAY SPREE at an afternoon of music and celebrations, Brass Menagerie, Blues Duo, Paula Abrams, The Juice, Ghirardelli Flute Trio, 3:30 pm, Trinity United Methodist Church, 2299 Market, SF, 626-0931, \$2. TAKE A MESSAGE, go hear some original jazz/folk music from the so-good Lynne Messinger and friends, 8:30 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805, \$1.50. ICH HABE GENUG, but Women for Peace doesn't, thus a benefit concert with Mariam Abramovitch singing Lieder with a chamber ensemble, plus music from members of Oakland Symphony, 8 pm, 22 Roble Rd., Berk, 849-3020/524-2062, \$2.75/\$1.75 students.	9 ►START OFF Philippine Cultural Week at the Opening Day festivities, music, speeches, yo-yo exhibition, noon to 1:30 pm, Union Sq., SF. ROOT AROUND, Georgia Dow talks on "Herbs for Health," medicinal and cosmetic uses of herbs, 7:30 pm, Ecology Action, 2225 El Camino Real, Palo Alto, 328-6752, 50¢. ►WOMAN'S WORK editor Susan Efron reads poetry, 7:30 pm, Western Addition Branch Library, 1550 Scott, SF, 346-9531; or see the Casa Poets Theatre in a special bilingual presentation of Asturias's works, "Homage to Asturias," hard to choose which to go to, 7:30 pm, Mission Branch Library, 3359 24th St., SF, 824-2810. NOUVELLE VAGUE is great but it takes work, "Hiroshima Mon Amour," directed by Alain Resnais, written by Marguerite Duras, with Resnais short, "Night and Fog," and Godard-Truffaut short, "Une Histoire d'Eau," 7 pm and 9:30 pm, Pacific Film Archive, 2621 Durant, Berk., 642-1412, \$1.50. INNOVATIVE sounds from improviser extraordinaire, jazzy Art Lande and the Rubisa Patrol, always interesting, 9 pm, Inn of the Beginning, Cotati, (707) 795-9955, \$2.50. ►IT KILLED SCOTT, but Jacques Cousteau survived the Antarctic to shoot incredible films underwater, below thousands of square miles of ice, tune in to this special, 8 pm, Channel 7.	10 PHOTOMANIA, symposium on camera art, speakers include curators from Oakland and de Young Museums, 8 pm, California Historical Society, 2090 Jackson, SF, 567-1848, \$2.50/\$2 CHS members, reserve in advance, portfolios welcome. ►CHEER UP, it may never happen, although Dona Tolson, professional astrologer, may predict it in your 1975 sun sign forecast, find out the future, 7:30 pm, Noe Valley Branch Library, 451 Jersey, SF. LAYERS of great sounds, funky jazzy soul, from singer/pianist Les McCann and his quintet, through June 15, opens tonight, 9 pm, Keystone Korner, 750 Vallejo, SF, 781-0697, \$3.50. COLLEGE JAZZ with the Greg Huckins Quartet, Foothill Jazz Quintet, and Foothill Jazz Ensemble, in a varied program, 8:15 pm, Flint Center, De Anza College, Cupertino, 948-8590, \$1.50/\$1. DUST OFF that guitar and bring it along to a folk guitar workshop, six-week session starting tonight, sponsored by Park and Rec., beginners 6 pm, advanced 7:30 pm, J.P. Murphy Playground, 1960 9th Ave., SF, 558-4277, \$8 complete session. ►LOCAL Filipino-American poets, including Al Robles and Jessica Hagedorn, read their own poetry, also opening of exhibit of works by Filipino-American writers, in celebration of Philippine Cultural Week, 7:30 pm, Eureka Valley Branch Library, 3555 16th St., SF, 626-1132.	11 NEVER TOO EARLY for the First Annual Xmas Show at the Nickelodeon, "The Little Match Girl," a real tearjerker, Mr. Magoo as Scrooge, lots more seasonal shorts, Xmas carol singalong, watch out for the holiday and ivy, midnight, Bijou Theater, Market/7th, SF, 861-1066, 5¢. ►BEAT THE BOTTLE, a discussion on "Women and Alcohol," 8 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 548-4343. ►EXPERIMENTAL photographers of the Twenties and Thirties, Andre Kertesz, Alexander Rodchenko, Laszlo Moholy-Nagy, exhibit works in a Museum of Modern Art show, opened yesterday, through July 20, 11 am to 5 pm, closed Monday, University Art Museum, 2626 Durant, Berk., 642-1438. ►BEVERLEY Dahlen reads her poetry, you can bring yours and read it too, 8 pm, Coffee Gallery, 1353 Grant, SF, 362-9369. MOM never told 'em like this, versions of fairy tales by French filmmakers, "Peau d'Ane" (Donkey Skin) directed by Jacques Demy, and "La Belle et la Bete" (Beauty and the Beast) by visionary Jean Cocteau, runs through June 17 but today's a bargain matinee till 5 pm, Lumiere, 1572 California, SF, 885-3200, \$1.50. ►TURN GREEN or any other shade you choose with plants, find out how at a talk-demonstration by Rhonda Zobel on "Natural Dyes from Plants of the Bay Area," 7:30 pm, Marina Branch Library, Chestnut/Webster, SF, 346-9336.	12 "THE A Walte, Vinc, Lipz, the n, Cany, Insti, 332- ►DOWN grass, from, perso, musi, Main, 558- BRAIN sessi, SF C, laug, Unio, June NO MO see T, of "T, Kafk, 8:30, Mour, 285-14 la MOOD the h, cove, Life, simm, Kuch, 7:15, Film, 642-

Weekend Events

WEEKEND MAY 30 - JUNE 1

SONS OF DADA meet the Vaudeville Girls in the "Eukaryotic Family Magic Circus and Self-Healing Energy Show," see for yourself, May 31 and June 1, 1 pm, Palace of the Legion of Honor, Lincoln Park, SF, 558-2881, donation.

YOU MIGHT AS WELL live and see "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf," an evening of dance, poetry and music by the marvelous Ntozake Shange and Paula Moss, music by Jean Desarmes and the Reggae Blues Band, May 30, 8 pm, Ed Mock's Dance Studio, 15 Lafayette St., SF, \$2; June 1, 9 pm, Minnie's Can-Do, 1725 Haight, SF, \$2, 584-8476 for info.

DELIVERY of a new theater company and play, "Il Piccolo," by Berkeley playwright Frederick Feied, performed by New Playwright's Theatre, May 30, 31, 8 pm, New Orleans House, 1505 San Pablo, Berk., 526-2320, \$3 door/\$2 advance (also June 6, 7, 13, 14).

►CHOCOLATE BANANA Fair (Last Annual) features music, photography exhibit and contest, new games, juggling, costume contest, and free choc bananas, May 31 and June 1, 11 am to 4 pm, Sigmund Stern Grove, 19th/Sloat, SF.

GALA night with Malvina Reynolds, Pena Movil, Willie the Clown, Stepping-Out dance troupe, and Sister Sounds, good music and good times, benefit for Little Child Workshop Childcare, food and childcare, 7:30 pm, Precita Center, 534 Precita, SF, 285-7833, \$1.50.

WEEKEND JUNE 6 - 8

STOCK UP on popcorn for an amazing five hours of Abel Gance's silent epic "Napoleon," complete with three screens, Antonin Artaud, and Bob Vaughn at the mighty Wurlitzer, June 6 and 7, 7:30 pm, June 8, 2 pm, Avenue Theater, 2650 San Bruno, SF, 468-2636, \$5 door/\$4.50 advance through BASS.

►CHINA FRIENDSHIP Fair, displays of life in China, live music, games, films, martial arts demonstration, June 7 and 8, 11 am to 7 pm, Dolores Park, SF, 282-4764 for info.

►"AWAKENING," a Women's Celebration, art, poetry, dance, films and video, arts and crafts, Women's Ensemble theater, arts symposium, and continuous music from the finest women musicians of the Bay Area, June 7, 11 am to 5 pm, June 8, 11 am to 6 pm, Oakland Museum, 10th/Oak, Oakl., 273-3009.

SERGEI SILENTS, his two well-beloved classics, "Potemkin" and "Strike," part of United Prisoners' Union film series, June 6, 7:30 pm, Newman Hall, College/Dwight, Berk; June 7, 7:30 pm, United Mission Church, 23rd/Capp, SF, 658-7806/441-0229, \$1.50.

MARVELOUS MOTION, the Women's Performing Collective, presents a series of self-generated, improvised performances, "You're All My Baby," June 6, 8 pm; "I Left My Solitude at Home," June 7, 8 pm, Cat's Paw Palace, 2547A 8th St., Berk., 456-8165, \$2.

DANCE SPECTRUM presents a new collection of ballets, including work by Bruce Bain, June 6 and 7, 8:30 pm, June 8, 3 pm, Palace of Fine Arts, Bay/Lyon, SF, 824-5044, \$5-\$2 (also June 13-15).

Summer in the city. A great time to lie around on the concrete and soak up some smog-filtered rays, unless the July fog is so thick that you don't dare open your front door for fear of drowning in pea soup. On the other hand, the vast, wide-open playground of Northern California is waiting just beyond your backyard. We've sent our Guardian Urban Escapist Task Force out into the hinterlands to track down the best of the summer happenings within three hours' drive of the Bay Area. Here is their pick of 17 country festivals to provide city slickers with a taste of down-home rustic merri-ment, from the National Inner Tube Race in Healdsburg to the Pony Express Rerun in Pollock Pines, along with a complete summer calendar listing another 71 arcadian extravaganzas. One note of caution: many of these shindigs are well attended, so if you plan to stay in one of the hotels we mention you should make reservations in advance.

Mendocino

BY JERRY ROBERTS AND
LINDA J. KIEFER

The best thing about Mendocino County is the land itself: pygmy forests, mineral springs, swimming holes, groves of virgin redwoods and miles of public beaches. The next best thing is the network of country-style inns, restaurants and resorts that cater to the urban denizen with a weekend pass: laid-back hospitality, antique trappings and fine home cooking.

1 The Salmon Barbecue Benefit, Noyo Harbor, July 5. The Noyo Salmon Barbecue is a Chamber of Commerce special, with lots of local politicians hamming it up and everyone stuffing themselves with all the salmon they can eat for \$4. The benefits go to the Salmon Restoration Project, a group that's trying to replenish the number of salmon by stocking coastal streams with fingerling salmon. (Destroy the fish in order to save them?) There is some question about whether just putting more fish in the water will solve the problem: some local environmentalists claim the salmon's demise is actually caused by the Georgia-Pacific Corporation, whose logging methods in the coastal mountains ruin the salmon's spawning waters by pouring tons of silt into them. Go to the barbecue, pay your four bucks and you'll hear all about it.

Friday, take 101 North to Willits, pick up Route 20 and follow its twists and bends west to the coast at Noyo. Now drive south four miles to Caspar, the friendly ghost town.

Caspar has somehow managed to avoid the clasp of tourism, despite its lying midway between the tourist boom towns of Fort Bragg and Mendocino. Right in the middle of Main Street, stands the Caspar Inn, one of the biggest housing bargains on the coast. A single room in the ancient wooden hotel goes for \$7, a double for \$8 (reservations 707-964-5565). If you'd rather camp, the closest place is Russian Gulch State Park, a few miles farther south.

Next day, early risers can take a dip in Pudding Creek, a couple of miles north of Caspar, check out the dazzling tidepools inside Russian Gulch Park or go fishing for rock cod at the South Kibesillah Gulch fishing area several miles to the south of Caspar.

The salmon barbecue starts at noon in the Noyo Harbor and lasts until 6 pm, but try to tear yourself away early and don't stuff yourself completely: if you've played your cards right, you've wangled an overnight reservation at DeHaven Valley Farm, in Westport, 16 miles up the coast.

DeHaven (964-2931) is owned and operated by Rachel and Jim Sears, two emi-

gres from San Francisco and Berkeley who came to Mendocino during the back-to-the-land boom five years ago and who've stuck it out. They spent two years restoring their dilapidated redwood farmhouse, and it's a great scene in the finest European gasthaus tradition: bedrooms furnished with brass beds and antiques, a sitting room with a fireplace and lots of nature books, 20 acres of woods to hike and swim on, and a big sunporch where you can kick back and watch the swallows build a nest (1200 bird-trips per nest) or wait for a deer to walk into the yard.

Overnight charge is \$16.50 per couple, with continental breakfast thrown in.

On Sunday, eat the DeHaven breakfast or drive back down to the Fort Bragg shopping center for a stack of blueberry pancakes (\$1.60) at the Greenwood restaurant. Then take a ride on the Skunk train. Famous among railroad enthusiasts the world over, the Skunk (so called because it stank up the countryside before everyone got used to it) crosses 32 bridges and bends around 381 curves in crossing 40 miles of magnificent mountain scenery between Fort Bragg and Willits. Round trip fares are now up to \$8.40 for adults, \$4.10 for kids under 12. Full info at 964-3798.

Then gas up at the Fast-Gas station in Ft. Bragg—52.9¢/gallon—and head back to

the city. If you're going back to 101, most scenic route east is 128. Pick it up down the coast around Albion.

2 Woolgatherers Fly-in, Boonville Fair-ground, July 27. Sheep ranchers are the backbone of the Boonville/Anderson Valley economy and July 27 marks their annual celebration. For \$3.75, you get all the lamb you can handle, plus front row seats for the sheep dog trials (whose dog can cut a sheep out of the herd the fastest?) and the riotous lamb scramble—little kids win prizes for trying to catch sheep and wrestle them to the ground.

Take Highway 101 to Cloverdale and pick up 128 West, 30 miles to Boonville—population 918. The 100-year-old-redwood-hotel-with-the-sunporch scene here is the New Boonville Hotel on Main Street (895-9924). They have a few rooms not taken by monthly tenants—\$5 for a single, \$6 a double. If there's no room, try camping at Hendy Woods State Park, eight miles north of town on 128.

For a good meal at people's prices, try the Sundown Cafe in back of the Boonville Hotel. A bowl of salad, thick homemade soup and French bread with butter goes for \$1.50, and a generous glass of Mondavi house wine costs 75¢.

Saturday, buy the fixings for an organic picnic at the Navarro River Spice and Grain Company at the south end of Boon-

ville. While you're there, pick up the Mendocino Grapevine, a weekly paper that prints Guardian-type news and listings of events. Then head for Hendy Woods and take the walk through the two virgin redwood groves, or go swimming anywhere in the Navarro River (it follows Route 128) that looks good. On the way to Hendy you can stop for fresh fruit and apple juice at one of several fruit stands. Warning: only the apples are guaranteed local (Anderson Valley produces 39 varieties). Likely as not, the other fruit you see is trucked in from the SF produce market.

Then pack up your fruit, goat cheese and seven-grain bread and head for the coast along the Manchester road, your first left out of Boonville. About four miles along this pleasant, lightly traveled road you'll see a sign for Bear Wallow, a luxurious lodge scene for gay men. The \$25-a-day cost here includes three home-cooked meals. (Reservations 895-3435).

From Bear Wallow, it's about 20 miles to Manchester, one of the best beaches on the north coast. Take a walk through its driftwood cities, visit the Point Arena lighthouse (six miles south on Highway 1) or browse through the Manchester flea market for that brass French horn or wood-burning stove you've been scrounging for.

Saturday night, drive back to Boonville and catch the live music at the Sundown Cafe. Hundreds of dynamite musicians live scattered through the Mendocino hills, and the Sundown is a regular spot for hearing them—piano players, country and western bands, guitarists of every description, even a belly dancer.

Sunday is the big lambecue. If sheep dogs and rodeo don't do it for you, take a drive nine miles out 128 to the Husch vineyards. Gretchen and Tony Husch are former city planners who've made a go of it as Mendocino vintners. Though they're running short of their Chardonnay, they'll let you sample their other two wines—an excellent Gewurtztraminer and a so-so Pinot Noir rose.

3 The Mendocino Art Center Art Fair, Mendocino, August 16-17. The Mendocino fair is the largest arts and crafts fair in the county, and its 100-odd booths, roving musicians and improvised theater make it what the Renaissance Faire used to be. Browse or buy to your heart's content for a mere \$1.

Get off 101 in Ukiah at the North State Street exit. Turn right and in about a quarter mile, turn left onto Orr Springs Road, a splendid country road that's half paved, half gravel and mercifully free of Winnebagos. In about 11 miles you'll come to Orr Springs. This slightly sulfurous spring area has long been a resort, but last February a group of people from Berkeley bought it. The former owner had let it deteriorate, and it's still a little funky, but it's slowly getting back into shape.

Soak away your worries in the large central tub or in one of six smaller tubs in private rooms while you gaze at the idyllic surroundings—fir trees, a rushing stream, goats munching on the lawn. Charge for the baths is \$2 a head, \$5 to camp overnight, and \$10 for a cabin. Reservations at 462-6277.

Saturday morning, jump back in the baths for an hour or so, then head for the coast, another 25 miles along the Ukiah-Comtche road you came in on. When you see the ocean, turn right and in a mile, turn left onto Little Lake Road to reach the Mendocino Arts Center and the fair.

There are a number of fine inns and restaurants in and around Mendocino. Unfortunately, the stand-by Mendocino Hotel is now being remodeled, and when it opens again at the end of June its mod-

continued next page



SUMMER FESTIVALS

88 country shindigs; where to go, eat and stay and what to do while you're there

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continued from previous page

est rates will increase. Try the Cafe de la Grange on Main Street, a former bordello, with rooms for \$12 and \$14. If that doesn't work, Van Damme State Park, which boasts an unusual variety of ferns, is just five miles down the coast.

The food at the Cafe de la Grange is okay—\$1.25 buys a passable bouillabaisse and 50¢ gets two small but delicious croissants with butter and jam. If you want very good food and are willing to pay for it, get reservations at the Cafe Beaujolais on Ukiah Street (937-5614). The Tournedos Saute aux Champignons (served a la carte for \$7.50) comes highly recommended by the natives.

Saturday night, go to the play at the arts center ("Sherlock Holmes" during the fair—\$2.50), catch the live music and crowds at Slades (Ukiah Street) or dare to be different and head for Toad Hall, a recently opened organic good times restaurant. It's four miles back on the Comptche Road: clock the mileage on your odometer because their sign is small and easy to miss. Good food and local music talent.

If you're burned out on the arts fair by Sunday, there's still a lot to do: rent a canoe from Catch-a-Canoe (937-0273) \$2/hour, \$10/day, and paddle to a quiet lagoon on Big River, play tennis at the Mendocino Tennis Club—three clay courts among a stand of redwoods (reservations, 937-0007) or take a hike through a pygmy forest: you'll see trees hundreds of years old that are only three feet high. Learn all about it by driving south to Little Airport Road; turn left and follow the signs.

Santa Cruz

BY STEPHANIE DOEREN

The Santa Cruz resort area offers a wide range of escapist scenarios, from mountain serenity, rustic inns and country fresh cooking to boardwalk honky-tonk, tacky motels and plastic chicken.

4 Davenport Corn Roast and Crafts Festival, Davenport, June 7-8. This beach town goes all out for its annual arts and crafts festival, which is high-

lighted by the work of potters, glass blowers and leather workers from all over the state. A gut-busting feast of roast corn, burritos, hot dogs and beer will more than answer any hunger pangs and the Bear Creek Boys and Red Mountain Boys will provide background music. Admission is free and festivities last from 11 am to 5 pm.

When you've had enough roast corn and fiddle tunes, head down the coast to the town of Santa Cruz, land of spacious beaches, a frantic boardwalk and the world's only life-size wax-figure reproduction of DaVinci's Last Supper. Skip the tourist traps and rent a bike at the Bicycle Center (1501 Mission, 408-423-6324), then pedal north on Bay Drive to the UC's Farm and Garden Project, a totally organic 17-acre farm, where no infernal vehicles are permitted. Decent vegetable and barnyard tours, including a peek at a solar energy shower, move out between 1 pm and 4 pm.

Refresh yourself with some of the richest homemade ice cream in the world—15% butterfat—at Polar Bear ice cream store (609 Soquel), or find

your way to the Pacific Garden Mall, the main thoroughfare in Santa Cruz, and the Wild Thyme Cafe for a 50¢ beer. Free candy to taste at Morrow's Nut House, inside the Copper House, the county-courthouse-turned-shopping-gallery.

5 The Ben Lomond Fling, Ben Lomond, July 27. The Ben Lomond Fling could be spirited small town fun—or small town boredom. Take a chance and come down Highway 9, a neat mountain road, to the town's center on Sunday, July 27. You can jig to as much bagpipe music as you'll ever want to hear, eat Scotch tarts and talk to the local street artists pushing their wares.

If the fling flops, head for the Club Zayante, nestled in the mountains above town, 9211 E. Zayante Rd., 408-335-9994. Once a speakeasy, later a gambling joint, the Zayante is now a gathering place for laid-back people where you can swim nude in a pool (adults \$1, kids 50¢, weekends only) or just sit around in the sun and drink beer. There's live music every night and they serve

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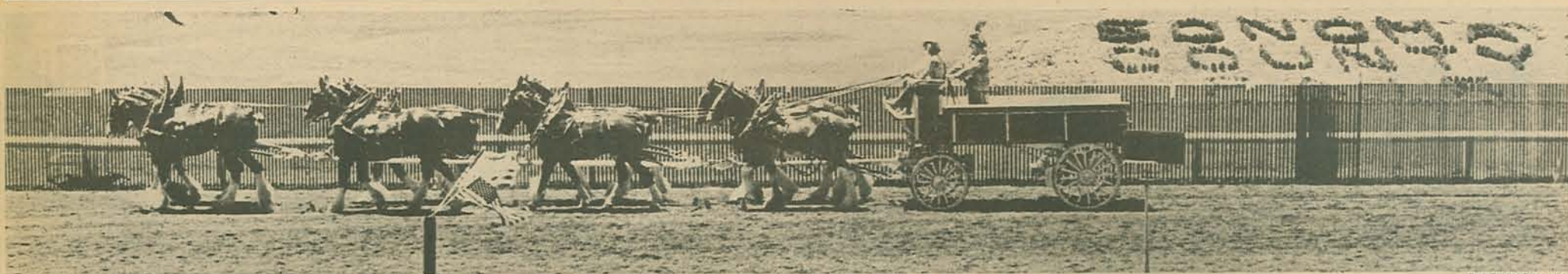


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Horse team exhibition at the Sonoma County Fair

PHOTO BY TOM LIA

lunches as well as dinner ("whenever someone comes in and cooks it").

For outdoor swimming, try the San Lorenzo river dam at the town park, a great place to picnic or catch some sun. For adequate overnight shelter with a complimentary breakfast, check out the Ben Lomond Hylton (the one with the flashing heart-shaped sign). A double costs \$16.

6 Down Home Fair in the Trees, Boulder Creek, August 16-17. If you have a friend who never shuts up, enter him or her in the peanut-butter-and-bread-eating contest Down Home in the Trees. Fair sponsors call it "a celebration of country living" and assure the spirit by providing greased pigs, pole climbers, tortoise/hare and sack races, auctioneers, barkers and can-can dancers.

The town has tamed down since its logging camp salad days, when it boasted 17 bars and 11 brothels. Now, as you walk by Jack's Country Store you can read the stirring editorial, "Let's Hear it for the US" written by Vietnam hawk Gordon Sinclair, a Canadian radio and TV commentator who was "damned tired" of hearing us "kicked around" (he actually made a record of this thing!).

As you wander down Main Street, you may be tempted by Dean's Home Cooking. Forget it. Home cooking can be lousy cooking, as in the case of Dean's

apple pie. Full-scale continental cuisine may be found at the Elysium on Highway 9 (338-2110). Residents recommend the canard au cointreau (with appetizer, soup, Caesar salad, vegetable, potato and dessert—\$8.95) and the intimate, live classical guitar atmosphere.

Check the bulletin boards along Highway 9 for further goings-on, and don't forget the beaches along the San Lorenzo River, the hiking at nearby Big Basin Redwoods State Park or the splendid camping at Henry Cowell State Park, a few miles south.

7 Cabrillo Music Festival, Aptos, August 14-17 and 21-24. Highlights of this year's festival, to be held at the Cabrillo Community College, include a performance of jazz pianist Keith Jarrett's "In the Cave in the Light for String, Percussion and Piano," and "Cones," an electronic and orchestral piece by Bay Area composer Robert Hughes. For full information, call the festival office at 408-475-6000.

You can't live on music alone, though, so try breakfast at The Crepe Place (2027 Pacific Ave.) in Santa Cruz. A huge strawberry crepe with sour or whipped cream is \$1.75 and the "French enchilada," a leaning tower of avocado, cheese, olives, onion, chilis and tomatoes topped with sour cream, a deal at \$2.50, goes well

with their champagne. They stay open every night until 3 am.

Another late-night scene is The Catalyst (821 Front St.), the main dancing and drinking spot in town, now located in an old hotel but slated to move to a remodeled bowling alley this summer. For a quieter evening, meander over to the Bookshop Santa Cruz (1547 Pacific Garden Mall) which is well stocked and stays open until 11 pm. Duck out the back door to the Cafe Peraglesi for an Italian soda or a coffee and listen to local musicians playing their violins, lutes or mandolins.

Delta

BY LORRAINE BROWN

Though the Delta region is best known for its islands, levees and 3000 miles of inland waterways (see Guardian, 6/22/74), a trip on land through its sleepy, remote hamlets and towns provides a rare glimpse at the habits and people of authentic small-town America.

8 Benicia California Daze, Benicia, May 31-June 1. Benicia is an honest and unpretentious small town which is still proud of the time it was the state capital and which has refused to sacrifice its native charm to please the ever-increas-

ing mobs of antique hunters who find their way here on weekends. This year's celebration kicks off with "The Ark of Marica Premiere," where Bay Area artists, including heavies like Bob Arneson, Clayton Bailey and Manuel Neri, will be showing their work to benefit the Benicia Arts Center. Music, crafts, clowns and street dancing.

Benicia nightlife appears to center around Rosebud's Ice Cream Parlor on First Street, where the main event of the week is the Thursday evening cribbage tournament, which brings the artists out in droves. There are lots of historical sites, and good food in a crazy but comfortable atmosphere can be found down the street at the Washington House.

9 Fourth of July Celebration, Antioch, July 4. The ultimate in all-American Fourth of July celebrations. Watch softball, play tug-of-war, join a watermelon-eating contest, ride a pony, cool off in a dunk tank, bet on a jumping frog. Free admission, free fireworks (what else?). gates open at 9 am.

10 Buddhist Church Bazaar, Walnut Grove, July 5-6. Church bazaars in the country are a dime a dozen, but how often do you go to one sponsored by a Buddhist church? Take I-4 from Concord to Highway 160 at Oakley. Walnut Grove

continued next page

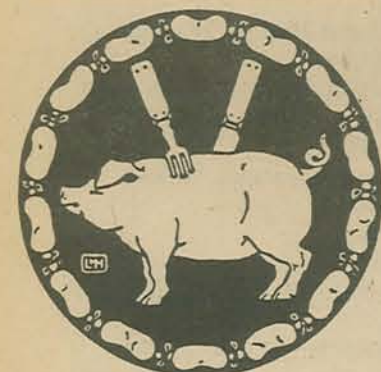
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East Bay Eats



continued from previous page
is a farm town which has a large Chinese community, as does nearby Locke, which sprang up after a fire destroyed the Chinese ghetto in Walnut Grove in 1915. Locke stands virtually unaltered since its heyday when its bakery, dry goods store and theater were all fronts for illegal and illicit activities. Walnut Grove was a favorite hangout of Sacramento River pirates until industry made shipping lucrative enough to run them out of the port.

You can still buy picnic fixings from the old Yuen Chang market on Main Street in Locke, but boutiques and pizza parlors have already elbowed their way in. Happily, they have so far failed to alter the genuine look and feel of these river communities.

Lodging, food and entertainment are rolled into one at the Ryde Hotel, a few miles west of Walnut Grove on Route 160. A gracious veranda, live piano music, a spacious and airy dining room with a limited menu. On weekends, a basement speakeasy boasts dancing, "fun" gambling, and a shimmering hot-pink Roaring Twenties stage show. Undistinguished but adequate rooms are \$12 per person per night. Reservations, 916-776-1318.

11 Portuguese Festival, Portuguese Lodge Rio Vista and Isleton Club, Rio Vista, August 3. Beauty queens and marching bands will celebrate mass together at the Rio Vista Catholic church at 10 am. At noon the parade heads back to the Portuguese lodge for a feast featuring sopas—fresh boiled beef served over sweet Portuguese bread with mint sauce, \$2.50 a plate.

The chairman of this event is also the owner of Rio Vista's other attraction, Foster's Big Horn Cafe, which boasts the "world's largest" private collection of big game trophies. Have a draft with glassy-eyed moose and zebra, and try not to lose your appetite.

Gold Country

BY PAUL COOK

The Gold Country offers one of the least commercialized glimpses of California's grizzled pioneer past, not to mention some of the state's hottest weather and most scenic pine tree countryside. Hop on I-80 and then Highway 50 east to Highway 49, which runs through the Sierra foothills along the path of the Mother Lode vein of gold that packed them in back in 1849. An expedition along Route 49, or any of the backroads that empty into it, promises gold panning, ghost town wandering, antique hunting and uncrowded swimming.

12 Wagon Train Days and Gold Discovery Fair, Placerville, July 17-20. Placerville used to be called Hangtown because of its liberal use of the rope on desperadoes. Locals commemorate those good old days with an annual summer celebration that includes welcoming an authentic wagon train that travels from Nevada for the occasion, as well as the usual country fair/livestock/home canning/flower show activity.

The Raffles Hotel, 300 Main Street (916-622-4495), offers cheap rooms—\$5.50 for a single, \$12.00 for a double with bath. Just down the street you can feast on a Hangtown Fry, a complete

meal centered around a delicious oyster omelette, \$2.95.

Stop off for a drink at the Hangman's Tree or the Round Tent on Main Street and shoot pool with the locals or just soak up the sounds of Patsy Cline and Charley Pride pouring from the jukebox. Draft beer is 40¢. Heaviest gambling action is at the Round Tent, where the good ole boys fleece the tourists in a most unusual local sport: they place a tack on a silver dollar, spindle a paper dollar on it, wrap it all up securely and toss it at the ceiling. If all goes well, the greenback remains nailed to the ceiling while the coin falls to the floor.

If you've got the fever, pick up a gold pan for around \$5 in any hardware store and head for the American River. The method: scoop up a panful of sand and swirl out all the water and sand. All that's left will be lead, iron and, if you're lucky, gold flakes.

13 Crescent City Players Melodrama, Coloma, August 1-September 30.

The local thespians get together yearly and write and produce their own shows. This summer features "The Secret of the Attic" or "It Just Ghost to Show."

Main feature beyond the drama is the spooky Old Coloma Graveyard, which houses many of the old-timers from the Gold Rush. Equally haunted is the Vineyard House on Cold Springs Road, built in 1878. It offers antique furnished rooms for \$14 a night (groups of eight required). Reservations 622-2217. Superb chicken and dumplings with all the trimmings for \$4.15 and gory details of the history and hauntings of the house by owners Virginia and Frank Rimple.

Camp Coloma on Highway 49 provides KOA-style camping for \$3 a night, as well as cabins with porches on the American River for \$19. They also give gold-panning classes and rent bicycles.

14 Pony Express Rerun, Pollock Pines, July 5-6. "Pollock Pines is a hard-working, gutsy living area," says Chip Fyn, a town resident who earns his living carving wood. But the loggers, craftpersons and retirees who people this tiny town 14 miles east of Placerville take time off from the grind to get it on at this celebration which features a Pony Express mail delivery, hot dogs, apple pie and square dancing till dawn.

Best camping is at Sly Park, five miles away on Sly Park Road. They don't take reservations, so get there early in the day. Huge meals for reasonable prices are found at Sportsman's Hall, formerly a stagecoach stop. Stuff yourself on the five-course trout or chicken cacciatore dinners for less than \$5.

One place where you should be sure to stop is Chip Fyn's Sawdust Gallery, 6232 Pony Express Trail, "Grandfather Mountain" (as Chip thinks Pollock Pines should be known), especially if you're in the market for a wooden Indian. But even if you can't use a \$400 likeness of Ronald McDonald, Chip keeps a pot of coffee brewing and is glad to chat about what's happening in the area.

For night life, he recommends the Pine Lodge Club at 6231 Pony Express Trail, which he calls a "hangout for loggers who go nuts in the woods all summer and boogie all winter." Pocket pool, wailing country tunes and lots of lumberjacks.

Local rock talent cooks at The Roadhouse, on Highway 50 between Placerville and Pollock Pines, which has a great view of the San Joaquin Valley.

Wine Country

BY PAUL COOK

Lush redwoods, hot, clear days capped with cool nights, great swimming in the Russian River and wine, wine, wine make a jaunt to Napa-Sonoma a must on your summer weekend schedule.

15 National Inner-Tube Race, Camp Rose Inn, Healdsburg, July 4. Wax down your inner tube and dive into the Russian River for two sprint races or sign up for the grueling test of tubemanship. Preliminaries start June 22 with finals kicking off at noon on the Fourth.

If you're not the competitive type, try Memorial Beach or Camp Rose on the River for quieter swimming and sun. Camp Rose serves beer and wine, and you can complete your provisions with excellent breads from the Costeaux French Bakery, 421 Healdsburg Avenue.

16 Ox Roast on the Plaza, Sonoma, June 1. The local Chamber heavies get together and roast a whole ox overnight, then portion it up for \$3.50 a plate. Price includes art show and plenty of good-time banjo and barbershop music.

Sonoma sits in the Valley of the Moon, which is quite flat, making bicycling the ideal way to tour the wineries. Bring your bike along or rent one from Valley Cycle Center, 205 W. Napa St. All the fixings for a deli-picnic can be had at Sonoma Jack's, located on the plaza.

17 Napa County Fair, Napa County Fairgrounds, Calistoga, July 2-6. A full-blown hoedown complete with livestock, pie contests, 4-H awards, horse show and hokey carnival. Action runs from noon to 11 pm daily except July 2 (6 pm to 11 pm), admission \$1, 50¢ for kids.

Calistoga is steaming with mineral and mud baths. One of the best deals: steam and mud together at Nance's Hot Springs, 1614 Lincoln Ave. (942-6211). Costs start at \$7 for mud and baths and go higher for massage. Stay overnight for \$16.50 for a double. Good camping and hiking at Bothe Napa Valley State Park four miles south of Calistoga. ■

SUMMER CALENDAR

BY STEPHANIE DOEREN

MAY-JUNE

8 May 31-June 1 Benicia California Daze, all day, Benicia. Annual Air Show, Stockton Metropolitan Airport, featuring air pilot Art Scholl ("The Great Waldo Pepper"), 209-466-7066.

JUNE

16 1 Ox Roast on the Plaza, Sonoma.
1 Willits Horsemen's Association Show and Barbecue, Willits.
1 Jamboree San Jose, fiddling and bluegrass, 1:30 to 5:30 pm, 1260 Branham Lane, San Jose, 408-296-3123, also July 6, August 3.
3-15 Horse show, Fresno, California National Horse Trials.
5-8 Western Days, Brisbane, Carnival, dancing, barbecue.
6-8 Annual Arabian Horse Show, San Joaquin County Fairgrounds, Stockton, 209-466-7066.
6-8 Merced Antique Fly-In, air show, Merced.
7-8 Stumptown Days, Guerneville, rodeo, parade, pancake breakfast.
7-8 West Marin Livestock Show and Parade, Point Reyes Station, community center, 415-663-1643.
4 7-8 Annual Corn Roast and Crafts Festival, Davenport.
11-15 Kings Fair, Hanford.
12-15 County Fair, Colusa.
14-15 Buckaroo Days, Boonville fairgrounds.
16-18 Solano County Fair, Vallejo, 707-644-4401.
18-22 Sonoma-Marin County Fair, Petaluma, 707-762-0931.
27-29 Three Day Festival, Stanford University, Palo Alto, crafts, music, mimes, fire-breathers, hot air balloons, clowns, jugglers.
29 Salmon Festival, Klamath, logging show, Indian dances.
29-July 13 Alameda County Fair, Pleasanton, 415-846-2881, a big one.

JULY

July 1-Aug. 31 "Grand Comedy Festival at Qual-A-Wa-Loo," College of the Redwoods, Eureka, 707-443-8411.
every Sunday Mondavi Summer Fest, music at Robert Mondavi winery (Oscar Peterson, Hampton Hawes quintet, others), 707-963-2783, Box 106, Oakville 95462.
2-6 Willits Frontier Days, rodeos, jackpot roping, parades, Willits.
17 2-6 Napa County Fair, Calistoga, 707-942-5111.
3-6 Mother Lode Fair, Sonoma, 209-532-4212.
9 4 Fourth of July Celebration, Antioch fairgrounds.
4 Corte Madera and Larkspur Old Fashioned Fourth, concerts, water fights, dancing, fireworks, 415-924-4888.
15 4 National Russian River Tube Race, Healdsburg, 707-433-4557.
4 Clearlake Highlands Celebration, South Shore, Clearlake, 707-994-3600.



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- 4 26th Silver Buckle Rodeo Parade and Barbecue, Taylorsville, 916-284-7696.
- 4-6 Turn of the Century County Fair, Emeryville, fiddlers, square dances, Salmon Roast, Fort Bragg, 707-964-3153.
- 5 Salmon Barbecue Benefit, Noyo.
- 5-6 Pony Express Rerun, Pollock Pines.
- 5-6 Buddhist Church Bazaar, Walnut Grove.
- 5-6 Humanist Renaissance Festival, Santa Clara County Fairgrounds, 408-294-5017.
- 6-10 Plumas County Fair, Quincy.
- 11-27 Annual Captain Weber Days, Stockton, sporting events, huge parade, write Stockton Chamber of Commerce for brochure, 1105 N. El Dorado, Stockton 95202.
- 13 "Footrace through the Trees," Felton, racing through Henry Cowell State Park Redwoods, 408-335-7891 (Ken Burke).
- 14-26 Sonoma County Fair, Sonoma County Fairgrounds, Santa Rosa, 707-545-4200, great flower show.
- 14-27 Carmel Bach Festival, Carmel, 408-624-1521.
- 17-20 California Rodeo, Salinas, world championship arena events, 408-424-1203.
- 15-20 Merced County Fair, Merced, 209-722-1506.
- 17-20 Wagon Train Days and Gold Discovery Fair, Placerville, 916-626-2344.
- 18, 25, Saratoga Music Festival, Villa Montalvo, concerts
- Aug. 1, weekly through Aug. 8, also Aug. 10, 8, 10 408-867-3421.
- 18-20, 25-27, Concord Summer Festival, Concord, Tony Bennett, Aug. 1-3 Herb Ellis, others, 415-682-6770.
- 19 "Gold Diggers' Day," Greenville, 916-284-7050.

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- 21-27 Japanese Week and Obon Festival, Buddhist Temple, Stockton, 209-466-7066.
- 23-26 Tehama County Fair, Red Bluff, 916-527-6220.
- 24-27 Jeepers Jamboree, Georgetown, races, "exchange Jeep lore."
- 24-27 Placer County Fair, Roseville, 916-783-4134.
- 25-27 Calistoga Wine Festival, Napa County Fairgrounds, wine, antiques, dirt track classic race, 415-658-4838.
- 26 Pioneer Days, Sonoma Plaza, 707-996-1033.
- 26 Dance, Vintage Festival, Sonoma, Veterans' Memorial Building, Roaring Twenties theme, 707-996-1033.
- 26 Kingsburg Lions Watermelon Festival, Kingsburg.
- 26-27 Callahan Goldrush Jubilee, Callahan, fiddlers' contest.
- 27 Ben Lomond Fling, Ben Lomond.
- 27 Woolgatherers Fly-In, sheep shearing, wool spinning, sheep dog trials, Boonville.
- 28-Aug. 9 San Mateo County Fair and Floral Fiesta, super floral show, 345-3541.
- 31-Aug. 9 National Horse Show, Monterey.
- 30-Aug. 3 Napa Town and Country Fair and Rodeo, Napa, 707-224-7951.
- 30-Aug. 3 Yuba Sutter Fair, Yuba City, 916-626-2344

AUGUST

13

- Aug. 1-Sept. 30 Crescent City Players Melodrama, Coloma.
- 2-3 All West Crafts Fair, Todos Santos Plaza, Concord, one of the largest in western US, 415-687-2850.
- 2-3 Scotts Valley Days, Scotts Valley, 408-438-1010.
- 11 3. Rio Vista Portuguese Festival, Rio Vista.

continued next page



continued from previous page

- 4-10 Stanislaus County Fair, Turlock, 209-634-7253.
 6-10 Contra Costa County Fair, Antioch, 415-757-4400.
 7-10 Amados County Fair, Plymouth.
 9 Peddlers Fair, Benicia, 707-745-7534.
 9-16-23 August Moon Concerts, Charles Krug Winery, St. Helena, P. O. Box 535, Napa 94558.
 10 Pebble Beach Car Show, 408-624-3811.
 11-25 Annual San Joaquin County Fair, San Joaquin County fairgrounds, Stockton, 209-466-5041.
 9-10 Filipino Barrio Fiesta, Stockton (Stockton has largest Filipino population outside the Philippines).
 7 14-24 Cabrillo Music Festival, Cabrillo Community College, Aptos.
 15-24 San Jose County Fair, Santa Clara County Fairgrounds, 408-295-3050.
 15-17 Baulines Craftsmens Guild Show and Exposition, Bolinas, museum quality crafts, 415-868-1726.
 6 16-17 "Down Home Fair in the Trees," Boulder Creek.
 3 16-17 Mendocino Art Fair, art center, 707-937-5818.
 17 Old Adobe Days Fiesta, Petaluma.
 21-24 Nevada County Fair, Grass Valley.
 21-24 Redwood Empire Fair, Ukiah.
 22-Sept. 9 The California Exposition and State Fair, Sacramento, rodeo, arts and crafts, carnivals, horse racing; this is the big one, 916-641-2311.
 23-24 and following five weekends, annual Renaissance Pleasure Faire, "enter the world of Queen Elizabeth's merry old England," folk pageants, plays, parades, rustic games, minstrels, go in costume, Oak Forest near Novato, 415-346-FAIR.
 24 65th Annual Dipsea Race, Mill Valley to Stinson Beach, 415-472-3500.
 26-31 Monterey County Fair, Monterey.
 28-31 Lake County Fair, Lakeport.
 29-Sept. 1 Paul Bunyan Days, Fort Bragg, 707-964-3153.
 30-Sept. 1 Annual Scottish Gathering and Caledonian games, 707-545-1414, Santa Rosa.
 29-Sept. 1 San Mateo Antique Car Show, San Mateo County Fairgrounds, 415-658-8438.
 30-Sept. 1 Mariposa County Fair, Mariposa.
 30-Sept. 1 Kings Mountain Art Fair, outside of Woodside, 415-851-0185. ■

SUMMER CAMPS

24 places to send the nippers this summer

BY KEN McELDOWNEY

Well, here it is almost summertime, and you parents all know what that means. The schools are about to unburden themselves of your kids, so for the next three months it'll be up to you to see that they have something to do to keep them off the streets and out of your hair. With that in mind, here's the Guardian's annual selection of summer camps and classes:

Camp Mather, Groveland, California 95321. San Francisco's family camp (you have to accompany your kids) on the rim of the Tuolumne River gorge in the High Sierra, includes cabins, food and recreation for \$11 a day for adults, \$7 for kids 10-17, \$4.50 for ages 2 through 9 and and free for those under 2 years old. Reservations taken at McLaren Lodge, Fell/Stanyan, SF. Further information from 558-4870.

Community Music Center, 544 Capp St., SF, 657-6015. Voice and instrument lessons, fees based on ability to pay, top tuition \$6 a lesson. Registration June 19-21; summer session starts June 30.

Cross-Cultural Family Center, Unitarian Center, 1187 Franklin St., SF, 776-4257. Year-round school with some openings this summer in the day-care program for ages 2-6, Mon.-Fri., 8 am - 6 pm, \$160 a month.

Discovery Center Day Camp, 65 Ocean

Ave., SF, 333-6609. Full summer of swimming, hiking, science, music and other activities for kindergarten through 8th grade. Mon.-Fri., 7 am - 6 pm, \$115 a month. For an added \$20 a month they provide bus transportation to and from home.

Discovery Center Remedial Summer Session, 65 Ocean Ave., SF, 333-6609. Six-week academic program starting on June 23, for kids in grades 3-8. Mon.-Fri. 9 am - noon. Tuition: \$180.

Dominican College, 1520 Grand Ave., San Rafael, 457-4440. Two-week day camps for kids 6-8 and 9-11 with camp-craft, sports, arts, musical activities, swimming and overnight campout, \$65.

Exploratorium, 3601 Lyon St., SF, 563-7337. Classes on kites, dance, natural dyes, photography and more, for preschool through adult levels, three six-day sessions, \$15 for members/\$20 for nonmembers.

Marin Waldorf School Summer Camp, 10 Old Mill Rd., Mill Valley, 388-2510. Hiking, crafts, singing on the Green Gulch Farm at Muir Beach, transportation from points in San Francisco and Marin, \$75, June 25 through July 11, 9:30 am - 4:30 pm, ages 6½ to 10.

Oakland Parks and Recreation, 1520 Lakeside Dr., 273-3896. Two programs: Redwood Day Camp with sports, swimming, cookouts, hikes and archery at the Redwood Glen-Joaquin Miller Park, Mon.-

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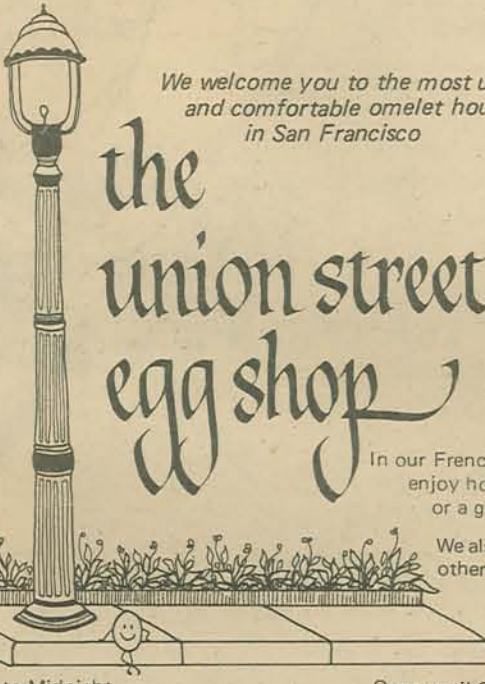
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Fri., 9:30 am - 3 pm, register at your local school playground or recreation center; and week-long campouts you can send your kids on in the Plumas National Forest—fishing, swimming, canoeing, pack trips—register at the recreation headquarters at the above address.

Oakland Summer Arts, Crafts Classes, Box 835, Oakland, 273-3092. Eight-week classes for children and teens sponsored by the Oakland Parks and Recreation Department. Wide range of offerings includes Chinese cooking, batik, pottery, winemaking; call for registration information.

Pine Lake Camp, west end of Stern Grove, SF, 558-4971. San Francisco Parks and Recreation Department day camp featuring hiking, cookouts, nature activities, fishing and swimming, registration is at your nearest organized neighborhood playground; Mon.-Fri., \$5.

Performing Arts Workshop, 340 Presidio Ave., SF, 931-9228. Six-week classes on dance and theater for ages 5-6, 7-13 and 14-18.

Presidio Hill School Summer Quarter, 3839 Washington, SF, 751-9318. Camping trips, cooking, swimming, photography and academic work crammed into a nine-week session starting June 30, 8 am - 6 pm, \$350, or \$50 a week (some tuition aid). Also full day-care available from June 16-27 and Sept. 2-12 at \$30 a week.

Rainbow Ranch, 3975 Mountain Home Ranch Rd., Calistoga, 707-942-5127. Two-week vacations in the Mayacamas Mountains for kids 7-17 with swimming, horseback riding, gardening, arts and crafts, \$260 for each session.

San Francisco Jewish Community

Center, 3200 California St., SF, 346-6040. Day camps and camping trips for kindergarten through sixth grade, special camps for sports freaks and children with asthmatic problems. Day-care available to meet needs of working parents.

San Francisco Jewish Community Center, 655 Brotherhood Way, SF, 334-7474. Day camps for kids 3-11 featuring crafts, swimming, nature hikes, dramatics and sports; also camping trips for teenagers.

San Francisco Museum of Art, Van Ness/McAllister, SF, 863-8800. Five-week classes in art, rhythm, dance and theater for children, also ten-week courses for teenagers and adults.

San Francisco Zoological Society, Zoo Road and Skyline Blvd., SF, 661-2025. Series of one-week classes for first graders through high school with such topics as life studies of gorillas, slopping pigs and the politics of vanishing animals, \$5 for members/\$10 for nonmembers.

Silver Tree Camp, Glen Park Playground, Chenery and Elk, SF, 558-4971. San Francisco Parks and Recreation Department day camp with nature lore, hiking, music, field trips, registration at neighborhood playgrounds, Mon.-Fri., \$5.

St. Benedict Center, 2891 Bush St., SF, 567-0437. Camp for the deaf and hard-of-hearing will be held at Our Lady of the Redwoods in Occidental, Aug. 23 - Aug. 29. For more information call Sue Trueb, Tuesday or Thursday after 1 pm.

Town School, 2750 Jackson St., SF, 921-3747. Six-week academic program for grades 1-9, with reading, math, language, art, typing and filmmaking, \$240 tuition.



PHOTO BY RICK GROSSE

University of California Recreation Department, Rm. 238, Millberry Union, 3rd Ave./Parnassus, 666-9000. Day camp and classes in swimming, gymnastics, trampoline for children 12 and under.

YMCA, Central Branch, 220 Golden Gate Ave., SF, 885-0460, ext. 19. Seven one-week sessions stretching from June 16 to Aug. 1: swimming, sports, gym, crafts

and overnight campouts, \$20 a week (\$25 includes childcare for working parents).

YMCA, Golden West Branch, 333 Eucalyptus Dr., SF, 731-1900. Eleven one-week day camps starting June 16—field trips, games and stories. Camp will run Mon.-Fri., 9 am - 4:30 pm, with childcare before and after camp. \$19.50 a week for members of the YMCA, \$24.50 for nonmembers. ■

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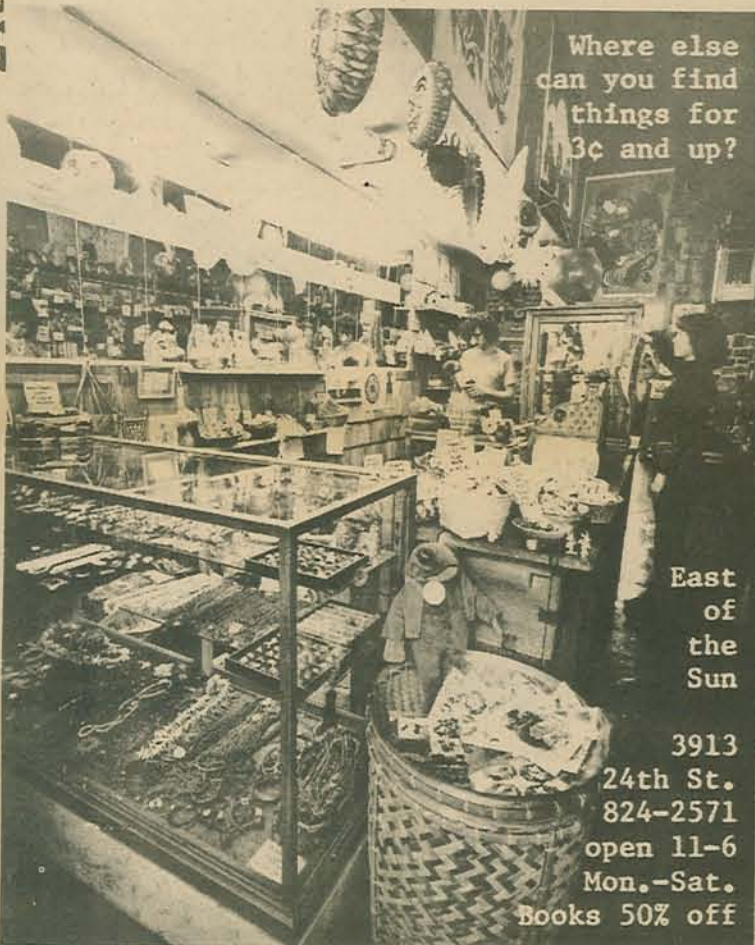
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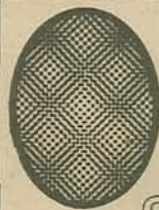
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6

SOME ORSON (Welles, of course) in "The Stranger," with Edward G. Robinson and Loretta Young, 8 pm, Jewish Community Center, 3200 California, SF, \$6-6040, \$2/\$1.50 Center members, students.

KNEES AND COWBOYS: The Politics of the John Kennedy Assassination," lecture by Michael Oglesby, author, teacher, past president SDS, part two of "The Kennedy Assassination and Power Politics," 8 pm, Glide Memorial, 100 Ellis, SF, 824-8875, \$5.

GENA, documentation center for news from Indian America, brings together an astonishing variety of quartet, Gary Snyder, Anne Kyger, Anne Waldman, Michael McClure, reading from their works, benefit for Indigena, 8 pm, Martin Luther King Jr. High, 11 Rose, Berk., 841-9157, \$2, tickets from Indigena, 2700 Bancroft, Berk.

ERS NEVER CEASE with the Congress of Wonders and their funny stuff, with John Shine, Leaping Lady Cafe, 58 Bolinas Ave., Fairfax, 456-2044.

Y NO, it's a verse and prose festival "Hey, Ho, the Wind and the Rain," by Tony Church, member of the incomparable Royal Shakespeare Company, 8 pm, Zellerbach Library, UC Berk., 642-2561, \$5-\$4-\$1.50 students, through June 7 (also programs with other members, June 6 and 7, same place, same place).

PERSPECTIVES of time in "History: The Shape of the Future," a talk by Robert Christman, editor of The Black Scholar, 6:45 pm, California Historical Society, 2090 Jackson, SF, 567-1848, reservations required. (This event in conjunction with opening of exhibition by Black photographer Hilton Braithwaite, superb photos of the Fillmore, through July 6, 2090 Jackson, SF.)

BANGS AND WHIMPERS, the destruction of Earth draws near in "When Worlds Collide," 1951 sci-fi, with "World," by Bay Area filmmaker Jordan Belson, 8 pm, Oakland Museum Theater, 10th/Fallon, Oakl., 273-3009, \$1.50/\$1 museum members, srs.

OUR FORGOTTEN History, a film focusing on the history of working women in this country beginning with Native Americans, 8 pm, Network Coffeehouse, 1036 Bush, SF, 989-6097, \$1.

LILITHEATRE, a three-woman collective working in improvisation, dance, dialog and music, present a performance dealing with feminist issues, 8:15 pm, Live Oak Theater, Shattuck/Berryman, Berk., 841-5580, \$2, childcare provided (also June 7, same time, same place, no childcare).

BRING your poems to a women's open poetry reading, 8 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 548-4343.

OBEAH, a reggae funk band, play in a benefit dance, get it on for the Black Box Theatre Inc., 9 pm, Marcus Garvey Center, 1680 Eddy, SF, 863-5022, \$2.50.

13

PEOPLE'S Health Care in New China," panel discussion, slide show and photo exhibit by three health workers recently returned from a visit to China, 7:30 pm, 50 Oak St., SF, 863-0537

SOLICIT A TICKET to "The Night the Streetwalkers Walked," a new production by the Jones Company, in conjunction with Margo St. James, about a pimp and streetwalker in the political and social turmoil of the Seventies, 8:30 pm, Fri., Sat., through July, The Farm, 1499 Potrero, SF, \$3 couple/\$2 single.

BOTH SIDES of the coin, two excellent films, "Growing Up Female" and "Men's Lives," sexual roles in Amerika, see them if you haven't yet, 7:30 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800, \$1.50/\$1 members, srs., under 16s.

PAROLE coming up (maybe) for Sirhan Sirhan, subject of a new play, "A Very Gentle Person," documentary-style investigation by Berkeley psychology professor, Hans Steinkeller, presented by the talented Julian Theatre, opens tonight, 8:30 pm, Potrero Hill Neighborhood House, 953 De Haro, SF, 647-8098, donation (also June 14, 20, 21).

GOODIES from Woody for a fine Friday night of song and music, 9 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805, donation.



Look closely: it's their first dollar. Photos of the Fillmore by Hilton Braithwaite at the California Historical Society, 2090 Jackson, SF, June 6 through July 6.

Free for All

SPRING INTO LIFE at an art show and festival, music, food, May 31, 10 am to 5 pm, Mission YMCA, 4080 Mission, SF, 586-6900.

RE-ENTRY for women conference, exploring employment, student and community opportunities, dance and music to entertain you, bring bag lunch, childcare provided, May 31, 9 am to 1 pm, City College, Ocean/Phelan, SF, 587-7272, ext. 686.

JUST A SONG at twilight, SF Chamber Orchestra plays Mozart, Haydn and Walton, May 31, 5:30 pm, Hearst Court, de Young Museum, GG Park, SF, 433-3000.

UFW benefit rummage and bake sale, live music, pick up a bargain, May 31, 9 am to 6 pm, People's Park, Hearst/Magee, Berk., 444-6008.

STEP OUT to Berkeley Park's citywide dance festival, community dance programs perform, May 31, 1 pm to 3 pm, San Pablo Park, Berk., 644-6053.

FARM BAND arrives in town with Stephen, spiritual teacher, for a rock concert and open meeting, May 31, noon, Bandshell, GG Park, SF; hear Stephen speak, May 31, 9 am, KTIM; 9 pm, KQED; June 1, 9 am, KSAN.

BLOW AWAY at a stupendous kite-flying festival, bring your own, starts 9 am, June 1, Polo Field, GG Park, SF; and go see Dinesh Bahadur give a talk and demonstration and show his film, "Master Kiteman," the man's a marvel, June 14, 1 pm, Anza Branch Library, 550 37th Ave., SF, 752-1960. (Take a look at their kite exhibition through June 30, too.)

JAZZY Spring at a concert with Rubisa Patrol, Rebirth, Leila and Co., and Breakthrough, June 1, 1 pm to 4 pm, Provo Park, Grove/Allston, Berk.

NAIF artist Urania Cummings talks and shows slides on the West Indies and its culture, June 1, 1 pm to 4 pm, Oakland Museum, 10th/Oak, Oakl., 273-3009.

PLEASE don't feed the bears, tigers, lions and other Marine World stars populating the Ramada Inn, but you can bring the family and stroke the cats, June 2, 2 pm to 5 pm, 590 Bay, SF, 885-4700.

LEARN TO MOVE at an Afro-Jazz dance class led by Gregory Burrell, every Monday, 6 pm to 7 pm, sponsored by Neighborhood Arts and Black Light Explosion Company, Neighborhood Arts Theater, 220 Buchanan, 621-9552.

DANCERS' WORKSHOP director Anna Halprin and members of the Workshop talk and demonstrate "Movement Ritual," program set out in Anna Halprin's new book, she'll be signing books too, June 3, 7:30 pm, Books Unlimited Co-op, 1975 Shattuck, Berk., 845-6288.

"SOVIET WOMEN," new book by Bill Mandel, KPFA broadcaster, is subject of a talk by him, with recent slides of a trip to Russia, June 3, 8 pm to 10 pm, Shattuck Co-Op Meeting Room, 1550 Shattuck, Berk., 841-5795.

NEW ADDITION to the gorilla menage, a male baby, go see it before it gets to be King Kong, June 3 is free, SF Zoo, Sloat/45th, SF, 661-2023.

HAND-CRANKED camera speed for extremely rare showing of Dreyer's "Leaves from Satan's Book" (1918-21), runs three hours, June 4, 6:30 pm, Room 303, SF Museum of Art, Van Ness/McAllister, SF, 863-8800, seating on first-come basis.

ALL THE WORLD'S a stage, members of the Royal Shakespeare Company lecture, great actor Ian Richardson on "Matter in the Metre," June 4, noon; Tony Church on "The Actor and the Image," June 5, noon, Zellerbach Playhouse, UC Berk., 642-2561.

"OCCUPATIONAL HEALTH and Safety Hazards," a talk by a speaker from BACOSH, in the Berkeley Free Clinic series, "Health and Politics," June 4, 7:30 pm, Theme House, Bldg. T7, UC Berk., 548-1666.

DON'T SAY A WORD, SF Mime Troupe are into their summer season again, brighten your afternoon, June 6, noon, South Park, SF.

ORIGINAL films by cinematography students in a Student Film Festival, June 6, 7:30 pm, Room 115, Visual Arts Bldg., City College, Ocean/Phelan, SF, 587-7272, ext. 651.

MILITARY types compete in the 1975 Interservice Track and Field Championships, world-class athletes (so they say), June 6 and 7, 3:15 pm to 5:30 pm, Laney Junior College, Oakl., 561-5465 for info.

LATINO bands, dancing, games, athletics and a movie for kids at the anniversary celebration of Mission Playground, June 7, 11:30 am to 4 pm, music 1 pm to 4 pm, 19th/Linda, SF, 558-4268.

INVASION of privacy and government surveillance are nothing new; get the feel of it through a dramatization of a saturation advertising campaign conducted in New Mexico to make people aware of it; multimedia slide show and environment sponsored by Northern Cal. ACLU, June 7, 10 am to 6 pm, continuous showings, First Unitarian Church, Franklin/Geary, SF, 885-0200.

THREATENED species, the wolf, immortalized in an exciting Canadian film "Death of a Legend," June 8, 2:30 pm, Rotary Natural Science Center, Lakeside Park, Oakl., 273-3062.

CONCERT CHOICE in Berkeley, "Fantasie Moderne," Romantic music for flute, harp and piano, June 8, 2:30 pm, Trinity Methodist Church, Dana/Durant, Berk., 524-8606; Faure's "Requiem," performed by Berkeley Community Chorus and Orchestra, June 8, 4 pm, Berkeley Community Theater, Allston/Milvia, Berk.

OPEN CALL to actors to try for "Landmark," a new play by Benjamin Rosetree, to be produced by Center Stage All People's Theatre West, June 8, 2 pm to 5 pm, Neighborhood Arts Theater, 220 Buchanan, SF, 864-2924.

TRUNDLE up Tamalpais on the Easy Grade Trail, part of Community College plant walks, last of the season, June 9, 10 am, Ft. Point Promenade Classroom, Bldg. 672 in the Presidio, for carpool.

"STRESS without Distress," lecture by Dr. Hans Selye, author of book of same title, presented by Institute of Medical Sciences, June 10, 8 pm, Terrace Room, Fairmont Hotel, Taylor/California, SF, 563-2323, ext. 2405 for reservations.

FIRST MAJORITY Women's Art Gallery presents an Open Poetry reading for women only, June 11, 8 pm, 2438 Durant, Berk., 526-9270.

DESERT RAT Andy Andrews shows his camera trek across the Colorado Desert from Palm Springs to Arizona, June 12, 7:45 pm, Montclair Recreation Center, 6300 Moraga, Oakl., 273-3492.

PREVENT World War III, strategy discussed at a public forum of the International Workers' Party, "The Emerging Post-Vietnam Era," May 30, June 13, 7:30 pm, Room 25, 84 Hyde, SF, 661-8005.

BABA Muktananda, spiritual master, conducts programs of meditation, chanting and talks, every day through June, 5 pm, 1107 Stanford Ave., Oakl., 655-8677.

FAMILY LIGHT School of Music celebrates its first anniversary, Open House, live music, the Rev. Cecil Williams blesses the school, June 14, noon, Family Light School, 303 Harbor Drive, Sausalito, 322-6051.

TUNE IN to KQED for their giant Art Auction, May 30 through June 8; "Art Sunday," eleven hours spotlighting artworks to be sold, for the most devoted, June 1, 1 pm to midnight; then see "The End of the Ho Chi Minh Trail," Vietnam relating to England, France and the US, June 12, 9 pm.



Mime, music, puppets, shadows, rain: see it all in "The Journey" by the Moving Men Theatre Company—Ed Botts, Michael Brown and Mitchell Cohen—at the Center for World Music, College/Derby, Berkeley, 8 pm, June 6-8, 13-15, 21-23; \$2.

WEEKEND JUNE 13-15

GEHAN GEHAN features in "Kos-Kadaf Fi-Ashark," an experience in traditional Middle Eastern dance, look towards Mecca, June 14 and 15, 3 pm, de Young Museum, GG Park, SF, 558-2887.

KOOL IT at the Fourth Annual Bay Area Kool Jazz Festival, heavy line-ups, Isley Brothers, B. B. King, Freddie Hubbard, Ohio Players and more, June 13, 8 pm; Aretha Franklin, Ramsey Lewis, Smokey Robinson, McCoy Tyner, that's not all, June 14, 8 pm, Oakland Coliseum, 635-7800, \$8.50-\$6.50 through BASS.

TAKE TO THE STREETS for the sensational street fair of the year in Upper Grant Avenue, hundreds of craftspeople from miles around, see their wares and take your pick, June 14 and 15, 10 am to 5 pm, Grant Ave., Vallejo to Filbert, SF, 989-6522 for info.

APPROPRIATE that the Moving Men Theater Company present "The Journey," an autobiographical play featuring masks, mime, puppets and shadow-play, plus a rain-making machine, June 13, 14, 15, 8 pm, Center for World Music, College/Derby, Berk., 752-8915, \$2 (also June 6-8, 20-22).

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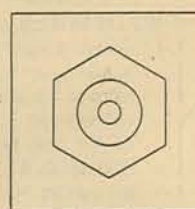
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EVENTS

MAY 29
THROUGH
JUNE 15

By Nancy Dunn



LILITHEATRE is a three-woman collective named after Lilith, the original uppity woman. She was Adam's first wife, the mythology goes, and she got herself expelled from the Garden of Eden for refusing to bow to her husband's will. Shelley Fields, Charlotte Colavin and Terry Baum use music, dance, poetry and dialog in performances dealing with such issues as birth control, parents, aging and work. See them at the Live Oak Theatre, Shattuck/Berryman, Berkeley, June 6 and 7, 8:15 pm, \$2. Childcare provided June 6.

THEATER

"Ain't Supposed to Die a Natural Death," Melvin Van Peebles's hit Broadway musical, Fri.—Sat., 8:30 pm, and Sun., 2:30 pm, through June 15, Oakland Ensemble Theatre, 660 13th St., Oakl., 832-8030, \$3.50/\$2.50 srs., students/\$1.50 children.

"Action" and **"Killer's Head,"** two plays written and directed by Sam Shepard, presented by the Magic Theatre, Thurs.—Sat., 8 pm, and Sun., 7 pm, through June 7, at the Theater above Ye Olde Rose and Thistle, 1618 California/Polk, SF, 441-8001, \$3.50.

"The Birthday Party" by Harold Pinter, presented by Jean Shelton Acting School, Fri.—Sat., 8:30 pm, and Sun., 5 pm, through June 22, 2525 8th St., Berk., 548-7677, \$2.

"Boxes," Pyramus and Thisby's improvisational children's theater, Sat., 11 am, through June 28, Live Oak Theatre, Shattuck/Berryman, Berk., 841-5580 or 849-4120, \$1.50/\$1 children.

"Brigadoon," staged by Actors Ensemble of Berkeley, May 30-31 and June 6-7, 8:30 pm, First Congregational Church, 2345 Channing Way, Berk., 526-5760, \$2.50/\$1.50 students.

"Bullshot Crummond," Low Moan Spectacular's spoof on Bulldog Drummond, gentleman sleuth, Tues.—Thurs., 8:30 pm; Fri.—Sat., 8 and 10 pm; Sun., 7:30 pm, Hippodrome Theatre, 412 Broadway, SF, 982-2343, \$6-\$5 week-days; \$7-\$6 weekends.

"The Caretaker," by Harold Pinter, presented by SF Actors Ensemble and directed by Phillip Pruneau, Thurs.—Sat., 8:30 pm, 2940 16th St./Mission, 861-9015, \$3.

"Crossing the Spiral," a work in process by the Place Theater, June 1, 8 pm, All Saints' Church, 1350 Waller, SF, 681-2085, 99¢.

"Evolution of the Blues," a jazz musical, Wed.—Fri., 8:30 pm; Sat., 7 and 9:45 pm; Sun., 2:30 and 7:30 pm, On Broadway Theater, 435 Broadway, SF, 398-0800, \$3.50-\$7.50.

"Game of Love," a farce based on Machiavelli's "Manbragola" presented cabaret style, with ragtime music and singing waiters, Thurs., 8 pm; Fri.—Sat., 8 and 10 pm, Old Spaghetti Factory, 470 Green/Grant, SF, 864-8205 ext. 7, \$3.

"Goat Island" by Ugo Betti, presented by City Rep and Artist's Embassy, May 30, 8 pm, International Student Center, 70 Oak, SF, 922-0452, \$2.

"The Hostage" by Brendan Behan, final performances, May 29-31, 8 pm, and June 1, 7 pm, Berkeley Repertory Theatre, 2980 College, Berk., 845-4700, \$3.50-\$5.

"Jose," Willebaldo Lopez's Mexican version of Georg Buchner's "Woyzeck," May 29-31, June 4-7, 8 pm, Zellbach Playhouse, UC Berk., 642-2561, \$2/\$1 students.

"Journey," an original autobiographical play by the Moving Men Theatre Company, May 30-31, 8 pm, at Live Oak Theatre, Shattuck/Berryman, Berk., then Fri.—Sun., 8 pm, through June 23, Center for World Music, College/Der-

by, Berk., 841-5580 or 849-4120, \$2.

"Juana" by Roberto Correa, the story of the first woman hanged in California—for killing her rapist, Fri.—Sat., 8:30 pm, Mission Playhouse, 362 Capp, SF, 788-2828, \$3.

"Cymbeline," Shakespeare's fairy tale set to original music by Birnam Wood, May 30-31, 8:30 pm, Cinnabar Theater, 3333 Petaluma Blvd., Petaluma (707) 763-8920, \$3/\$2 students/\$1 children.

"Much Ado about Nothing," the opening of the Summer Shakespeare Festival, June 13 through July 6, Tues.—Sat., 8 pm, and Sun., 7 pm, Berkeley Repertory Theatre, 2980 College, Berk., 845-4700, \$0.

"The Night the Streetwalkers Walked," a drama presented by the Jones Company, opens May 30, 8:30 pm with a benefit performance for COYOTE, continues Fri.—Sat., 8:30 pm, through July, at The Farm, 1499 Potrero Army, SF, 621-2059 or 626-9634, \$2/\$3 per couple.

"No Connotations," a Trenchmouth Musical Production, with rock music by Up in the Air, May 30-31, and June 6-7, 8 pm, Neighborhood Arts Theater, 55 Laguna/Buchanan, SF, by donation.

"One Flew Over the Cuckoo's Nest," still going strong in its sixth year, Tues.—Fri., 8:30 pm; Sat., 7 and 10:30 pm; Sun., 7:30 pm, Little Fox Theater, 533 Pacific, SF, 434-4738, \$8-\$7.50 Fri.—Sat., \$7-\$6.50 other nights.

"The Pajama Game," a spirited revival by the Dept. of Performing Arts at Diablo Valley College, May 29-31, 8 pm, in the Viking Playhouse on the campus, Pleasant Hill, 687-4445, \$2/\$1.25 students.

"Part of the Picture," a multimedia look at three families from different pockets of American society, recently written by local artists, May 30-31, 8 pm, Laney College Theatre, 10th/Fallon, Oakl., 834-5740, \$1.50/\$1 students.

"Peter Pan," the classic children's musical presented by American Fantasy Theatre, May 30, 8 pm, and May 31, 1 pm, Alameda High School, Central/Walnut, Alameda; June 6, 8 pm, and June 7, 1 pm, Las Lomas High School, 1460 South Main, Walnut Creek, 848-3280, \$2.25/\$1.75 students/\$1.25 under 12.

"Prisons of the Mind," a pair of one-act plays on the same bill, "Sanctity" by Robert Head and "Dutchman" by Le Roi Jones, Thurs.—Sun., 8:30 pm, through June 15, the Pub Theatre, 2695 Sacramento, SF, 922-8868, \$4.50-\$3.50/\$2.50 at the door for students.

Royal Shakespeare Company members perform on three evenings, Tony Church recites verse and poetry, June 5; Susan Fleetwood and Ian Richardson portray a collection of Shakespeare's lovers, June 6; Church, Fleetwood, Richardson, Michael Gwilym and Robin Weatherall present an anthology of Shakespeare's tragic and historic kings, June 7, all at 8 pm, in Zellerbach Aud., UC Berk., 642-2561, \$3-\$5.50/\$1.50-\$4.50 students.

SF Comedy Scene: Comedy-Variety Showcase, May 30, 10 pm, Intersection Coffeehouse, 756 Union, SF, \$1; Comedy and Mime for the Entire Family, May 31, 2 pm, Malvina's, Union/Grant, SF, donation.

SF Repertory Company: Pinter's "Old Times" every Thurs. at 8:30 pm through July 10, beginning with a \$2.50 preview June 5; "June Moon," a nostalgic comedy about Tin Pan Alley before the Great Crash, every Fri.—Sat., 8:30 pm, through July 12, \$2.50 preview on June 6; "Ubu Rex," every Sat., midnight, beginning June 7, all at the Old Spaghetti Factory, Green/Grant, SF, \$4 eves.; \$3 for midnight shows, at the door or dial TELETIX.

"Through the Looking Glass," produced by Play Ground, May 30-31 and June 1, 8 pm, in the Little Theatre of Sacred Heart School, Valparaiso Ave., 321-9189, \$1/50¢ children.

"Swamp Song," an expressionistic "bayou musical" by SF playwright Guillaume Chausser, Wed.—Sat., 8:30 pm, through June 14, Intersection Theatre, 756 Union, SF, 397-6061, \$2.50.

"Trevor," a comedy of errors by John Bowen, presented by the Julian Theatre, June 6-8, 8:30 pm.

at the Potrero Hill Neighborhood House, 953 De Haro, SF, for reservations and group rates call Don Ellebrecht at 885-0460 or 824-7357, \$3/\$2.50 srs., students.

"The Trial," by Franz Kafka, presented by the Theatre of Man, opens May 30, 8:30 pm, then Thurs.—Sat., 8:30 pm, through June 14, Wabe Theatre, Lone Mountain College, 2800 Turk, SF, 285-3719, \$2.50.

"The Tunnel of Love," a light-hearted comedy by Joseph Fields and Peter deVries, Fri.—Sat., 8:30 pm, through June 21, The Masquers Playhouse, 105 Park Place, Richmond, 233-4295 (after 3 pm), \$2.50.

"Welcome Walter," presented by the Giraffe Theatre, May 30-31 and June 1, 8:30 pm, Potrero Hill Neighborhood House, 953 De Haro, SF, 826-8080, \$2.

"Zen Grits, Zen Gravy," The Wing's latest comedy revue, Fri., 9 pm, and Sat., 9 and 11 pm, at the Savoy-Tivoli, 1438 Grant, SF, 673-6510, \$3.50. □

MUSIC-DANCE

Sandy Darlington and the SF Folk Music Society, May 29 and June 12, 6:30 pm, Lurie Rm., Main Library, Civic Center, SF, free.

Studio 44, Pacific Ballet's informal performances, last concerts, May 30-31, 8:30 pm, four dances, "Six Wives," "Huapango," "Hymn" and "Candide," at 44 Page St., SF, \$2 at the door.

Center for World Music benefit concerts: North Indian vocal,

Rampur style with Hafeez Ahmad Khan and Zakir Hussain on tabla, May 29, 8 pm; Flowing Stream Ensemble Chinese music for silk and bamboo, plus Berkeley Percussion Ensemble, May 30, 8 pm; guitarist Philip Rosheger, May 31, 8 pm; T. Viswanathan on South Indian flute, violinist L. Subramaniam, T. Rangathan on mridangam and Glenn Gillette on ghatam, June 1, 2 pm; South Indian dance, June 1, 8 pm, with Luise Scripps, T. Viswanathan, T. Rangathan and Judy Cormack; Javanese and Balinese music, dance and puppetry, June 2, 8 pm; Sudanese music and dance, June 4, 8 pm, a farewell concert for two artists leaving for Indonesia, all at 2640 College, Berk., 548-7777, \$2.50.

Candlelight Concerts: lutenist Joseph Bacon, May 30; harpist Elaine Humphreys, June 6; piano fourhand, June 13, with Margaret Elson and Elizabeth Chu, all at 10 pm, Old First Presbyterian Church, Van Ness/Sacramento, SF, 776-5552, \$1.

Oakland Ballet in Repertoire, May 30, 8 pm, featuring "A Streetcar Named Desire," "Bolero" and "Fantasies," Zellerbach Aud., UC Berk., 642-2561, \$5-\$2.50.

1750 Arch Street: Elizabethan Trio Women's Concert, May 30, with Anna Carol Dudley, Rella Lissy and Laurette Goldberg; New Port Costa Trio, May 31; Music of Barry Taxman, June 1, with Ruth Goldstein, Carolyn Strauss and Taxman himself; Corinne Barkin, pianist, June 6; Pacific Chamber Players, June 7; cellist Diedre Cooper and pianist Buford Price,

continued next page

DUTCH FLAT

FORD WINS THE BOOBY PRIZE OF THE VIETNAM ERA



continued from previous page

June 8; soprano Thomasa Eckeret and pianist Jeanne Stark, June 13, with music by Faure, Ives, and Mary Dempsey; harpsichordist Tamara Robertson, June 14, music of Froberger, d'Anglebert and others, all at 8:30 pm, 1750 Arch St., Berk., 841-0232, \$2.50/\$2 students.

The First Reunion, May 30, 7 pm, music, dancing and food, featuring the Heartbreakers, childcare provided, 2041 Larkin/Broadway, SF, 552-2834, \$2/50¢ under 12.

Berkeley Mandolin Ensemble, May 30, 8 pm, Community Music Center, 544 Capp, SF, 647-6015, \$2.

Winterland: Jeff Beck and John McLaughlin, May 31, 8 and 11:30 pm. Kiss and others to be announced, June 1, 8 pm; Post/Steiner, SF, tickets \$5.50 advance/\$6 at the door, dial TELETIX.

"Gitanjali," poems by Rabinadrath Tagore, set to music by Paul Jarocki, May 31, 8:30 pm and June 1, 4:30 pm, Old First Presbyterian Church, Van Ness/Sacramento, SF, 776-5552, \$2.

Ali Akbar Khan and Zakir Hussain, May 31, 8 pm, Angelico Hall, Dominican College, Grand/Acacia, San Rafael, 454-6264, \$3.

Mini Mozart Festival: San Francis-

co Chamber Orchestra with pianist Paul Hersh, May 31, 5:30 pm, Concerto for Piano No. 17 and others, Hearst Court, de Young Museum, GG Park, SF, free.

Jim Bertram, classical guitarist, June 1, 8:15 pm, Live Oak Theatre, Shattuck/Berryman, Berk., 841-5580 or 849-4120, by donation.

SF City College Chorus, with Milhaud's "Sacred Service" and Handel's "Canticle of Praise", May 4, 8 pm, Old First Presbyterian Church, Van Ness/Sacramento, 776-5552, \$1.

In the Exploratorium: Dave Alexander, June 4, Art Lande and the Rubisa Patrol, June 11, both 8 pm, Palace of Fine Arts, 3601 Lyon/Bay, SF, 563-7337, 25¢.

Pacific Ballet, June 7-8, 3 pm, at the Legion of Honor, Lincoln Park, Clement/34th Ave., SF, 558-3598, free.

Richard Pryor, June 6, 8:30 pm and June 7, 8:30 pm and midnight, Paramount Theater, 2025 Broadway, Oakl., dial TELETIX, \$7.50-\$5.50.

Kathak dance with Chitresh Das and ensemble, Zakir Hussain on tabla and the New Maihar Band, June 7, 8 pm, Angelico Hall, Do-

minican College, Grand/Acacia, San Rafael, 454-6264, \$3.

Theatre Flamenco, SF's resident Spanish dance troupe, Fri.-Sat. in June, 8 pm, Veterans' Aud., Van Ness/McAllister, SF, tickets at Macy's, BASS (dial TELETIX) and at the door, \$5.50 advance/\$4.50 general/\$2.50 srs., students and children.

Edge of the Road, contemporary acoustic and electronic music, June 8, 8:15 pm, Live Oak Theatre, Shattuck/Berryman, Berk., 841-5580 or 849-4120, donation.

ZZ Top, Leslie West and Kansas, June 8, 8 pm, Cow Palace, SF, \$5.50/\$6 at the door, dial TELETIX.

Old First Chamber Choir and Orchestra, June 8, 4:30 pm, "Les Nuits d'Ete" by Berlioz and Brahms's Alto Rhapsody, Old First Presbyterian Church, Van Ness/Sacramento, SF, 776-5552, donation.

Misha Dichter, pianist, June 8, 8 pm, with the Master Sinfonia Chamber Orchestra, Flint Center, De Anza College, Cupertino, 948-4444 or (408) 257-9555, \$4.50-\$3.50.

An Evening with Gershwin, pianist Roy Bogas with the Diablo Symphony Orchestra and six vocalists with an all-Gershwin pro-

gram, June 12-15, 8 pm, Walnut Creek Civic Arts Theater, 1641 Locust, Walnut Creek, 939-0355, \$3.50.

Kool Jazz Festival, two evenings of hot stuff: Gladys Knight and the Pips, the Isley Brothers, B.B. King, Freddie Hubbard and Bobbi Humphrey on June 13; Aretha Franklin, Harold Melvin & the Blue Notes, Ramsey Lewis, Smokey Robinson, McCoy Tyner and Papa John Creach on June 14, both 8 pm, Oakland Coliseum Stadium, Nimitz Freeway/Hagenberger Rd., Oakl., for info call 635-7800, for tickets dial TELETIX, \$8.50-\$6.50 each night.

Midsummer Music Festival opens June 15, 2 pm, with Mozart's "Don Giovanni" presented in English by the Western Opera Theater, Stern Grove, 19th Ave./Sloat, SF, free. □

Bijou, Market/7th St., SF, 861-1066, 5¢, tickets go on sale 10 pm.

Canyon Cinematheque: Mike Kuchar's films, June 5, "Tales of the Bronx," "The Craven Sluck" and "Sins of the Fleshatoids"; "Shade" and two others by Vincent Grenier, plus Walter Guttman's "The Adoration of Susie", Janis Lipzen's "LA Carwash" and two by Joel Singer, June 12, both programs 8:30 pm, SF Art Institute, 800 Chestnut, SF, 332-1514, \$1.75.

Cento Cedar: two Sherlock Holmes mysteries, through June 4, "The Hound of the Baskervilles" and "The Scarlet Claw," SF premiere of "Turkish Delights," subtitled Dutch film that mixes fantasy and fact in a young sculptor's affair, 38 Cedar/Larkin, SF, 776-8300, \$3/\$2 srs., children.

Clay: "Arthur Rubinstein: Love of Life" and "Bolero," through June 3; Alain Tanner's "The Middle of the World," plus the short, "Hunger," Fillmore/Clay, SF, 346-1123, \$3.

College of Marin: "Manchurian Candidate," May 29, 7:30 pm, along with episodes of "Buck Rogers"; "The Face of Another,"

continued on page 30

MOVIES

Bijou Nickelodeon: "The Blob," June 4, sci-fi with Steve McQueen; 1st Annual Xmas Show, June 11, with "Little Match Girl," Mr. Magoo as "Scrooge" plus Xmas shorts and caroling, both midnight, at the

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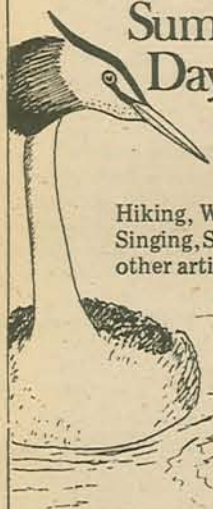


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Wright,
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Tony Wright puts a Desmond Dekker 45 on one of the two turntables he has in his home deejay panel. He cannot stop playing Jamaican music long enough to sit down and talk about it. A last adjustment on the treble slide of his Marantz 3300 superamp and he slips into a chair beside me, his feet still shuffling.

Perhaps more than any other single person, Tony Wright is responsible for the growing popularity of reggae music in San Francisco. Each week he broadcasts the Reggae Express on KPOO (FM 89.5, Saturday, 4-7 pm), which for two years has pipelined Jamaican music to San Franciscans. Recently he added another show on soul station KDIA (AM 1310, Sunday, 5-7 pm) and began a video hour on cable television (Channel 6, Sunday, 5-6 pm) which intersperses music with film clips of reggae and rastas in Kingston. Every Saturday evening he creates a reggae disco show at Margo's Lake Merced Lodge in San Francisco, and he frequently puts in appearances at the Rainbow Sign, an after-hours club in Berkeley.

Tony Wright feels that reggae got its start on the West Coast half a dozen or so years ago when members of San Francisco's small (about 1500) West Indian community began to import the latest hits from Kingston. The records of Big Youth, Bob Marley, Desmond Dekker and the rest were then passed hand to hand and trotted out for parties, much as the records of Carl Perkins and Jerry Lee Lewis were handled in the early years of US rock and roll.

As for the majority of us who had never heard of ska, rocksteady, and reggae—well, we were waiting: "Waiting for anything besides electric music," says Wright, "for the end of well-decorated glitter singers—waiting for something real." Then in the spring of 1973 came the movie "The Harder They Come." Wright says, "That film was the one thing that brought reggae to people's attention in San Francisco." It follows Jimmy Cliff, a Jamaican James Dean, from rudie boy to ripped-off pop singer to desperate two-gunned Johnny Too Bad driving a stolen white convertible across the manicured golfing greens of Kingston's exclusive Colonial Club.

To North Americans and Europeans raised on rock, reggae rhythm may seem convoluted. Paul McCartney, who has acknowledged the reggae influence in the instrumental line of the Beatles tune "Ob-La-Di Ob-La-Da," once characterized the Jamaican rhythm as "back to front." Wright explains, "It's the bass up front and the constant

strumming of the second guitar" that make the difference.

Tony Wright was raised in Kingston. For a while he worked as a clerk in the government health service during the day and comanaged a club called the Psycho-Tone Discotheque at night. "We played a mix of reggae and stateside music—Marvin Gaye and Tammi Terrell, James Brown, Smokey Robinson, even a few country and western singers." At the age of 19 he came to the Heald Engineering College in SF where he studied mechanical engineering and computer technology. He was moving away from the roots.

"Basically," he remembers, speaking in the lilt-ing Jamaican accent that breaks up polysyllables and places the accent farther along in the words, "after a couple of computer jobs, I saw what I was doing was not creative in the end but destructive." He returned to the music, substituting occasionally for Tony Garner, who did a calypso and reggae show on KPOO called Caribbean Potpourri. When Garner quit, the station let Wright experiment with straight reggae. Listeners wrote and phoned in their approval, and the Reggae Express was launched.

Wright cues up "Grounation," by Count Ossie and the Mystic Revelation of Rastafari, a reggae opera. Rastafarianism, he tells me, is a messianic belief vaguely patterned after the teachings of Marcus Garvey, the Jamaican evangelist who urged Harlem blacks to sail to Africa in the 1920s. It recognizes Haile Selassie, the now deposed "King of Kings" of Ethiopia, as the one true God (in Jamaican, "Ras Tafari") or Lion of Judah mentioned in the fifth chapter of Revelation.

But Rastafarianism is more an attitude, a way of life, than a religion. Rastafarians feel that technological civilization is self-destructing. "Instant mashed potatoes! Instant rice!" thumps Wright. "How far can you go?" Or as Bob Marley of the Wailers put it, "These are the last days. Signs are there." Rastafarians have dropped out of Jamaican society, which never had the jobs to employ them anyway, grown their hair long in matted curls and removed themselves to the beaches and inner slums to smoke ganja, the native dope, and await the apocalypse.

Here in California, Rasta thought may seem a throwback to the mid-Sixties. "A lot of people say that the Rastafarian movement is a worthless movement, like a lot of people thought the hippie movement was worthless," says Wright. "But both saw self-destruction in their societies. They saw that withdrawing was the only way to cripple those societies." ■

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May 30, 8 pm, Japanese film based on a novel by Kobo Abe, both in Olney Hall on the campus, Kentfield, 454-0877, \$2.

Gateway: Capra's "Lost Horizons" and "The Bitter Tea of General Yen" through June 3; George Cukor's "Born Yesterday" and "Pal Joey," filmed in SF with Frank Sinatra, Rita Hayworth and Kim Novak, June 4-10; "Dancing Lady," June 11-14, with Joan Crawford, Fred Astaire, Clark Gable, plus a Rodgers and Hammerstein musical, "Reckless," with Jean Harlow and Rosalind Russell, 215 Jackson/Battery, SF, GA1-3353, \$3/\$2 with discount card (\$2, good for one year).

Intersection: folk and bluegrass singer Al Bell; June 1, 9 pm, to accompany films at 7 and 9:35 pm, including "Pete Seeger: A Song and a Stone," Bessie Smith's only film, "St. Louis Blues," and Pete Seeger and the Weavers in a short, \$1.25; "Our Man in Havana," June 8, 7 pm, with two Betty Boops and Danny Kaye in "Money or Your Life," \$1.756 Union, SF, 397-6061.

Kokusai: "Scalpel" and "Feuding and Loving," through June 3; "Immortal Love" and "My Dear

Old Dad," June 4-10; "Three Old Ladies" and "Tatsu," June 11-17, 1700 Post, SF, 563-1400, \$3.

Lumiere: Jacques Demy's "Donkey Skin," fairy tale on film with Catherine Deneuve, plus Cocteau's "Beauty and the Beast," California/Polk, SF, 885-3200, \$3.

Merritt College: two from Japan, June 3, Shinoda's "The Assassination" and Okamoto's "Sword of Doom"; "Yellow Sky" with Gregory Peck, Anne Baxter and Richard Widmark, plus Lucille Ball in "That's Right, You're Wrong," June 10, both 7 pm at the Campus Center, 12500 Campus Dr., Oakl., 531-2535, free.

Midnight Movies: 3 Double Shots of Your Favorite Comedy Heroes, May 31, with W.C. Fields in "The Dentist" and "The Barber Shop" and the Marx Brothers in segments from "Duck Soup" and "Monkey Business" plus two with Spanky and Our Gang: The Beatles, June 7, in "Magical Mystery Tour" and the Shea Stadium performance film, plus Firesign Theatre in "Nasi Goreng"; Jimmy Cliff in "The Harder They Come," June 14, all at midnight at the Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$2.

Music and the Movies, final pro-

grams: Work Songs and Blues, June 1, 2:30 and 4:30 pm, Pacific Film Archive, 2621 Durant, Berk., 642-1124, \$1, four films featuring Willie B. Thomas, Ed Pickens, Lightnin' Hopkins, Muddy Waters, Buddy Guy and Junior Wells; The Films of Les Blank, June 1, 7:30 and 9:45 pm, Pacific Film Archive, \$1.50/\$1 UC students, "The Blues Accordin' to Lightnin' Hopkins," Mance Lipscomb in "A Well Spent Life" and Clifton Chenier in "Hot Pepper"; A Jazz Celebration in two parts, June 2, Great American Music Hall, 859 O'Farrell, SF, 885-0750: Part One, 7:30 and 11 pm, three films including Bert Stern's documentary of the 1958 Newport Jazz Festival, featuring Benny Goodman, Art Tatum, Lester Young, Louis Armstrong, Thelonius Monk, Mahalia Jackson, Chuck Barry, Sonny Stitt and many more, \$2.50/\$2.25 advance; Jazz Celebration Part Two, 9:45 pm, free, "The Sound of Jazz," 1957 documentary for CBS, with Billie Holiday, Count Basie's All-Stars, Thelonius Monk, Lester Young, Dickie Wells and others; The Beatles, June 4, 7:30 pm, Wheeler Aud., UC Berk., \$1.50, "A Hard Day's Night," "Help," Yellow

Submarine" and "Let It Be"; Music and the Silent Cinema, June 7, 7:30 pm, June 8, 2 pm, Avenue Photoplay, 2650 San Bruno, SF, 468-2636, \$5/\$4.50 advance, Abel Gance's legendary five-hour-long "Napoleon," with accompaniment by Bob Vaughn on the Mighty Wurlitzer (and Antonin Artaud playing Marat), for advance tickets dial TELETIX.

New World Film Society, liberation struggles on film: "Chile with Poems and Guns," "For the First Time" and "Campamento," June 1; "Year of the Tiger" and "Windows into China," June 8; "The Murder of Fred Hampton" and "On the Battlefield," June 15, all 1 pm, Richardson Hall, UC Extension, 55 Laguna/Waller, SF, child care provided, 922-9154 or 922-5487, \$2/\$1.50 srs., students.

Orson Welles film festival: "The Third Man," May 29; "The Stranger," June 5, both 8 pm, SF Jewish Community Center, 3200 California/Presidio, SF, 346-6040, \$2/\$1.50 members, students.

Pacific Film Archive: Douglas Sirk's "The Tarnished Angels," May 29, 7 and 10:40 pm; "The Seven Minutes," May 29, 8:40 pm; Films of W.S. Van Dyke, May 30, 7 and 9:30 pm, "San Francisco,"

plus shorts "Market Street" and Pan Pacific Exposition; Three Classic Documentaries of the Thirties, May 31, 2 and 4 pm, "Easter Island," "Song of Ceylon" and "Dance Contest in Esira," two rediscovered Japanese classics, May 31, "Record of a Tenement Gentleman," 7 and 9:50 pm, and "Women of the Night," 8:25 and 11:10 pm; Music and the Movies, June 1, 2:30 and 4:30 pm, Work Songs and Blues and The Films of Les Blank, 7:30 and 9:45 pm; "Day of Wrath," June 2, 7 and 10:10 pm; "Valerie and Her Week of Wonders," June 2, 8:45 pm; "The Siege of Dien Bien Phu," June 3, 7 pm; Furio M. Colombo presents two of his films, June 3, 8:15 pm, "Hanoi: War and Peace" and "Hong Kong: The Last Frontier," New Polish Cinema, June 4, "Everything for Sale," 7 and 9:30 pm; Douglas Sirk's "A Time to Love and A Time to Die," June 5, 7:30 pm; "The Merchant of Four Seasons," June 5, 9:50 pm; Film Noir Revisited, June 6, "Double Indemnity," 7 and 10:30 pm; "The Suspense," 9 pm; "La Femme Infidele," June 7, 4:30 and 8:20 pm; "Rebecca," June 7, 6:20 and 10:10 pm; Three by John Crom-

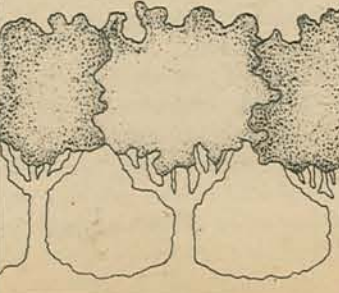
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FILMS/LARRY PEITZMAN

The Middle of the World

Directed by Alain Tanner, at the Clay Theatre, Clay/Fillmore.

The Middle of the World," by the Swiss director Alain Tanner, is a glorious film about love and sex and politics and nature. It is a huge film made on a small scale, a film that at times seems to be about all human activity but is always very specifically about two people.

Tanner tells us the story of Paul and Adriana. He is a successful engineer and a candidate for the Swiss parliament, a married man, a native Swiss, intelligent and ambitious. She is a waitress in a railroad cafe, a widow, an Italian immigrant, intelligent and introspective. He is played by Philippe Leotard, who has a small part in the new "French Connection II." She is played by Olimpia Carlisi. Both actors are handsome without being ordinary, and sexy without being obvious. It is inevitable that they will fall in love.

What is not inevitable is that we will respond to their romance. "The Middle of the World" offers a very slight love story. It offers none of the tragedy and trauma that make Hollywood movies like "Summer of '42" and "Love Story" such effective tearjerkers. Tanner is simply too restrained, too refined, frankly, too Swiss, to make that kind of film.

Tanner has directed his love story, from a screenplay that he wrote with the English novelist John Berger, in a very Swiss manner; he is scrupulous about dates and places, precise about the smallest details (for example, about the way Adriana drinks coffee in her room, semidressed before her mirror). As befits a Swiss craftsman, Tanner's timing is perfect—no scene is held for a second longer than it should be. The direction is crisp and methodical. But it is precisely the restraint, the precision of filmmaking that makes this love story so intensely moving. Tanner never pushes anything at us; we respond to his film because the emotions we feel are our own, not the director's. "The Middle of the World" is the most exhilarating love story I have seen since "My Night at Maud's."

But this film is more than romantic entertainment. Tanner has interspersed with his love story a seemingly ponderous narration, which makes heavy use of the word "normalization," and he repeatedly intercuts shots of an empty field in various seasons, though the shots are nearly always out of synch with the chronology of the film. He also offers us a number of suggestive metaphors: for example, Paul explains to Adriana at one point that the sound a train makes as it approaches is high-pitched and intense, but it lowers as the train passes; later on, Paul, discussing canines, tells Adriana that pure breeds degenerate.

Several critics have professed to find all this "symbolism" opaque and mystifying, but "The Middle of the World" is a model of lucidity. It clearly suggests what Tanner apparently believes is a basic law of nature: all relationships, all forces, tend to "normalize," to return, like the seasons, to the beginning of their cycle. What is high becomes lower; what is pure cannot last; what is intense gradually modulates. This is shown to be true in the relationship of Paul and Adriana, and also in Paul's political career, where he is pushed by his party into taking a centrist "position" and becoming the blandest sort of efficiency-minded, family-oriented, native-son candidate.

Tanner has not set out to prove his thesis in this film, merely to illustrate it. This view of "normalization" is a very Swiss way of seeing, but Tanner admits this from the outset: "The substance and shape of a film depend on the place, time and context," says his narration. The middle of the world is the point toward which all human life gravitates, says this film. Contrary to the prediction of Yeats, says Tanner, the center holds.

The Passenger

Directed by Michelangelo Antonioni, at the Regency 1, Van Ness/Sutter.

The Passenger" is probably Michelangelo Antonioni's best film since "L'Avventura." That film said something piercing and original about the "alienation" of the middle class. It was, as the New Yorker's movie critic Pauline Kael wrote, "a study of adjusted, compromising man—afflicted by short memory, thin remorse, easy betrayal. . . . It's a barren view of life, but it's a view." Antonioni returned to this view again and again in his later films, exploring the same themes, saying the same things, only never quite so well as he had said them in "L'Avventura."

In "The Passenger," Antonioni has moved beyond an exploration of the causes of bourgeois alienation. Here alienation is simply assumed. (With Jack Nicholson in an Antonioni film, how could the hero not be alienated?) The film is instead about the feeling of alienation, the feeling of having everything and wanting nothing, the feeling of being a witness to your own life. (Nicholson's character is made a reporter to stress the passivity, the bystander nature of his character.)

Antonioni has often been referred to as an "intellectual" director by his admirers, but this has always been slightly baffling to me, since he is not interested in ideas the way a director like Tanner is. What his admirers imply, I think, is that Antonioni intellectualizes about his subjects. In "The Passenger," Antonioni tells us what he knows about the way the hero feels, but neither the director nor the audience is allowed to share those feelings. As a result, "The Passenger" is an intense and technically brilliant, but, ultimately unaffectionate account of the hero's malaise.



This hat may weigh a little heavy on Catherine Deneuve, but sometimes you just have to sacrifice comfort for style.

Donkey Skin

Directed by Jacques Demy, at the Lumiere, California/Polk.

Donkey Skin" is a French musical fairy tale directed by Jacques Demy, with music by Michel Legrand. It employs all the conventions of that pair's previous triumph, "The Umbrellas of Cherbourg" and uses the same star, Catherine Deneuve. But "Donkey Skin" is a movie for people who disliked the earlier film.

In "Cherbourg," Demy and Legrand set out consciously to make a movie-fantasy about ordinary life. Demy dressed all his sets in fabulous colors, Legrand set all of the film's dialog to pop music, and together they succeeded in redeeming the commonplace by clinging tenaciously to their movie-fantasy conventions.

Some audiences, however, were embarrassed by the romanticism of Demy's vision in "Cherbourg" and mistook it for sentimentality. These audiences should be much happier with "Donkey Skin," because here Demy and Legrand seem embarrassed by their own conventions. In "Donkey Skin" they have deliberately removed themselves from real life by selecting as their story a fairy tale about princesses and princes and longings for true love, and, as if this did not give them enough protection, they have camped up their fairy tale plot with a lecherous fairy godmother, played by Delphine Seyrig, and some gratuitous anachronisms like helicopters. It's as if Demy and Legrand were winking at the audience to let us know they're not serious, that they aren't taken in by all the pretty silliness. But the charm of "Cherbourg" depended on their seriousness, on their total commitment to the Hollywood conventions they had borrowed. By backing away from these conventions in "Donkey Skin," Demy and Legrand may have made their movie confection easier for the critics of "Cherbourg" to swallow, but they have spoiled the recipe. ■

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well, June 8, "Of Human Bondage," 4:30 and 9:15 pm, "Algiers," 6 and 10:45 pm, and "Victory," 7:45 pm; "Hiroshima Mon Amour," June 9, 7 and 9:30 pm; "Ivan the Terrible, part one," June 10, 7:30 and 9:45 pm; Satyajit Ray's "Distant Thunder," June 11, 7:30 and 9:30 pm (in Wheeler Aud., UC Berk.); Pavel Cerny presents his films, June 11, 7:30 pm, including "Camera Exercise: The Model" and "Soul of Wood, Soul of Clay;" Milos Forman's "Competition," June 11, 9:30 pm, with "Do We Need All Those Brass Bands" and "The Audition;" Douglas Sirk's "Imitation of Life," June 12, 7:15

and 9:45 pm; Film Noir Revisited, June 13, with "The Killers," 7:30 pm, and "Brute Force," 9:30 pm; Three Exploitation Classics by David Friedman and Herschel Lewis, June 13, 11:20 pm (special late show admission, \$1.25), "Blood Feast" and others; "Prince Igor," June 14, 2 and 4 pm; "Wedding in Blood," June 14, 7 and 10:45 pm; "Ophelia," June 14, 8:50 pm; Preston Sturges's "The Great McGinty," June 15, 4:30, 7:45 and 11 pm; "Midnight," June 15, 6 and 9:15 pm, all at the University Art Museum, 2621 Durant, Berk., 642-1124, \$1.50/\$1 students/75¢ before 6 pm.

SF Libraries: "Friendship First,

Competition Second," "The People's Commune" and "Eight or Nine in the Morning," all from Felix Greene's "One Man's China," June 2, 2 and 7 pm, West Portal Branch; "Short Vision" and "Sad Song of Yellow Skin," June 3, noon, Lurie Rm., Main Library; "Forbidden City" and "Avery Brundage Collection of Asian Art," June 3, 7 pm, Anza Branch; "Swing Time," June 3, 7 pm, Chinatown Branch; "Son of the Sheik," June 4, 2:30 and 7 pm, Excelsior Branch; "People's Commune," "Eight or Nine in the Morning" and "People's Army," June 7, 2 pm, Portola Branch; "Bayanihan," June 9, 7:30 pm, Richmond Branch; "The Story of

Carl Gustav Jung," June 10, noon, Lurie Rm., Main Library; "The Informer," June 10, 7:30 pm, Potrero Branch; "Black Pirate," June 11, 2:30 and 7 pm, Excelsior Branch; "Occurrence at Owl Creek Bridge," Chaplin's "Tillie's Punctured Romance," and "Going to Congress," June 11, 6:45 pm, Lurie Rm., Main Library; "Frances Flaherty: Hidden and Seeking," June 11, 7:30 pm, Ortega Branch; "Scandinavian Cooking," "The Art of French Cooking," "Latin American Cooking," "Pleasure of Italian Cooking," and "New England Cooking," June 12, 1:30 pm, Excelsior Branch; "Bernie Casey: Black Artist" and "Sticky My Fingers, Fleet My Feet," June 14,

2:30 pm, Ortega Branch, all free. SF Museum of Art: A Survey of Recent Experimental Film, May 30, 7:30 pm, including James Broughton's "Testament" and Patrick O'Neill's "Saugus Series"; Films of Danish director Carl Theodor Dreyer from June 1-10: "The Master of the House," June 1, 1 pm, and "The Passion of Joan of Arc," 3 pm; "Day of Wrath," June 3, 7:30 pm; "Leaves from Satan's Book," June 4, 6:30 pm; "Vampyr," June 6, 7:30 pm, plus Pedro Portabella's "Vampir," 8:45 pm; "Ordet," June 8, 2 pm; "Gertrud," June 10, 7:30 pm; "Men's Lives" and "Growing Up Female," June 13, 7:30 pm; films

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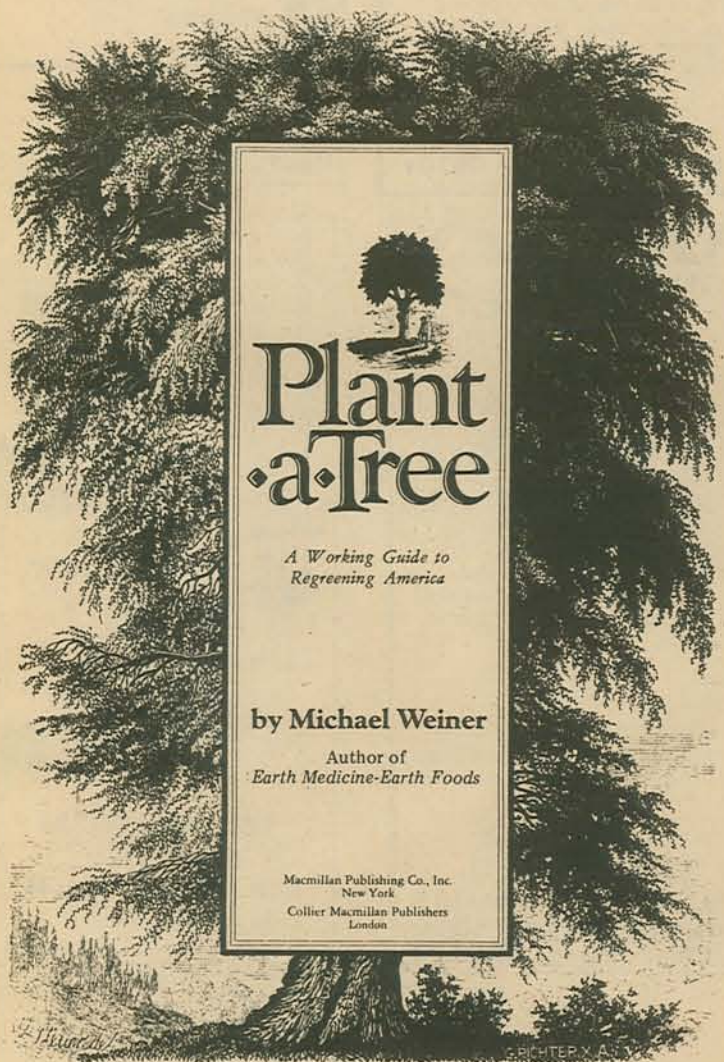
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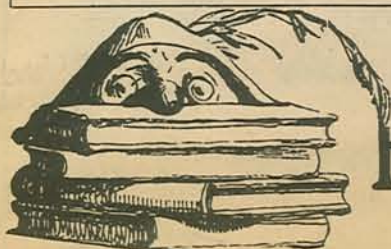
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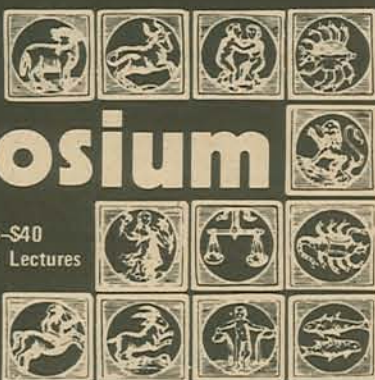
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THEATER/JAY ALAN QUANTRILL



Diz White and Alan Shearman in "Bullshot Crummond,"
high camp from Low Moan.

Bullshot Crummond

Hippodrome Theatre, 412 Broadway, SF.
\$6 - \$5 weekdays; \$7 - \$6 weekends.
982-5556.

Just recently opened at the Hippodrome Theatre is a Low Moan Spectacular production called "Bullshot Crummond." LMS created the long running hit, "El Grande de Coca Cola," and Bullshot is their latest venture into low moans, some of which are, regrettably, soft snoozes.

The show is a two act satire on WWII crime stories (Bulldog Drummond being the object of LMS's affections). It is conceived in a set of black-outs that feature some intriguing props, and some fine camp.

The evening takes off for a flying start with a clever sequence that leans heavily on radio techniques to set the mood and style of the piece. What follows amounts to a spy story complete with German madman and madwoman, a dithering old scientist with a secret formula and an equally dithering young daughter all virginal and prim, and an assortment of henchmen, humpbacks and hangers-on. And of course there's the hero, stiff-upper-lip Crummond himself (three parts hero, three parts buffoon, two parts idiot), the archest archetypal private eye this side of James Bond.

This is one of those productions that has grown out of the mutual efforts of the entire acting company and as such lacks a writer per se. They take an idea (and the Bullshot idea is a decent one) and then improvise scenes. They bring together all their knowledge and ingenuity to produce new bits of business and fresh ways of playing different sequences. Some are kept, more are discarded. The results are "frozen" for performances, though even in performance new bits may be thrown in by accident or by inspiration. There are some great scenes: a precision car chase, a quick change routine in which Ron House, one of the founders of LMS, plays both pursuer and pursued. With another month of rehearsal, "Bullshot Crummond" could develop into a finely honed work of brilliant wit and invention.

Wonderful Town

Curran Theatre, 445 Geary, SF. Evenings
\$3.75 - \$12.75/Wed. matinee \$3.25 and up.
673-4400.

Leonard Bernstein's "Wonderful Town," which the Civic Light Opera is presenting in a revival at the Curran Theatre, was the hit of the season when it opened on Broadway in 1952. Now, however, it plays more like "Doldrum City" in spite of a first-rate production.

Joseph Fields and Jerome Chodorov based the "Wonderful Town" script on their long-running play, "My Sister Eileen." It was based on some stories by Ruth McKenney about her experiences in New York City with her sister Eileen and their hopes for success—the great American novel for Ruth, a Broadway marquee for Eileen. New York's star-child of music, Leonard Bernstein, wrote the score during what appears from the results to have been a sort of slumming period for the symphonic conductor/composer. With lyricists Betty Comden and Adolph Green he had previously created "On The Town" for the stage, and now with "Wonderful Town" they were again praising their favorite Fun City—this time in an affectionate look at Greenwich Village in the Thirties when it was in the process of becoming a famous artists' colony. But then "Wonderful Town" had little competition in 1952-53 and came off well mainly because of its professionalism.

Unquestionably, professionalism is the key to this Curran production too. Nanette Fabray plays the Ruth McKenney role with consummate skill. She is a trouper; she has spent years doing bits, dropping lines, mugging, gagging, and making material work that is sicker than sick. Watching Fabray work is seeing professionalism in all its rampant glory. And joining her in a showing of real style is Jack Kruschen, the perennial Mary Wickes, Jack Collins, and Fred Wayne. One and all, they play to the hilt.

Of all the material, the dance numbers work best, and the dialog worst. Danny Danniels's choreography, while lacking in originality, does serve the book and makes for the most enjoyable moments of the evening. The tap dance number "Swing!" starts off in great style with Fabray and company hoofing to some very rhythmic music, but it eventually gets lost in bigness. The opening of the Village Vortex scene is cleverly conceived and nicely staged. But the piece de resistance is the show-stopping finale of Act One, "Conga!" It is a marathon encounter between Ruth the writer on her first assignment and a shipful of Brazilian naval cadets with their first American female; she wants a story and they want to dance the Conga. And everything she does to get her interview gets her into the Conga.

It is a neat piece of musical theater, and perhaps the only reason for reviving this otherwise lifeless work. "Wonderful Town" is as tedious a mishmash of musical hokum as ever Broadway could confect. Without Fabray and the few others worth their kopecks, along with some handsome scenery, 1975's reproduction would be even more of an impossible doldrum. ■

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THIS SOLDIER STILL AT WAR

By John Bryan
The story of the
Vietnam vet
who trained
the S.L.A.

HARCOURT BRACE JOVANOVICH

The *Frisco Kid* is about San Francisco, particularly the bohemian ghetto of North Beach, in the years of the lost generation of the Fifties. These were the days when Jerry Kamstra was very poor and very happy and was handling himself pretty roughly, though he knew he'd have to get into good shape because there was rough competition out there, and if he was going to be a writer he'd have to keep up with heavyweights like Mr. Joyce, Mr. Miller and Mr. Hemingway. And it is Hemingway whom one is reminded of so often throughout *The Frisco Kid*. Not because Kamstra's tone or style borrows anything from Hemingway—they're hardly even distant cousins—but because Kamstra is writing of San Francisco in the Fifties in much the same way that Hemingway wrote of Paris in the Twenties in *A Moveable Feast*.

San Francisco, and the North Beach of Bohe-
mia, was very much a moveable feast. There are
few writers, painters, thinkers and camp followers
who passed down Grant Street in the Fifties who
haven't carried off some of it, dwelling with it in
dens of creative fervor or private hells. "When I
arrived in San Francisco in 1957," Kamstra writes
on the book jacket, "I discovered a community
existing on the edge of the city unlike any other
in America. Reckless, creative, frenetic, insane,
it was too insane for a lot of people, for not many
survived. I did, however, and in surviving came
of age in the cheap pads and artists' lofts in North
Beach. In the process I lost my innocence and my
youth, but gained an indelible memory of a bunch
of crazy people who lived, fought, struggled, loved,
and even died together with a sense of clan and
community that I had never experienced before
nor have found since."



The Frisco Kid is a picaresque, bawling hymn to beatdom, bracketed by a great deal of sadness. The sadness precedes the story and completes the story, and though that sadness is ostensibly involved with physical death, it's also a sadness of loss—of innocence, of an age, of a state of mind which can never be recaptured. But the book speaks very happily of North Beach, which (after Paris) is the best place in the world to write in. (At least so Kamstra would have us believe; I can't say I disagree.) It is here, where Kamstra etches portraits with acid, and often with very real love, that his prose finds its metier and *The Frisco Kid* involves and envelops the reader. Hemingway used to say that to be a good writer you need a built-in shit detector with which to purge not only your prose but your acquaintances. Kamstra disdains this sort of elitist literary posture. Hemingway purged from his circle Ford Madox Ford and Wyndham Lewis, early on, and Gertrude Stein and even Scott Fitzgerald, later on. Kamstra embraces all who pass through his field of vision, even goes out searching in the alleyways and backstreets, firmly believing that even the lowest rag picker and mumbling wino has a story worth listening to and chronicling. Thus, interspersed through *The Frisco Kid* are

extraordinary portraits of characters like Crazy Alex, who talks nonstop 24 hours a day, sounding like a 33 rpm record played at 78 rpm, and Shoe-shine Devine, North Beach's Zen shoeshine master. The thumbnail portraits are like small towns, you can go right past them if you blink—but they're almost all impossible to forget.

At the beginning we have Kamstra living in Roach Alley, next to the old Produce Market near the Embarcadero. He names the streets he walks down, stores where he could get free giveaways, where he'd buy cheap jugs of sweet wine and where he'd sit and drink them. From there till the end some 260 pages later (where Kamstra, badly beaten, drags himself home on the ultimate San Francisco metaphor, the cable car) we're led—sometimes pushed and often dragged—through bad metaphors and turgid prose; as often hurled through pages of dazzling imagery—on a bumpy journey through an era. Kamstra is at moments bawdy, vain, reveling in ego and wild oats, but there's always a sense of affection in his writing.

The Frisco Kid is the best work to date of a young writer who paints his love of the city with broad brushstrokes. Who am I to complain if his paints sometime run and his colors are too bright?

—M.S.

by William Kotzwinkle
Avon Books. \$2.45

Imagine a combination of Holden Caulfield, Yossarian and a William Burroughs character, and you might begin to approach Horse Badorties, a tripped-out, flipped-out hippie whose apartment looks like the city dump and whose mind operates in weird patterns of pragmatic surrealism. Here is a man with a mission: witness Maestro Badorties, dauntlessly leading a choir of "15-year-old chicks" called the Love Chorus at St. Nancy's Church in the Bowery, rehearsing them nightly in preparation for their debut in Central Park, where they will reach new musical heights by accompanying themselves with hand-held, battery-operated fans, whose sublime hum will transport the soul to heavenly places.

Horse daisies about town passing out sheet music to adolescent girls in hopes of luring them to his pad and seducing them, a plan that never quite succeeds. He encounters dozens of obstacles whether he's getting out of bed and plodding through the junk on the floor, trying to maneuver an old school bus with no brakes, or evacuating a sinking rowboat in a lake in Central Park.

Despite his slovenliness, his no-go with women and his nonchalantly scribbled rubber checks, old Horse is a man with integrity and soul who touches upon something basic in the reader, an archetypal grunge you can't help grow fond of even as you stave him off with a ten-foot pole. He's an incorrigible schemer, dreamer and adventurer whose unmitigated gall deserves admiration and wonder, because Horse Badorties lives his life by doing what he has to do. He is a rare breed: a contemporary antithero with the forthrightness of a medieval hero.

Kotzwinkle makes this hero almost too crazy to believe but too human not to. Like Swift's *Gulliver's Travels*, *The Fan Man* satirizes lifestyles and personalities without allowing its types to become wooden. Horse is the epitome of degenerate hip, but he is too complex a character to embody only that image, and it is that complexity which is testimony to Kotzwinkle's near-flawless writing skill. Kotzwinkle's control could easily go unnoticed because the first-person narration follows Horse's meandering mind, which is easily sidetracked but which coheres to a definite course in a series of adventures—and everything Horse Badorties does is an adventure:

"I'm turning on the tape recorder, man, to record the sound of the door closing as I go out of my pad. That long strung-out creaking noise, man, is the wonderful sound of freedom for Horse Badorties. It is the sound of liberation, man, from my compulsion to delay over and over again my departure"

Reports from Chicago and points east suggest that *The Fan Man* may become this year's nationwide cult item; it is now making incursions into the Bay Area. Perhaps you have already heard the lilting tones of the mantra Horse Badorties recites over and over one day a month to clean out his consciousness: "Dorky, dorky, dorky, dorky, dorky, dorky, dorky, dorky, dorky, dorky, dorky, dorky."

-A.R

the unique consumer guide to wine shops, food stores, and restaurants, regrettably raises subscription prices from \$15/year to \$18/year on July 1. Till then, sample copy \$2.50

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continued from page 32

observing nature, June 15, 2 pm, including Nancy Grave's "Izy Boukir" and Charles Ross' "Ari-sarg (Solar Eclipse) 20:35 Universal Time," Van Ness/McAllister, SF, 863-8800, \$1.50/\$1 members, srs., under 16; on Sun., \$1/75¢.

Surf: "Shoeshine" and "Miracle in Milan," both by De Sica, through June 2; Bergman's "The Magician" and "The Devil's Eye," June 3; two Renoirs, "Grand Illusion" and "Rules of the Game," June 4-7; "Pygmalion" and "Major Barbara," June 8-9; two by Kurosawa, "Dodes'ka-den" and "Rashomon," June 10; "Citizen Kane" and "Our Daily Bread," June 11-14; Cocteau's "Orpheus" and Carne's "Les Visiteurs du Soir," June 15-16, Irving/46th Ave., 664-6300, \$2.50, or \$7 for 4 programs (Fri., Sat. excepted).

Telegraph Repertory Cinema: Cinema I: "Children of Paradise," through June 3; Renoir's "Grand Illusions," "Rules of the Game" and "A Day in the Country," June 4-10; Kurosawa's "Seven Samurai," June 11-17. Cinema II: all Hitchcock, "Spellbound," "The Man Who Knew Too Much," and "Blackmail," through June 3; "Rebecca," "Sabotage" and "The 39 Steps," June 4-10, 2519 Telegraph, Berk., 548-2519, \$2/\$1 srs., children and welfare recipients (weekdays only). □

CLUBS SAN FRANCISCO

Boarding House: on vacation through June 2; Martin Mull and Jerry Riopelle, June 3-8; David Bromberg and John Shine, June 10-14, 960 Bush, 441-4333.

Cat's Cradle: Jumpin' Jupiter, May 29 and June 7; Off the Wall, May 30; Ascension, May 31; jam

with Ascension and friend, June 1 and 15; jazz jam with Les Hester and friends, June 2 and 9; Up in the Air, June 3; Alberto's Short Dog, June 4; The Kind, June 5-6; United State Cafe Presents, June 8, a music revue; Happy Valley String Band, June 10; Bryce Rohde Trio, June 11; Comfort, June 12; Luther Tucker, June 13-14, 1840 Haight/Stanyan, 387-6948.

El Matador: Teddy Wilson, through May 31; George Shearing, June 3-7; Blossom Dearie, June 8-9, 8 and 10 pm; Kenny Burrell, June 10-21, 492 Broadway, 434-2913.

Great American Music Hall: Maria Muldaur and Ron Douglas, May 29-30; Odetta and Barbara Mauritz, May 31; Stefan Grossman, June 6, 9 and 11:30 pm (plus a guitar seminar, June 7, 3 pm); Hampton Hawes, June 7; Bill Evans, June 13-14, 859 O'Farrell, 885-0750.

Keystone Korner: Rahsaan Roland Kirk and the Vibration Society, through June 8; Les McCann Quintet, June 10-15; 750 Vallejo, 781-0697.

Minnie's Can-Do: Smokey Joe, May 30-31; "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf," June 1, 9 pm; Gideon and Power, June 6-7, 13-14; 1725 Haight, 752-6990.

The Reunion: Mark Levine and Jazz ensemble for nine pieces, Mon.; Synchronicity, Tues.; Jim Lowe Quartet, Wed.; Sheila and Company, Thurs.; jazz jam, Sun., 4-8 pm; Pharoah's Whistle with Pattie Santos, May 30-31; Woodie Shaw Quartet, June 6-7; Tony Lewis Quintet, June 13-14, 1823 Union, 346-3248.

EAST BAY

Bishop's Coffeehouse: Motion, improvisational women's theater, May 30; Sandy Darlington, June 1; Fresh Goods, June 5; Lois Ann

Thomas, June 7; Lynn Messinger and Paul Nas, June 8; Bebe K'Roche, June 12; Filipino Far West Convention, June 14; Gay night every Tues., Pam Pollett, June 3; poetry reading, June 10; Women's night every Fri., Women in the Reel World and Alicia, June 6; Woody, June 13, 1437 Harrison, Oakl., 444-9805.

Keystone Berkeley: Clifton Chenier, May 29-30; Cold Blood, May 31; Jerry Garcia and Merl Saunders with Paul Pena, June 3-4; Brian Auger with Earthquake, June 5; Brian Auger solo, June 6; Freddie King, June 7-8, with Delta Wires June 7 and with Stoneground June 8; Jerry Garcia, June 10-11; Keith and Donna Godchaux, June 14-15, University/Shattuck, Berk., 841-9903.

New Orleans House: stage production of "Il Piccolo," Fri.-Sat., 7:30 pm; New Orleans jazz Fri., 9:30 pm, P.T. Stanton and Stone-age Jazz Band; Tom Buck, May 31, 9:30 pm; Everett Farey, June 7, 9:30 pm; King River Bottom, June 14, 9:30 pm, 1505 San Pablo, Berk., 525-2221.

NORTH-SOUTH

Andy Capp's: Paul Blake Group, Mon.; Sky Creek Band, Tues.; Kid Kahoutek and the Shooting Stars, Wed.; The New Gary Smith Band, Thurs.; Rym, May 30-31; Jango, June 6-7, 157 W. El Camino, Sunnyvale, (408) 736-7472.

Lion's Share: Sons of Champlin, June 6, two shows; six bands, no cover every Tues.; live music nightly, 60 Redhill, San Anselmo, 454-9856.

Sleeping Lady: Bremen Town Musicians, May 30; Lenny Capizzi and friends, May 31; Wild Oats, June 1; poetry with Melissa, June 2; Art Roach, June 3; hoot night June 4 and 11; John Shine and the Congress of Wonders, June 5; Charlie Hickox and the Leos,

June 6; Richie Harris and Le Hot Club, June 7; J.C. Burris and Estrella, June 8; Poetic Justice, Middle Jones and Jane Heller, June 9; Charlie Twiddle and the Unknown Punks, June 10; Frank and Kamer and friends, June 12; Blackie and Parker and Toni Cortes, June 13; Delilah and Wide-Eyed, 58 Bolinas Rd., Fairfax, 456-2044. □

GAY

Extraordinary People, a discussion of issues in the local gay community with Howard Wallace of Bay Area Gay Liberation and Jo Daly of the Human Rights Commission

BEST BITS

At Last, the SF Mime Troupe hits the SF streets again with a new short comedy, "Frijoles," May 30, noon, Washington Square Park, Columbus/Union; May 31, 2 pm, Christopher Playground in Diamond Heights; June 6, noon, South Park, near Bryant/3rd; June 11, noon, Union Square, Geary/Powell; all open air, all free, 285-1717.

For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf, an evening of dance, poetry and music created by Ntozake Shange, choreographed by Paula Moss, with music by Jean Desarmes and the Reggae Blues Band, June 1, 9 pm, Minnie's Can-Do Club, Haight/Cole, SF, 752-6990, \$2.

Free revivals of Chaplin's "Tillie's Punctured Romance," and Will Rogers in "Going to Congress" plus "Occurrence at Owl Creek Bridge" from the Ambrose Bierce story, June 11, 6:45 pm, Lurie

staff, June 9, 6:30 pm, on KQED Open Studio, Channel 9.

Dignity, gay Catholic organization, monthly meeting, June 1, 3 pm, St. Peter's Church, 1200 Florida/24th St., SF, 861-6500.

Bay Area Gay Liberation (BAGL) meets June 5, 7 pm, S.I.R. Center, 83 6th St., SF, 431-1522 for more information.

SF Gay rap every Tues., 8 pm, 121 Leavenworth, SF, 922-5247.

Daughters of Bilitis drop-in raps every Mon., 6-9 pm, 1005 Market no. 402, SF, 861-8689.

Gay Men's Rap every Fri., 7 pm, First Baptist Church, Haste/Dana, Berk., 654-1578.

Lesbian Rap every Tues., 7:30 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 548-4343. □

Rm., Main Library, Civic Center, SF, 558-3191, free.

You've seen it twice already, but you still stood in line for the sell-out of "The Harder They Come" at the Pacific Film Archive last month. You haven't even seen it once? Here's another chance to catch Jimmy Cliff, Scotty, Toots and the Maytals, the Slickers and Desmond Dekker and the Aces in all their glory, June 14, midnight, at the Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$2, tickets go on sale at 11 pm.

Cool out at the Kuumbwa Jazz Society's all day festival, June 1, 11 am to dusk, with the Cabrillo Jazz Ensemble, Tom McCray Quartet, Unity Force, Mugo Eddie and his Super Energy Ensemble, and others, in the sun in San Lorenzo Park, Santa Cruz, no admission charge, but the Jazz Society will pass the hat for donations to help set up a jazz center in sunny Santa Cruz. ■

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PERSONALS

Women wanted to answer telephones, evenings, for newly formed swingers groups in exchange for free occupancy of seven room San Francisco flat. Prefer person experienced in group sex, E.S.T. Graduate, if possible. 441-1818.

Contra Costan male seeks a lonely, beautiful woman who is intelligent, creative, practical, flexible, refined, classy, tender, affectionate and wants a sharing, happy, nonexploiting relationship with this man who is not perfect yet aware, improving, considerate, approachable, positive, energetic, neat, clean, sincere and creating a wholesome and rewarding lifestyle. I am active, really youthful 40, athletically physiqued, medium tanned and clear complexioned Afro-American, professional, ambitious, enjoy the cultural, the rustic, travel, dancing, fun, friends; 5'11", 175 lbs., modern socially, independent politically, patient romantically. I appreciate that caring, dependability, individual growth, spontaneous sensuality, candlelights, quiet walks hand-in-hand, kind words, and mutual respect are components of a delightful and strong relationship and want a woman whose attitude is comparable. Guardian Box JJ, 1070 Bryant, SF, Cal. 94103.

Fascinating woman, 34, seeks aware sensual, intelligent, humorous man (34-45). P. O. Box 7092 Menlo Park.

What if you took a risk and won? Personable professional male late forties is eager to prove the exception to sensitive aware female to 35 who is looking for sincere friendship and might need some assistance. Please write P. O. Box 9314, Berkeley 94709.

Organ Bar male musician seeks female and nite owls. P. O. Box 3088, SF, Ca., 94119.

I am looking for a super-attractive young lady to accompany me to the Rolling Stones concert and party. Terry 346-0635.

PRESENT TIME MS. 25-45, highly intelligent, wanted by underachieving Mensan, 32, for sharing spontaneity, non-possessiveness, joy, sunsets, strolls, Vulcan mind transfers (via feedback and awareness), gentleness, tolerance. Optional sharing of writing, sex, photography, dolphins and/or acid. 586-1804 or P.O. Box 12291, SF, 94112.

Wanted: Gay overweight women 30-45, who are together, honest, sincere, neat, and would like to communicate, camp, hike, bike with same. Object: lose weight, gain friendship. Write Claudia, c/o Guardian Box AB, 1070 Bryant, SF, 94103.

Male, 30, will share life and opulence with energetic, intelligent, attractive woman 21-30. Summer mountains, beaches, rivers; snow country, flight, photo-art, academia, creative conversation; open-ended mutual expansion is a goal. Write c/o Box 2519, Menlo Park, Calif. 94025.

A nice guy, professional, sensitive, in his 30's, with wide interests, seeks a slender woman, 20's or 30's, who has both laughed and cried: Don, P. O. Box 3072, Berkeley, 94703.

Very handsome, intelligent young man, 23, in East Bay seeks similar young man as summer hiking, camping, and biking companion. 625 Post St. #102, San Francisco 94102.

W/M, 40, intelligent, attractive, sensitive, wants woman, 25-40, same, for friendship, etc. Berkeley area best. 652-8255.

Female volunteers wanted to participate in sexuality survey. P. O. Box 985, San Mateo.

Very affectionate, honest, sincere W/M, 52, 5-6, 140, seeking a permanent relationship with a woman who is non-materialistic. I have only a modest income and live a simple life. Am into classical music, art, nature, animals, walks, occasional dining out and quiet times. Am not one of those super ego males but somewhat shy and sensitive. Perhaps there is a female counterpart out there? Box 42011, SF, Cal., 94142.

SNOW PRINCESS Waiting to be rescued by Prince. Titian hair, Blue Eyes, 31. Shangri-La Awaits. Penurious Frogs stay away! Write Guardian Box SP, 1070 Bryant Street, San Francisco 94103.

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Single male attorney, 32, attractive, seeks new women friends for hiking, backpacking, and other outdoor activities. P. O. Box 42741, SF, 94142.

Females desiring communication with understanding, compassionate male call 530-5864: Lonely, curious, sensual, enjoy dancing, beaches, sharing, no alcoholics, addicts.

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Man, 50, funloving, active, needs to care and to be needed, wants woman for growth relationship. 965-1372.

Is there a widow or other single lady who could sometimes like a simple, uncomplicated sexual liaison with a gentlemanly, very handsome, young man. Age 32, sensitive, discreet, highly educated. Write occupant, P.O.Box 9305, Berkeley 94709.

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Attractive Aging Professional Woman seeks charming, mature, intelligent female friend, possible lover. Am interested in Theatre, Music, Art, Politics, Gifted Friends, and much, much more. Truly prefer Bright, aware, busy, involved woman - warm and perceptive. Do write openly: Post Office Box 6185, San Rafael, CA 94903.

Some assume I'm worth a fortune. Not quite—However extremely successful, relatively happy and recently divorced. I thrive on beautiful women, foreign travel with a friend, giving, warmth, sensitivity and interest. If you're w/f, 25-35 and you truly fit, you'll write. If not, please don't. Bob P.O. Box 26288, SF, Ca. 94126.

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John needs \$3000. Box 3569.

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Male, 26, seeks mate. Prefer intelligent vegetarian. I know you're out there! Write about yourself. Gary Simmons, P.O.Box 117, Dutch Flat, CA 95714.

Intelligent man, 39 (looks 32), attractive, accomplished, sexually free, commune founder, seeks similar women, couples for lasting, non-possessive friendship. Box 1228, El Cerrito, 94530.

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Quiet. For one person. \$175 in-
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566-3785 evenings/weekends.

F/M wanted to rent large, sunny
room overlooking garden w/
private bathroom. Near
Twin Peaks and bus line.
\$110/month. 731-4394.

\$165 Sunny one bedroom. \$135 large
studio. Mellow well maintained
building. Good convenient residen-
tial block. Haight near Laguna.
861-8610

RENTALS
WANTED

Rick Grosse/Guardian photographer
needs studio/living quarters. Must
have area with good light for studio.
Anything clean, large, fairly com-
fortable is suitable. Rent \$200-\$250
tops. Reward \$25 or photographic
work for such a place. 668-1750.

HELP Guardian staffer desperately
needs inexpensive place to live and
work. Small apt. or livable studio.
Call Jerry, 626-7941, morn or late
eve.

SUBLETS

SUBLET. Woman looking for woman
roommate(s) in SF. Large, sunny
apartment. Own bedroom. June 10/
August 31. \$125. Downtown/Nob
Hill Area. 474-5798.

Summer sublet: woman to share two
bedroom, furnished, sunny apt. with
other woman. June 15/Sept. 1. Good
transportation. \$92.50. Call 626-1812.

Charming, furnished, two-bedroom
apartment available July 1-Aug 8.
Sunny, with view. Buena Vista
Terrace. \$200. 626-2192.

Two feminists want two women to
share Sunset home for summer or
longer. Grad student or professional
preferred. \$87. 665-8852.

\$275, 3 bedroom, furnished, fire-
place, SF Beach. Month of June.
Shown from June 1st. 1618 Great
Highway SF.

House—2 bedroom, garage.
July-August. \$220/month. 586-
6670.

July: Two-bedroom flat. Upper
Market. Fantastic view. Quiet
and sunny plus garden. \$300.
431-1713.

Noe Valley. June 15-August 15.
Sunny, quiet, clean. Couple/
Woman to share with woman.
Own bedroom. \$137 & utilities.
MI 7-4352.

SUBLET MONTH OF JUNE
Furnished studio apt. with park-
ing for small car; TV, Stereo,
Good Location, View. \$150. Midge
776-7220

One bedroom, June 15-Sept 15 for
\$125/month in tranquil, spacious
Montclair hills home. (non-smoker
only). Call Kathy 547-1521

Sublet Telegraph Hill Apt. \$190/mo.
Utilities included. June 1-30, 2
bedrooms. Great views, roof deck.
398-7044 eves.

Cat lover wanted to sublet 1 bdrm
apt July-Dec. \$135 incl util.
gd. nghbd. Must be capable of caring
for 2 cats. 587-7114.

36 SAN FRANCISCO BAY GUARDIAN, MAY 31 THROUGH JUNE 13, 1975

SHARE RENTALS

Communally oriented non-smokers wanted to share sunny flat. 282-9844. Ask for Oz. 10am-10pm.

Share urban apt. with 2 men (straight) \$60/mo plus utilities. No religious, vegetarian or other fanatics. 626-3370

2 bedroom Victorian flat to share. Noe & 14th. \$137.50 plus utilities. Pretty big place. Prefer Gay male. 666-6332 days.

3 connecting rooms in Guerrero St. flat. \$155. Gay male preferred. Kurt, 863-1886.

MARIN ROOMMATES BUREAU
78 Throckmorton, Mill Valley
Serving all Marin County, hundreds of people on file who have homes to share.
383-1161

Small communal household in Haight seeks two friendly, responsible people. Own rooms, share food. 387-0409

SHARED LIVING GET-TOGETHER
A place to meet other people looking for a roommate or communal situation. Sundays, 7:30, Black Bart Center, 238 San Jose Ave., SF. 282-7851

Attorney would like good woman 25-35 to share beautiful 2 BR Victorian flat in Pacific Heights. \$170 plus 1/2 utilities. Great place. Available July 1. Mark, 391-7510, 921-6139 (after 5)

\$105 Oakland share 3 bedroom home-own room, garage, firepl., laundry. 893-1945

\$70 room in 3 bedroom Potrero Hill flat. Prefer feminist or gay woman 25 plus. 826-8996

Child wanted: 4-8 years. Parent or parents accepted. Political house, feminist socialists. 552-2366.

Prefer plants, pillows and sofas to suburbia-style furniture and seek like-minded roommate (prefer female) to share large Victorian flat, own bedroom, \$100 plus 1/2 utilities. Good location. Jim 474-7055

Man (30) wants to live in house with 5-10 people, open to living with kids, varied interests. SF or Berkeley. Ken 452-0585.

Woman to share beautiful, sunny Oakland Hills house with three professionals. Fireplaces, redwoods. 10 minutes from Berkeley. 848-0909

Share sunny Mission flat with two others. \$78. Garden, fireplace, own room. 648-0991, evenings.

House to Share. Someone into H.P.M. wanted. No telephone, come by 1255 Bates Road, Oakland.

Woman wanted to share huge Victorian flat on Pine St. with five others. Large, sunny room, available June 10 at \$55. Call Jane or David, 567-8892

Male to share large Victorian flat. Newly redecorated. Upper Market area. Must like animals. \$150/month plus share utilities. Carol, 282-8083/863-9735

\$125 Sunset Victorian near Golden Gate Park, real home atmosphere, furnished, own bedroom. Deposit. 665-2487

Two women to share big comfortable Upper Haight house with two men, one woman, one child. Two rooms available, \$100/140 plus deposit and utilities. Child okay. 665-2578

Sunny 2 BR flat, inner Richmond to share with 1 other woman. Own room, \$110/month. Good transportation. 752-5834.

\$132.50 + utilities. 1/2 of store front apt. Private 650 sq. ft. with loft and private entrance. Share kitchen and bath. Noe Valley. 285-7480. July 1.

Roommate needed: near G.G. Park. \$63.50/mo. Woman preferred, child ok. Call 386-6501/386-0770 leave message, or come by 2709B McAllister.

S.F. ROOMMATE REFERRAL SERVICE
Seeking a shared living situation? \$5 gives you access to our listings of 100 vacant rooms (\$40-\$200 mo.) until you move into a new place. 647-5907 Mon. thru Sat., 2-7pm. Seeking a roommate? List with us FREE.

SHARED LIVING BEATS LIVING ALONE! THE BERKELEY CONNECTION

An alternative Personalized roommate referral service, dealing exclusively with shared living situations in the East Bay. Just call: 845-7821
Need a Roommate? Register with us for free!

SAN FRANCISCO VICTORIAN
Gay man, 21-35, wanted to share flat with two others (not lovers). Must be responsible, employed, non-smoker, no drugs. \$100 plus utilities. 621-5064.

Mellow female wanted to share sunny spacious Richmond with male, own bedroom, fireplace, good vibes. \$100 + utilities. Call 387-9406.

ARTS & CRAFTS

Silicone rubber for molds, \$3/lb. 237-5986.

Artisans
Interested in consigning crafts? Contact The Fig Leaf, 2327 Market St., SF or call 863-3580.

MIDDLE EARTH POTTERS
111 Clement. Classes of four begin June 16. Potters may rent space. Custom designed pottery. 752-4018.

AFRICAN BEADS
Phone 387-1476
Ask for Mel - eves only

MALACHITE..... \$ 18.00
CLAM SHELL (small) 7.00
CLAM SHELL (large) 9.00
CARNELIAN (Agate) 12.00
PIPESTONE 6.00
TRADE BEAD 6.00
ELEPHANT BONE 6.00
SNAKE 6.00
FLOWER 6.00
FLAT 6.00
COFFEE 1.00
DUTCH GLASS 6.00
SAND BEAD (blue) 5.00
OSTRICH SHELL 10.00
DOGO (blue) 9.00
COCONUT 6.00
BRASS (small) 10.00
BRASS (large) 13.00
JASPER 23.00
AMBER 40.00
SILVER (ETHIOPIAN)..... 45.00 up

Steady supply for craftsmen and retailers

ROSEWOOD \$1.25 lb
Gameel Corp.
1681 Folsom St. 626-2614

WANTED — Craftspeople and artists for San Francisco craftscenter. Good location. Quality only — 585-9131.

PROFESSIONAL SERVICES

Housesitter will care for your house, pet, plants (free). References. Call R. Hine, 10-4 pm, 929-3563.

Men's Hair Care. Haircuts \$4.00. Also tints and the new no-care Bio-wave curly look. Complete privacy. Call 626-4653.

BODY WORK
Polarity, Breath Awareness, Reichian technique, healing. Chellis Glendinning, 524-4477.

Credit Union Manager
15 years experience managing all aspects of Credit Union Work. Manual through EDP League References. Bay Guardian Box FF, 1070 Bryant St., SF, Ca. 94103.

RELAX with MASSAGE. Gentle man touches with care. Finest cold-pressed oils. FREE lesson in SELF-HYPNOSIS for relaxation. \$10-\$15. Ron, 824-4665.

CONSULTANTS
For Professional Resume Preparation and an innovative approach to Job Outreach, phone 841-6500 ext. 128. Sliding fee schedule. Specializing in resumes for women.

ORIENTAL RUG REPAIR
2 1/2 years experience, local professional. Specialty-restoration of antique rugs. References. Estimates. 548-7668.

Custom Sewing. Women or Men Make it new or patch it better than new. Peacock Patches, 752-2440

Professional care and maintenance of your plants. Indoor and Outdoor. Phone mornings: Ms. Plant — 285-5867.

Elem. school teacher available summer months for housesitting. Neat, mature, non-smoker. Loving-experienced care for plants, animals, and home. 653-3744

Polarity Therapy
Swedish Massage, Polarity Yoga Sessions (Individually), and Shiatsu. Call Robert Santiago, 444-7411/431-8763

BODYMINDSOUL CARE
A means of clearing energy blocks to balance the whole person. This work is a synthesis of massage, diet, and simple polarity movements. Call for appointment or leave message at 626-7136

HOUSESITTER
Leaving town? Worried about house, apartment, animals, plants? Responsible non-smoker, neat & quiet, with references. Available summer months. No fee. 621-0162.

Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

Simple Simon BOOKKEEPING — Bookkeeping/tax service for small businesses. Inexpensive, simple systems. Call 751-4022, 1-4 pm.

In the privacy of her place, a French lady will give you an Esalen massage as an exchange of caring feelings. 332-9432.

Artistic Professional Sewing
Affordable rates & Barter
Just Plain Old Mending Accepted.
Tinúviel 543-3528

Concerned about your civil liberties? Help US protect US all! Support your San Francisco Chapter of ACLU. Call 433-2750 for membership information please.

MASSAGE - Reasonable, 2 yrs. experience. Milo 863-2842. Best time to call 8 am to noon. An excellent massage. Nonsexual.

Professional writer, 7 years business experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 282-4247 anytime.

ESALEN-JAPANESE MASSAGE
in a beautiful Victorian home. You can receive a tender, caring hour of excellent professional massage amidst plants and music. Claudia, 845-5001 or 841-6500. (Non-sexual)

*Art*Layout*Printing
Let us do your communication from start to finish. Brochures, Business Cards, Flyers, whatever. Low Prices. Professional work. Call Kim at 454-0679 or Len, 488-4705.

SHOP TENDING
P.T./Temp. \$3.50/hr.
Personable Reliable Experienced
Phone MARCY 929-8020

NEED A PHONE???
USE OUR NUMBER AS YOUR OWN
Business, Personal, Whatever
Courteous, Helpful, Efficient
\$5-\$10 MONTHLY—CALL NOW
East Bay 841-6500
SF 332-9100 Marin 388-0560

PERSON TO PERSON
A low cost, high integrity, higher consciousness telephone communication service. 444-7411.

MARY LOU'S Secretarial Service:
Shorthand, dictation, correspondence, legal reports, resumes and reminders. Phone 441-8335.

GRANDMA'S ANSWERING SERVICE
Courteous, Reliable, Efficient. Special this month. Call Grandma at 861-5471.

GARAGE SALE
RUMMAGE SALE
FRESH PRODUCE, HOT LUNCH
AT
LOWELL HIGH SCHOOL
SUNDAY, JUNE 8, 9-4/BUSSES K, 28 17 & 72. 1101 EUCALYPTUS DRIVE.

GALA GARAGE SALE
And Art Show, Saturday May 31, from 9 a.m. on. Sunday June 1, after 2 p.m. 162 Clinton Park. Call 626-7136 for details.

HOME FURNISHINGS

New and used goods, bought and sold. CASTAWAYS, 824-0416.

The World Inside Plants plus Accessories, 2nd Hand Furniture and Imported Rugs. 1278 20th Ave. at Irving. 665-9380. Low Prices.

Caesar's Thrift Palace
We have the furniture you need. We have appliances too. 5624 Grove St., Oakland 658-6710

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

TRY A FOAM MATTRESS
All size pads in stock. Cushions, shredded foam furniture and folding beds. Call us for lowest prices.
The Friendly Foam Shop
1500 Ocean Ave. S.F.
584-4150
122 Tunstead Ave., San Anselmo 456-9363

Testimonials

"We have had positive response to our Guardian ad, and we encourage anyone to utilize the Guardian Classified."
-Folsom Studio (See ads under "Music" and "Arts & Crafts".)

Music rehearsal space, equipment rental, PA rental. Folsom Studio. 1681 Folsom St. 626-2614

ROSEWOOD \$1.25 lb
Gameel Corp.
1681 Folsom St. 626-2614

Communicate! with a Classified Ad Deadline

The next deadline is Thursday, June 5 at 5 pm.

The Bay Guardian is published on alternate Thursdays. The deadline for Classified Ads is Thursday preceding publication at 5 pm. No ads will be accepted after that time. Ads received late will be run in the next issue unless otherwise specified. **WE DO NOT BILL, WE DO NOT TAKE PHONE ORDERS.** Ad copy should be mailed with check or money order enclosed; or brought in person to:
BAY GUARDIAN CLASSIFIEDS, 1070 Bryant, SF, Ca. 94103

Rates

BUSINESS CLASSIFIEDS: (If you charge money for a service, you're a business.) \$4.50 per issue (minimum) for the first 15 words; 25¢ for each additional word.

NON-BUSINESS CLASSIFIEDS: (Personals, share rentals, etc.) \$3.25 per issue (minimum) for the 1st 15 words; 20¢ each for additional words. Phone numbers, groups of numbers, "a," "and," and "the" count as one word.

Extra Charges

CENTERING CHARGE: 35¢ per line centered. One line per ad centered free.

GUARDIAN BOXES: \$5 each issue box ad runs. Mail forwarded *once* 30 days after publication. We must have your name, address and phone number. All such information is kept confidential.

LOGOS: Your corporate logo, or letterhead, can be included in your classified ad for a \$5 insertion fee plus \$1.25 per line occupied by the logo. This is in addition to the cost of the ad itself.

Discounts

Running an ad in two consecutive issues (1 month); allow 5% discount. Four consecutive issues (2 months); allow 10% discount. Six consecutive issues (3 months); allow 15% discount. All consecutive issue discounts must be paid in advance.

Call 861-8033 for further rate information, or assistance.

6 PT. CAPS ARE 15¢ PER WORD

11 PT. CAPS ARE \$1 PER LINE

24 PT. CAPS ARE \$2.50 PER LINE

Illegible ads will result in surreal classifieds:
PLEASE PRINT NEATLY

NAME _____

Number issues to run _____

ADDRESS _____

If late, publish following issue? yes? no?

CIRCLE CATEGORY:

Amount enclosed

Antiques
Arts & Crafts
Automotive
Bicycles
Boats & Sailing
Books & Publications
Business Personals
Childcare
Computer Dating
Counseling
Dance Instruction

Employment
Employment Wanted
For Sale
Garage Sale
Groups
Home Furnishings
Instruction
Lifestyles
Metaphysical
Motorcycles
Music

Music Instruction
Outdoors
Performing Arts
Personals
Pets
Photography
Printing
Professional Services
Property
Records & Tapes
Rentals

Rentals Wanted
Schools
Share Rentals
Share Rentals Wanted
Special Notices
Sublets
Sublets Wanted
Travel
TV & Stereo
Vacation/Retreats
Wanted
Women

HOME SERVICES SECTION:

Carpentry
Carpets/Floors
Design & Renovation

Electrician
Gardening
Locksmith

Misc. Home Services
Moving/Haul
Painting

Plumbing
Roofing
Tile Setting
Window/Glass Repair

MAIL TO: GUARDIAN CLASSIFIEDS, 1070 BRYANT ST., SF, CA 94103, 861-8033.

JAPANESE STYLE LIVING
Folding Beds * Mats * Quilts * Cushions **Plus** Wood fold up bed frames! THE GOLDEN NAGAS, 3103 Geary 752-7693.

Unload that antique Louis XIV mailbox in the Guardian Classifieds. Next deadline is June 5 at 5 p.m. (Hurry! The king hasn't had a letter in 260 years.)

DISCOUNT WATERBEDS!
All brands and sizes. Factory guaranteed. Manufacturer's friend seeks extra income, you save. Never undersold! 525-6088.

PHOTOS BY RICK GROSSE

- FREE LANCE
- PORTRAITS
- ASSIGNMENTS



Other samples of my work appear regularly in the Guardian.

668-1750

MISCELLANEOUS FOR SALE

Decorative Gourds, Raw uncut, 4" to 10" Diameter; Flat Peruvian Variety. Will sell singly or in bulk. Call 841-5979.

BRIDES!

Unique, Handblown crystal wedding cake tops. Over 50 models on display. Custom work. 386-9879. Glassblowers. Cliff House-Seal Rocks.

Industrial type mop buckets, wringers, mops, floor machine, rug shampooer, etc. Ideal for shop or office, doing own cleaning. Will barter. Mathias, 552-1418.

Waterbed dealer seeks to trade beds for motorcycle, electric piano, amplifier, saxophone, or whatever. 525-6088.

Brand new Monk's Furniture couch Hand rubbed, hand made; must sell or trade for hide-a-bed. Rustic. 826-4846.

Fillmore West Poster Collection: '68: 20; '69:43; '70: 37; '71: 8. Mint Condition. \$250/Ofr. 475-7425 evenings.

WANTED

Wanted—Models for outdoor photography. No experience required. Reasonable rates. Write c/o Guardian Box HH, 1070 Bryant St., SF, CA 94103.

ADVENTUROUS?

Help the Guardian subscription department in its quixotic climb through a mountain of paper for 4 hours in exchange for an exhilarating Guardian subscription and a feeling of accomplishment. Sign up with Susan at 861-9600.

Need large MIRROR for dance studio. Will exchange year's classes in Dance of the Self. 431-6182.

Peoples' Yellow Pages needs leftover press-on lettering. Send PO Box 31291, SF 94131 or will pick up.

WANTED

Volunteers with/without car, for handing out free back issues of the Bay Guardian (approximately 4 hour's work) in return for Subscription, Call Deborah 861-9600.

MUSIC

Working singer/guitarist/songwriter with good "ear", strong voice, instrumental competence, excellent writing ability, seeks same (or other instrument besides guitar) for complementary creative working relationship (ala Lennon/McCartney et. al.) Be objective before you call. Art 893-6510.

Music rehearsal space, equipment rental PA rental. Folsom Studio. 1681 Folsom St. 626-2614.

NEED A GIG?

Or looking to put one together... Call THE MUSICIAN'S SWITCHBOARD. Active contact and referral service. Information about rehearsal space, copyright information, lessons, and more. Call in San Francisco: 626-6853 Mon.-Fri. 10-6, Sat. 12-5.

PIANO TUNING AND REPAIR 652-6789

DICK'S PIANO SERVICE
Quality tuning and repair.
Stripping and refinishing.
Buyers and sellers referral.
Call 566-0786

GUITAR AMP REPAIR

By former Alembic technician. \$7.50 hour - 1-day service. 922-4678. Days.

MUSIC INSTRUCTION

MANDOLIN LESSONS

Old time American, French Canadian, Irish tunes & technique, song backup. \$5 per lesson. Valerie 282-2173 or 861-0227.

Blue Bear Teaches
Voice, Guitar, Piano, Bass,
Drums, Horns, Harp. Rock, Blues,
and Jazz Styles. Registration
for new semester closes June 6.
334-5703.

SINGING LESSONS

Traditional/Country Styles; taught
by respected professional Oldtime
Country singer. \$7/hour lesson.
Jane Voss 661-2217

Violin, Viola, "Fiddle" lessons.
ALL ages. I guarantee success.
First lesson free if not satisfied.
Begin now or sign up for summer
lessons. I have instruments you
may rent or purchase. Fees: \$7/hr.
private or \$3/hr. class. Call 652-0756.
652-0756

Piano and Composition. Serious,
creative lessons. Barry Taxman.
841-1911, 2334 Cedar, Berkeley.
\$50/month.

Clarinet

Beginning through advanced. \$5/hr.
(Also sax and flute) Jack Hirsch, 673-
7641, 986-9062 pms. M-F.

PIANO LESSONS

By experienced teacher. Specializing
in beginners, adults, and children
of all ages. Intermediate levels
also. SF Conservatory graduate.
567-8036.

Percussion lessons, drums, vibes,
and marimba. All ages, beginners
to advanced students. Doug Johnson
752-0666.

FLUTE/SAXOPHONE

Degree. 20 years experience. Beginners to advanced. Individualized approach. Standard Repertoire, theory, jazz. 587-9731.

PRIVATE STUDIO, Individual or
small groups. All levels. Prof. musician 15 years experience, Masters Degree. 387-0205.

Piano Lessons/Music Theory
Experienced teacher: BM, MFA,
University of Iowa. Pat: 752-0499/
434-2340.

PHOTOGRAPHY

PORTFOLIOS

Outdoor portraiture. Sheldon-
431-6728.

PHOTOGRAPHERS: Cash for used
fix, negatives, outdated film-paper.
No amount too small! Call after
10 am. 658-1548.

Camera Repair

Fast, Guaranteed Service. Free
Estimate. Call 525-4204, East Bay.

Photography for Self Expression
Beginners & intermediate photographers interested in photography to express feelings about ourselves and our world.

Basic skills: exposing film, developing negatives, & printing. \$25-6 Wednesdays starting June 11th, 2-4 pm or 7-9 pm. 824-2967

CAMERA REPAIR

Geoff—665-9633. Expert Repairs,
Work guaranteed. Call anytime,
Monday-Saturday.

SCHOOLS

INSTITUTE FOR POLARITY THERAPY AT MOUNTAIN LODGE

2 months residential training in treatments, yoga, diet, improved communication, etc., to balance energy currents for health vocation. Pool, hot therapy baths, wilderness near Mt. Shasta. Our Extended Therapy Program makes great growth vacation. 841-3454.

INSTRUCTION

Body Wisdom

A caring, sensory, explorative approach to physical reconditioning. SF/Berkeley. Carol C. Boyd, 841-6500 Ans. Service.

Greek and Armenian Cooking Class
Serve exotic dinners this summer.
Call now for space in day or night
class. 648-5306 or 921-0769.

ASTROLOGY AND TAROT

Transforming and wholemaking processes. Summer classes and workshops starting June 16 in Sausalito. Call Pamela Till at 332-5039 for program.

Learn 3-D Laser Holography.
No prerequisites, equipment
provided. Holografix. 841-
6500.

CERAMICS

Classes—open studio. Beginner and advanced. Start June 23. San Francisco Jewish Community Center, 346-6040, 3200 California.

Biofeedback Training: EEG-Alpha, Theta. Learn relaxation, meditation. Help tension, insomnia. Improve creativity. 843-1271.

WEAVING APPRENTICE

or private instruction. Ida Grae, Master Weaver and Author of NATURE'S COLORS—DYES FROM PLANTS. Macmillan Publisher. 388-6101.

Massage Workshop in the Mountains. June 13-15, \$30. Qualified instruction, healthy vibes. Don Spencer, 841-6500

Aikido for women. Centering/Energy Awareness/Non-violent Self-defense, Wednesdays 7 pm. 1606 Bonita, Berkeley. 527-2907.

MESSAGE CLASSES

Learn Swedish and Shiatsu massage. Mondays through Fridays, classes 2-5, and 7-10. \$25 for 4 classes. Powell and Sutter. Call Jill Morrissey at 421-5818 for registration.

Turned-on ESPANOL. 6-week intensive evening course in Berkeley, begins June 23. Profesor: Conte Seely. 524-1191.

SAT/GRE/ATGSB/LSAT

Prep Courses at University of San Francisco.
*University instructors
*Limited enrollment
(415) 666-6771

HYPNOSIS & SELF-HYPNOSIS
Private Lessons \$10 Hourly
Auto-Hypnosis Training School, 3410 Geary Blvd. SF 731-9300.

HATHA YOGA

Come and be energized. Tuesday 6 pm, Unitarian Church. 1187 Franklin, or Mondays, 5:45 pm, Lutheran Church, 3126 22nd St. 567-8137 evenings.

BODY CONDITIONING

For impatient people. Chronicle exercise columnist Karen Lustgarten teaching classes for toning, strength, and suppleness. 285-1138.

PARHELION—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

MODERN LANGUAGE WORKSHOP

Learn German, French, Japanese, Spanish or Russian with experienced private instructors in their homes. 989-4110 or 433-1814.

GET INTO YOUR HEAD !!

HAVE YOU TRIED LITERATURE? Lit and the Psyche and Gothic Fiction are two courses to be given at Lone Mt. College this summer by Yale Ph.D., teacher, writer, actor, and amateur astrologer.

Basic Photo classes.—Tools, techniques, practice and theory. Individual learning. Lunch included. An enjoyable experience. 849-1000.

STAINED GLASS WORKSHOP

\$33 includes materials for leaded window. One day — three students. Ray and Linda Cooke, 626-6465.

COUNSELING

Bodywork

Body harmony—massage—breath. Discovering and releasing tension. 841-5874 eves 9-10:30 pm and days 9-6.

Neo-Reichian Bodywork

Individual & Group work with Sheila Henry, M.A. to unify mind, body & emotions. 332-9100

Can assume established psychotherapy practice in San Francisco. Hours flexible. Confidential. Write: Suite 225, 3410 Geary Boulevard, San Francisco, Ca. 94118.

COUNSELING

No problem too small. We care about you and your concerns. No major outlay of money. Pay only as you go, stop when you like. Call 776-5911.

Dream Workshop:

A Jungian Approach
The creative aspect of the workshop will include dreamwork, painting, poetry, writing and other creative forms of expression which will enable us to activate our imaginations as well as become more in touch with the nature of the unconscious. Sessions starting Mon. eve, June 9, 7-9:30 pm; Tue. afternoon, June 10, 1-3:30 pm; Wed. eve, June 11, 7-9:30 pm at the S.F. Jewish Community Center, 3200 California St. Call 346-6040 or 567-8921 (home)

SAN FRANCISCO

FAMILY COUNSELING CENTER
Offering a full range of counseling services at moderate prices. 626-4469.

THE BERKELEY CENTER

Offering an intensive experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704.
(415) 548-3543

MEN'S SELF HELP THERAPY AND COUNSELING

I am a non-professional with 3 years experience leading men's groups and counseling. I use Bioenergetics, Gestalt, Yoga, and Nutrition. My groups are for men who are ready to go beyond consciousness-raising and who are committed to changing. I charge on a sliding scale based on income. I'm willing to barter. Leave a message for me at 841-6500 and I'll call you back. Peter.

I am a rabbi and a psychotherapist. view therapy as learning to express ownership of our lives. My fee is reasonable. 681-4055.

CAREER COUNSELING FOR WOMEN

Individual or group counseling to help women realize their career potential. Mimi Schneider, M.A. 332-9100. Experienced career counselor and professor of Women Studies. Currently teaching "Turning Career Dreams into Reality," UC Extension.

Massage for Couples

Expression through touch is a learning process: in a peaceful atmosphere learn how to give, ask and receive what you need with another through Esalen and Japanese massage. Private sessions. Claudia, 845-5001, 841-6500.

DEPRESSED?

Falling apart? If interested in primal-based therapy (3-weeks intensive, private groups), call Ruth 454-6258, 454-5871.

Gay problem-solving groups/individual work. Emphasis on supportive atmosphere, reasonable fees. Call Barbara Arms, M.A., 626-7206.

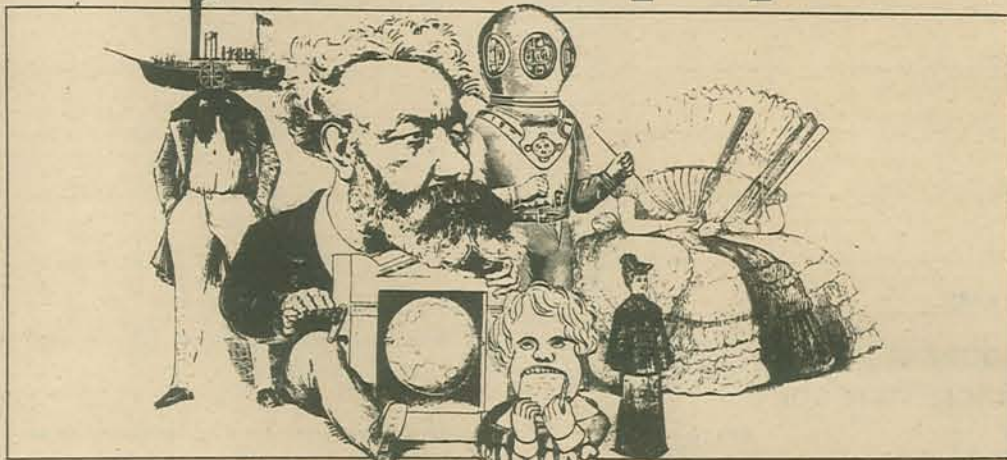
WOMEN'S ASSERTIVENESS TRAINING

Videotape feedback. Weekend workshops:

Betsy Belote, Ph.D.
Gayle Wheeler, Ph.D.

For information call 824-6436 or 668-9066.

classifieds is people



If you're a person trying to get in touch with someone, classifieds are intimate. If you're a business, they're an effective way to inform people about your services. If you're entertainment, classifieds inexpensively let people know what time your curtain goes up. If you're a garage sale, a classified ad in a good publication with a good readership will tell people where to find you.

Choosing the right publication is the key to the success of your ad, and the best possible choice is the San Francisco Bay Guardian. Its readership of 136,800, covering nine counties in the Bay Area, assures you of exposure to a young, intelligent, active and responsive audience that knows it can rely on Guardian advertisers. A Guardian classified ad is inexpensive (\$4.50 for two weeks), effective (our most recent readership survey shows this effectiveness lasts well beyond an issue's two weeks on the stands—it's kept for future reference) and personal. So if you're searching, selling out, or looking up a childhood sweetheart, the place to advertise is in the GUARDIAN CLASSIFIEDS.

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Primal Process
Individual and Group Sessions
Continued Growth Experience
People's Price-Brochure Available
Box 452 San Rafael, CA 94941
(415) 383-7634

PERFORMING ARTS

2 Free workshops for performers
June 12 and 19, 7:30 pm at Odyssey
Studio, 1375 Sansome, S.F. to
explore images for demeter project.
Info and Res. call Nancy Walter,
282-5979 or 626-6558. Keep trying.

WANT TO BE A COMEDY WRITER?

LEARN TO WRITE AND SELL!

Exciting 8-Week Eve. Course
CALL FOR BROCHURE
CLASS STARTS JUNE 10
only 3 openings left
COMEDY UNLIMITED 333-3337

NEW PLAYWRIGHTS THEATER presents "IL PICCOLO"

Contemporary...glittering...smashing...
New play by Frederick Feied. Cabaret
Style at New Orleans House, 1505 San
Pablo, Berkeley. Directed by Margaret
Hahn. Every Friday, Saturday, May
30-June 14. Bar and Box office opens
7:30, show at 8 pm. \$3/door - \$2/
mail reservations. 982 Santa Barbara,
Berkeley, 94707. 526-2320.

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DANCE OF THE SELF classes. Miriam
Bourne's Dance Studio. 431-6182

DISCOTHEQUE

Awaken your feet to Disco Sounds
in Karen Lustgarten's Disco Dance
Classes. 285-1138.

GROUPS

Exploring Intimate Contact
It is our experience that many
people are not making satisfying
connections with others. They have
become non-intimate with themselves
and thus unable to make intimate
contact. In a weekend workshop with 10-
14 men and women we will look at
your existing process for making inti-
mate contact and explore new and
more satisfying ways to make connec-
tions. June 27-29, 1975. For informa-
tion call Rene Tihista, LCSW, Days
398-2266, eves. 668-1282, or Mary
Sorkin, LCSW, days 752-1935, eves.
692-4773.

Process Growth Work. Group: Mon-
days, 7:15 pm, \$4. Private sessions.
Eric Meller, 1746 Francisco, Berkeley,
849-2187.

WOMEN'S THERAPY GROUP

Gestalt, psychodrama, guided imagery,
and sharing in a supportive atmos-
phere can aid you in self under-
standing and growth. Leader is a
licensed clinical social worker,
experienced in group work. Call
Marge, 752-5915 evenings, 752-1935
days.

CHALLENGE OF BEING SINGLE.

Lectures and group encounter.
Unitarian Church. SF every Tuesday
in June, 8 pm. Call 332-2149 for
information.

SWINGING COUPLES

The Meeting Ground—465-0703.

WELLSPRING INSTITUTE FOR HUMAN RELATIONS

offering information on T.A. type
growth groups. 8:00 pm 1st & 3rd
Friday of every month. 465-5435.

All Day Active Imagination Work-
shop: A Jungian Approach.
The creative aspect of the work-
shop will include archetypal material,
masks, drawings, poetry, collages
and the use of mandalas. Sundays,
June 8 and June 22, 10 am-4:30 pm
at S.F. Jewish Community Center.
Call 346-6040 or 567-8921 (home)

T-A GESTALT GROUPS
Let go of old self-destructive
ways and decide how you will
live your life. Weekly groups
meet for series of 6 sessions,
\$50 or MediCal. Also occasional
weekends and free introductory
sessions. Call 548-7474.

DINNER DATE

Seven single women and seven single
men wanted to prepare and share four
gourmet dinners. Four Thursday eve's
in June with Barbara Zimmer and Bill
Luther in a private home. Begins
6/5. \$22 total cost. Call 731-8134
for reservations.

Openings in Turning Point Collective's
women's and mixed problem-solving
groups. Annie, 254-6150 (Berkeley).

LIB MEN/LIB WOMEN

A safe place to be yourself and talk
about it and socialize. Every Monday,
7:30 pm at the 1st Unitarian Church,
Franklin/Geary, SF, \$2. 776-4580.

Women's Growth Group. Self-suffi-
ciency a major goal. Monique Kane,
M.A. 922-7855.

OPEN MIND

Sunday Evening Workshops to lib-
erate self, social life, 8 pm, Berkeley
Fellowship Hall, 1924 Cedar, \$2
donation includes refreshments.
Info, calendar, 549-2269.

GESTALT THEATER

Ongoing classes using Gestalt to gen-
erate improvisations for a theater
that truly celebrates and educates in
the art of being Human. Information
841-2446, 652-6265. John Argue.

DOORS TO AWARENESS

Meet new friends through group
techniques. An evening of awareness
experiences for singles, with social
hour and refreshments. Every Friday,
8 pm, \$3.00. Led by Deborah
Roberts, 1st Unitarian Church,
Franklin/Geary (776-4580).
For information: 332-2149. Or call
332-9100 (answering service.)

DROP-IN GROUP

For divorced and singles. Gestalt
encounter, awareness. Tuesday even-
ings, 7:30 pm, \$5.

LUNCHTIME DROP-IN GROUP

For people who work nights or seek
personal support while unemployed.
Wednesdays, 12-2 pm, \$5. (Negotiable
for the unemployed).

Both groups led by Bob Cromei,
licensed therapist. Held at 8 Charlton
Court, SF. 567-7766.

GESTALT THERAPY GROUP FOR WOMEN

Co-therapists are licensed clinical
social workers experienced in work-
ing with women. Call Marsha or Mary
Days 752-1935. Evenings Marsha
221-4302, Mary 692-4773.

Group openings—men and women
for mixed group. Co-leaders
trained in gestalt and process
therapy.

Call Rene Tihista, L.C.S.W.
398-2266 days 668-1282 eves.
Mary Sorkin L.C.S.W.
752-1935 days 692-4773 eves.

Supportive groups for the divorced.
Deal with loneliness, new lifestyle.
Information, Sandy McCulloch,
526-3322, weekdays.

SPECIAL NOTICES

SUNASU

FINALLY SOMEONE PUT IT ALL
TOGETHER. VITAMINS—MINER-
ALS—HERBS IN ONE FORMULA!
CALL MARK AT 626-7482.

Here's something you might like to
jot down... the next deadline for
placing a Guardian Classified is
June 5 at 5 pm.

BIOMATES?!

COMPATIBILITY CHECK
Couples, partners, groups. Send
names, dates of birth, \$7 to:
Psychological Services
1321 20th Avenue
San Francisco 94122

Collector of Israeli stamps wishes
to meet others with like interest
for trading. Norman 387-1612

Waterbed dealer seeks to trade beds
for 2 down bags, motorcycle, wine,
or whatever. 525-6088.

JACKIE, San Francisco's foster-home
recruitment organization is looking for
couples to provide homes and become
involved with children. For general
information about foster parenting,
call JACKIE, 752-4142 or 752-4143.

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Licensed day care in my home.
Nutritious foods only. Sunny fenced
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Warmth, laughter, stories, crafts
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Mature 2½-5 year olds, all day. Music,
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District. Eileen/Roberta 387-5253
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We will use paint, clay, make
puppets, print on paper and fabric.
Many years art experience with
children. 9 am-12:30 pm. My home,
N/Oak, near Woolsey. Call after 6.
658-7469.

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Loving couple would like to develop
friendship and make some intimate
excursions with woman who might
desire sexual contact with both.
Write; P.O. Box 31003, SF, Ca.94131.

1975 IWY Stickers
International Women's Year stickers,
silver peel-off, 1 3/8"x2"; turquoise
UN Feminist dove/emblem, magenta
lettering. \$1.17 for 20. Check to:
Coni Tarquini, 36 Gaviota Way, SF,
Ca, 94127.

MASSAGE FOR WOMEN

Give yourself a gift! Firm, soothing,
tension releasing massage. Reason-
able. Call Roberta, Sunday-Wednesday
7-10 pm. 752-0528.

????PREGNANT????

FREE PREGNANCY TEST
Women helping women. Birth con-
trol/abortion counseling. Safe, inex-
pensive, abortion care. Med. referrals,
24 hr. Health Information line.
NATIONAL WOMEN'S HEALTH
COALITION, S.F. 584-9286

Gay women's growth group. Monique
Kane, M.A. 922-7855.

WOMEN'S SWITCHBOARD
A free information and referral ser-
vice for all women. Call 431-1414,
10am-10pm. Every day. We always
need volunteers.

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Sherlock Ohms Stereo Repair. All
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beautiful country, 1½ hours
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toga, 94515, (707)433-3927.

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690 Main St. Mendocino, Ca.
Resv: (707) 937-5671
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Coast. Wander on secluded beach.
Continental foods. Box 367, Elk,
Ca. 95432. Phone (707) 877-3321,
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A small inn on the Mendocino coast.
Lodging. Dining by reservation amid
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40 acres, isolated, primitive, beautiful.
Short hike to road. \$55/week. 415-
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Books, maps, USA, worldwide,
Michelin, Fodor, Fielding, Frommer,
unusual ones. Guides, 1219 Broadway,
Burlingame. 344-0444

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References - Peter.

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Cost - Winship Travel, 988 Corbett,
SF 94131, 826-0072 or 826-4217.

LATIN AMERICA travelers: If you've
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rooms...skating
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